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Stamp collectors may be able to return to the bourse as early as August, when the Gananoque Stamp Show is scheduled to take place in Ontario.

In-person stamp shows survive, set to return this summer in Canada

By Jesse Robitaille

As Canada's COVID-19 caseload continues its downward trend, and with more than 35 per cent of the country's population fully vaccinated, stamp collectors are eyeing a return to the bourse later this summer.

As of July 9, more than 25.8 million Canadian adults (67.9 per cent of the population) have received at least one shot of an approved COVID-19 vaccine. More than 13.6 million adults (27.5 per cent) are also fully vaccinated.

A few days later, on July 12, Canada reported a seven-day average of 496 new cases, down from a high of 6,730 on April 17. On July 12, health officials across the country reported only 277 new cases, including 114 in Ontario, 52 in Québec and 30 in Alberta, where the majority of the in-person stamp shows still slated for this summer and fall will take place.

"Our immunization strategy is working really, really well," Dr. Kieran Moore, Ontario's chief medical officer of health, said at a July 9 news conference. "I didn't see any reason to hold us back."

While Ontario was originally scheduled to move to the third step of its re-opening plan on July 21, provincial

Continued on page 3

Warning: Asian forgeries abound on eBay

By Jesse Robitaille

A Hong Kong-based auction firm has been sounding the alarm to some of its clients about an increasing number of high-quality forgeries offered on eBay this year.

Earlier this year, Louis Mangin, a director with the Zurich Asia auction house, sent warning emails later shared with CSN to several of his collector clients. The forgeries Mangin first focused on included nine listings for rare Chinese issues; however, the stamps of many countries – in Asia and abroad – are also commonly forged.

"Of interest are the forged 'Hall of Classics' issues, which

Forged examples of China's 'Hall of Classic' stamps (forged 1913 \$10 pair shown) are commonly found on eBay, collectors warn.

are quite remarkable," wrote Mangin in his original Feb. 7 email, which he said he sent "in light of the increased number of forgeries for sale on eBay and their improved quality."

The vendors collectors "should absolutely avoid," according to Mangin, include:

- "cwon-799," a U.K.-based eBay seller since 2017 with 100 per

Continued on page 22



Canadian flag catches U.S. collector's interests

By Jesse Robitaille

Born in the small border town of Derby Line, Vt., across from what's now Stanstead, Qué., one U.S. collector is no stranger to Canada.

His collecting journey began when he was eight years old, and what started it all was the 1938 U.S. "Presidential Issue," nicknamed the "Prexies," which was the fifth series produced by that

country's Bureau of Engraving & Printing. In the nearly six decades years since then, he sold his various assemblages three times, but in recent years, he settled on collecting topicals.

Among his favourite areas is the Canadian flag.

"Your flag is so recognizable that the moment you see it, there is no question that it represents one of the greatest countries on Earth," said Denis Chenette, who

Continued on page 3



A sampling of Vermont collector Denis Chenette's album pages feature various Canadian flag stamps.

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Return...

Continued from page 1

health officials decided it was safe to make that move on July 16, five days early.

Of interest to collectors, the third phase permits larger indoor and outdoor gatherings, including up to 25 people inside and up to 100 outside, for the first time since March 2020.

The latest re-opening step follows a year-and-a-half span in which all of Canada's national-level exhibitions – across both 2020 and 2021 – were cancelled.

Once the Edmonton Spring National Stamp Show, the usual spring-time harbinger of Canada's national-level exhibitions, is held in early 2022, it will have been nearly 30 months since the previous national-level show, Canpex, took place in October 2019.

Countless other local and regional stamp shows also fell victim to the pandemic in that time, with collectors, dealers, auctioneers and show organizers forced to move into the virtual realm ("Philately embracing 'virtual' gatherings," CSN Vol. 45 #19).

"COVID has given people the time to deal with the stamp collection hidden in the attic," said long-time dealer and auctioneer Bill Longley, the owner of Waterdown, Ont.'s Longley Auctions. "Dealers are loaded up with material and have been pricing for one and a half years. The first show back will be one of the best shows ever. Pent-up demand coupled with huge, fresh stocks will make it a show to remember."

UPCOMING SHOWS

Collectors and show organizers across Canada are now starting to fill the fall show calendar.

As of mid-July, the next in-person shows slated to take place in Canada this summer include:

- the Gananoque Stamp Show, a one-day bourse to be hosted by Beddows Philatelics (now owned by John S. Beddows, the son of late North Bay, Ont.-based dealer John George Beddows), on Aug. 14 in Gananoque, Ont.;

- Stampfest, another one-day show to be hosted by the Kitchener-Waterloo Philatelic Society on Aug. 28 in Waterloo, Ont.; and

- the National Postage Stamp & Coin Show, to be hosted by Trajan Publishing, CSN's parent company, on Sept. 10-12 in Mississauga, Ont.

Because these events still need to follow whatever health regulations remain in place, some of the larger shows – like Trajan's "National Show" – may be impractical due to physical-distancing requirements and the number of dealers and show staff required to host them.

Trajan will have an announcement about its National Show in the coming weeks.

Looking ahead through 2021, other in-person shows on the docket include:

the Medicine Hat Stamp & Coin Show, a one-day show to be hosted by the Medicine Hat Coin & Stamp Club on Sept. 25 in Medicine Hat, Alta.;

the Mississauga Coin & Stamp Show, another one-day show to be hosted by the Polish-Canadian Coin & Stamp Club on Oct. 3 in Mississauga; and

Nuphilex, a combined stamp and coin show to be held in Montréal on Nov. 5-7.

All dates remain tentative and subject to public health restrictions.

As the philatelic community settles into its "new normal," show-goers and organizers are also wondering what kind of role, if any, virtual technology will play after the pandemic. Post-pandemic stamp shows featuring traditional in-person aspects – such as a bourse, exhibits, seminars and auctions – could be virtually mirrored using video conferencing or other online technology. By adding virtual components to in-person shows, it opens the door to more accessibility and wider attendance, according to David McLaughlin, who chairs the Royal Philatelic Society of Canada's international liaison committee.

"I think virtual shows are here to stay not as an alternative but to augment physical shows," added McLaughlin. 🍁

Flags...

Continued from page 1

now lives in nearby Newport, Vt., on the east shore of Lake Memphremagog – a 43-kilometre-long lake straddling the Canada-U.S. border. "There is so much pride in your flag that a flurry of stamps was issued in the '90s and 2000s.

Chenette – who began school in Canada before transferring to the Vermont education system – began his Canadian flag collection as an open challenge from another collector, John Burnett.

Born in Vancouver but now living in Madison, Ala., Burnett is a prolific author and exhibitor of Canadian philately. In a February 2004 edition of his "Collecting Canada" column, which he wrote for *Linn's Stamp News* for more than 15 years, Burnett highlighted the country's flag stamps.



Chenette also owns several flag stamps with the printer's tabs, another collecting interest.

"He described what a nice little collection it would make as at that time it totalled 54 stamps," said Chenette, who added he was later "glad to be able to contact him and share our versions of that collection."

Now, 21 years later, as the number of Canadian stamps featuring the country's flag has grown, "my collection has far eclipsed that by a few hundred," Chenette said.

To determine which stamps to include in his collection, he used the *Unitrade Specialized Catalogue of Canadian Stamps*, which features a six-page listing of topical stamps, including people on stamps, near the end of the book.

"I went stamp by stamp in the Unitrade catalogue with a magnifying glass, wrote everything down and off I went," said Chenette, who keeps up to date through Canada Post's *Details* magazine.

In addition to the single issues, Chenette seeks out printing errors and printer's tabs, perforation varieties and first-day covers, including one – for the 36-cent dark red Parliament coil (Scott #953) – highlighted in this edition of "Pick our Brain" (see pg. 4).

"The #953 cover was purchased at a Champex show in Burlington, Vt., some years ago along with another cover of #439 (the 1965 five-cent flag stamp) mailed by the Royalite Oil Company of Calgary, Alta.," said Chenette. "I paid a dollar for each cover."

He displayed his collection at Vermont's 2007 Champex show, where it was recognized as the most popular exhibit, he added.

As of this July, Chenette needs about 30 more stamps

"Their assistance has been much appreciated," he said, adding he will continue buying from Houtby, Lyon plus other dealers.

"I use *Canadian Stamp News* as a terrific resource for information on other dealers that I will be contacting. Hopefully, when complete, I would like to display the collection at a show in Canada – not necessarily in a competition but as a display."

The first stamp to depict Canada's maple leaf flag is a five-cent issue (SC #439) from 1965.

The collection's latest addition is the John Turner stamp, which was issued in June and features a windswept Canadian flag behind the former prime minister.

OTHER COLLECTIONS

Along with his Canadian flag collection, Chenette has started what he called a "Bears of Canada" set, which "has, or I should say, will have all of the stamps issued by Canada."

Chenette has also completed the "History of Canada on Stamps" album issued by Canadian collector Thomas Berkeley in 1957.

"For U.S. stamps, I have a design collection of stamps dating from 1847-1947. I still need about three dozen stamps for completion. And finally, for U.K. issues, I am working on the regular issues of King George VI, which include all of the various watermark varieties. That collection includes mint and used examples of each."

A member of Vermont's Memphremagog Stamp Club, Chenette switched his focus from traditional collecting to topicals as the U.S. Postal Service was issuing "far too many versions of the same stamps," he said, "and it was becoming rather costly for a young kid to get everything."

"Then along came lick-and-stick sheet stamps, self-adhesive stamps, booklets, coils and stamped envelopes. So I sold or traded what I felt were collections that I didn't really need. I then sat back, went through stamp catalogues and magazines and then decided what I really appreciated. Along the way, I added collections that I liked." 🍁

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PRINT SUBSCRIPTIONS: GST #10638 6139 RT
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Publications Mail Agreement No. 40069699

Registration No. 09136,
Postage paid at St. Catharines, ON.

Return postage guaranteed.
Return undeliverable Canadian addresses to: Circulation Dept.,
PO Box 25009 Rose City RO, Welland, ON L3B 6G9,
e-mail: office@trajan.ca

We acknowledge the financial support of the Government of Canada.

Funded by the Government of Canada



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Canadian Stamp News (ISSN 0702-3154) is published bi-weekly by Trajan Publishing Corp., PO Box 25009 Rose City RO, Welland, ON L3B 6G9. Periodicals postage paid at Tonawanda NY and additional mailing offices. Known Office of Publication: 145 Gruner Rd., Cheektowaga, NY 14227. Send address changes to Canadian Stamp News, PO Box 59, Buffalo NY, 14205-0059. Publication Mail Agreement #40069699. Return undeliverable US addresses to Canadian Stamp News, PO Box 59, Buffalo NY, 14205-0059, email office@trajan.ca (GST 10638 6139)

Canadian Stamp News is indexed in the Canadian Magazine Index by Micromedia Ltd. ISSN: 0702-3154

Canadian Stamp News is owned and published by

TRAJAN
PUBLISHING CORPORATION

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Welland, ON L3B 6G9
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Philatelic COMMENTARY

By Jesse Robitaille

With shows on the horizon, fall is for fun – but critical decisions await

Early in January 2020, as Trajan staff returned to what's now our old office after the holidays, the first reports of a novel pneumonia-like illness were coming out of central China.

Researchers later learned the first case of what would eventually become known as COVID-19 began spreading as early as November 2019. But in early 2020, we were still about two months away from the World Health Organization's fateful pandemic announcement. In Can-

ada, officials had yet to encounter the country's first confirmed case (which came a couple of weeks later, on Jan. 27, 2020, after someone arrived in Toronto from Wuhan, China).

In those early days of 2020, who knew what was to come?

For my first column back in the office in 2020 ("How many is 'too many' when it comes to shows?" *CSN* Vol. 44 #19), I decided to take a look at an issue I heard discussed at great length in the preceding year: is Canada's stamp show calendar over-

saturated, and what does that mean to collectors, dealers and the hobby at large?

Who could've guessed in just a few weeks every stamp show, big and small, would be cancelled for almost two years?

The problem was seemingly turned on its head: we went from talks of having too many shows, with people wondering if the market could support them all, to having no shows at all.

But I'd argue the timing was right. Canadian philately needed a push into the future in more ways than one, and while the pandemic was anything but positive, it gave the hobby several big pushes in areas long deserving of some attention. In about a year and a half, most of us have learned to efficiently interact in the virtual realm, be it on Zoom or elsewhere on the web, and many

Continued on page 17

Pick our BRAIN

In this corner of each issue, our writers will work with collectors, dealers and other philatelic leaders to uncover practical knowledge for people who are looking to bolster their hobby. To submit an inquiry, email info@trajan.ca or write to 'Pick Our Brain,' PO Box 25009, Rose City RO, Welland, ON L3B 6G9.

Reader D. Chenette writes, "I am in the process of creating a collection dedicated to the Canadian national flag. I purchased a first-day cover (FDC) of Scott #953, the 36-cent dark red Parliament coil. Unitrade lists the FDC as being issued in coil pairs only. I've attached a scan of mine which clearly shows a coil strip of four. Did Unitrade miss this?"

The FDC for this stamp franked with a coil strip of four is known and listed in Andrew Chung and Hank Narbonne's *The New Specialized Catalogue of Canada Post Official First Day Covers*. "It



tainly not a valuable item," Harris said, adding he and Chung could recall, "off the top of our heads," just two scarce OFDC items – both due to recalls. One owes its scarcity to the 2015 hoodoo design error, which mistakenly

is my understanding that nearly all coil OFDCs (official first-day covers) come in either a pair or strip of four. The Unitrade only lists the pair version. Similarly, the Unitrade only lists the basic single OFDCs of other stamps issues even though inscription blocks of four varieties of each also exist," Robin Harris, Unitrade catalogue editor, told *CSN*. As for its value, the FDC franked with a coil strip of four is not one of the few – "probably less than a handful of regularly issued OFDCs" – that might be considered scarce, Harris added. "For this stamp, the 'pair' is priced at \$1.85; the strip of four at \$3.30 – cer-

showed the large rock columns in nearby Drumheller, Alta., rather than Dinosaur Provincial Park as that issue stated. Another scarce OFDC is owed to the 2017 Hanukkah recall, which saw both the booklets and OFDCs from that year's Hanukkah issue removed from display and returned to head office a day after being unveiled in Toronto (and one day before it went on sale across the country). "There have been a couple of other recalls due to spelling mistakes, but they are not really scarce," said Harris, who added, "Large enough quantities were sold before the recall."

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LETTERS to the Editor

SURVEY IDEAS FROM READER

Dear Editor,

I read with interest the recent article about *CSN*'s survey of Canada Post's 2020 stamps ("CSN survey reveals top stamps of 2020," Vol. 46 #6), in which I participated (as I have in earlier years as well).

I thought the time had finally come to say I've always been mystified by the category you call "most/least relevant." It seems to me to more or less be a way of simply re-nominating one's favourites.

Relevant to what? For whom?

I find myself thinking about what stamps include material new Canadians should know about and calling those ones "relevant." That includes Eid, Diwali, Lunar New Year, Black History stamps, as well as various medical discoveries.

Other people may have a different way of analyzing "relevance," and I'm not sure we would agree with all with the various assessments.

I notice stamps which commemorate

events we think of as being for "immigrants" seem to hit this category ("least relevant") with depressing frequency. All of us are immigrants to Canada, save those of us who are Indigenous or with Indigenous antecedents.

I think stamps for Eid, Diwali, Lunar New Year, etc., are a great way to demonstrate Canada is a country which welcomes immigrants and that their traditions become part of the Canadian landscape. The Lunar New Year stamp series

Continued on page 22

**SIGNED
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**CSN SPONSORS
CAPEX 22**

CSN became the latest CAPEX 22 sponsor on June 28, the same day Canada's long-running philatelic magazine marked its 45th anniversary ("CSN celebrates 45 years as Canada's philatelic press," Vol. 46 #5). As the upcoming international show's official media sponsor, CSN now joins other partner-level sponsors, including Eastern Auctions, Sparks Auctions and the British North America Philatelic Society, in supporting the June 2022 show. "I am really excited to announce our partnership, especially today, as Trajan celebrates the 45th anniversary of *Canadian Stamp News*," Michael Walsh, the editor and managing partner of CSN, said on June 28. "Once again, like CSN has done at past international shows in Canada, we are taking an exciting, active role at CAPEX 22." In addition to serving as the official media sponsor, CSN will also host one of the show's seminar rooms and issue an exclusive CAPEX 22 collectible next June. "Congratulations to the CSN team on their 45th anniversary," said David McLaughlin, CAPEX 22 chair. "CSN has been fully engaged with the philatelic community in Canada since its inception, and I am very pleased to have their generous sponsorship and active participation at CAPEX 22."

**CSN REPORTER
ON PODCAST**

CSN reporter Jesse Robitaille will guest on Michael Cortese and Charles Epting's Conversations with Philatelists podcast on July 27. Robitaille will discuss CSN, how its news and other content is created and how he became interested in philately. In the podcast's 60th episode, which ran on July 12, Epting explains his and Cortese's goal: "We wanted a platform where we could just talk to people and tell 'people stories,' rather than stamp stories, because I think that's what's so much fun about this hobby ... the people we meet, the dealers, the collectors, the auctioneers, the museum curators – and that's what this is about. It's not about stamps necessarily; it's the people behind the stamps." Recent guests include Pat Simmons, a

Doobie Brothers founder and Rock & Roll Hall of Fame inductee (episode 60); Karl Rove, the former deputy chief of staff to U.S. president George W. Bush (episode 58); and Victoria Lajer, of Stanley Gibbons, who discussed the British firm's recent purchase of the one-cent magenta (episode 57). Cortese is the co-owner and executive vice-president of Noble Spirit, based in Pittsfield, N.H., while Epting is the CEO of the H.R. Harmer auction house, based in midtown Manhattan. Each episode, which includes video, is available on YouTube, Spotify, Apple Podcasts, Podbean and Google Podcasts.



**'I SURVIVED
COVID-19'**

Collector Peter Lepold, of Kelowna, B.C., has given a philatelic nod to everyone who made it through the past 17 months of COVID-19. A prolific Picture Postage issuer, Lepold issued his first customized creation in 2003 and has since released nearly 200 different stamps. His latest creation borrows one of his favourite themes, Kelowna's four-metre-long Ogoopogo statue, shown alongside "Baby Ogie" while wearing a mask and swimming in the icy water of Okanagan Lake, which the monsters are said to inhabit. "Speaking of spending all that time at home, I had a few face masks done with the phrase 'I survived COVID-19' and my favourite Ogoopogo theme," Lepold told CSN earlier this spring, adding he replicated the face mask design on a Picture Postage stamp. The publicity chair of British Columbia's Kelowna & District Stamp Club, Lepold said he, his wife and one of two daughters are fully vaccinated.

**GREAT AMERICAN
STAMP SHOW**

After a more than year-long show hiatus, the American Philatelic Society (APS) will host its 2021 Great American Stamp Show (GASS) in an open public venue this summer. With three convening societies, including the APS, American Topical Association (ATA) and American First Day Cover Society (AFDCS), the first GASS is scheduled for Aug. 12-15 in the Chicago suburb of Rosemont, Ill. While the show's original debut – slated for last August – was cancelled due to COVID-19, U.S. vaccination efforts saw officials

across that country roll back their pandemic regulations this spring. The 2021 GASS includes a thematic, first-day cover and open competition for multi-frame and single-frame exhibits plus the annual World Series of Philately "Champion of Champions" and "Most Popular Champion of Champions" competitions. The show also features the 53rd Annual Literature Exhibition, whose jury includes Royal Philatelic Society of Canada President Ed Kroft, of Vancouver, B.C., serving as an apprentice judge. The GASS venue, the Donald E. Stephens Convention Center, re-opened its 840,000-square-foot complex for trade shows and public events in July after sitting empty since March 2020.

**GIBBONS PONDER'S
MAGENTA'S FUTURE**

On June 8, Britain's Stanley Gibbons firm acquired the only known 1856 British Guiana "one-cent magenta" stamp for \$8.3 million US ("Gibbons acquires one-cent magenta with plans to offer fractional shares," CSN Vol. 46 #6). A late June email from Graham Shircore, Gibbons chief executive officer, included a link to a survey with seven questions:

- "The stamp has a long history of owners signing the back of it. Should we continue this tradition and sign the back of it?"
- "What additional benefits of ownership would be most important to you?"



- "Do you think that only those purchasing part of the stamp should be able to view it free of charge?"
- "What most interests you about the chance to own part of the world's most expensive stamp?"
- "How important would it be to you that you'd be able to sell your stake in the stamp quickly?"
- "Does the idea of building a collection of pieces of unique, valuable treasures interest you?"
- "What is your view of the use of blockchain technology as part of the digital offering?"

Gibbons was still finalizing the stamp's payment and shipment from the United States to England as of late June. The firm also started commissioning its magenta-themed display – including a bespoke and "apparently bulletproof display case," according to Shircore – at 399 Strand, Gibbons' London headquarters.

WHAT'S INSIDE

Volume 46 • Number 08

**August 3, to
August 16, 2021**

Features

- In-person stamp shows survive, set to return this summer in Canada* Page 1
- Warning: Asian forgeries abound on eBay* Page 1
- Canadian flag catches U.S. collector's interests* Page 1
- Exhibitors must be RPSC members to represent Canada internationally* Page 17
- Helvetia 2022 launches 'Philamovie' competition* Page 17
- Exhibitors, judges use Calgary club's first virtual exhibition as template* Page 19
- BNAPS halfway to \$20K in CAPEX 22 donation program* .. Page 23

Regulars

- CSN MARKETPLACE**
Are you buying or selling? Page 20
- SHOW AND BOURSE**
Check out the shows in your area Page 23

Columns

- PHILATELIC COMMENTARY**
With shows on the horizon, fall is for fun – but critical decisions await Page 4
- STAMPING GROUNDS**
Some rare, classic stamps – tales with a fun twist Page 6
- FIRST-DAY COVERS**
Cachetmakers took varied approaches to \$1 'Totem' designs Page 8
- PHILATELIC JOURNALS**
Newfoundland town critical for transatlantic service Page 10
- LOOKING BACK**
Pierre Elliott Trudeau, prime minister of Canada, father of current PM Page 14
- COMMONWEALTH COMMUNIQUÉ**
Australian postal production process is slick, but who forgot the country's name? Page 16
- NEW ISSUES**
From around the world Page 18

Some rare, classic stamps – tales with a fun twist



Stamping GROUND

By Ian Robertson

This is the first column of a two-part series.

Please read this entire two-part column before reaching any conclusions.

While stories about noteworthy stamps, including rare and unusual ones, are featured, I have added an unusual – fun – but important perspective.

Among the gazillion issues around the world, some stamps, for various reasons, have garnered more attention than others over the past 181 years.



Due to printing and perforation varieties, some are exceptionally rare, even unique. Others earned special attention for their exalted positions in the world of philately.

The following seven stories feature some of the best-known examples, with several Canadian stamps.

In addition to the philatelic themes, two of the tales include – wait for it – murder.

IN THE BEGINNING

As most collectors know, Great Britain officially began using the world's first postage stamp on May 6, 1840, though some distributed as early as May 1 to post offices outside of

Count Philip Ferrari de La Renotière owned two of the world's rarest stamps, British Guiana's 1856 one-cent magenta and Sweden's 1855 three-skilling yellow error.



London were applied to folded letters in advance of the issue date.

They have a profile engraving of Queen Victoria produced from a sketch by artist Henry Corbould (1787-1844), which was based on 1834 cameo-like coins Royal Mint chief engraver William Wyon designed. The 19-millimetre-by-22-millimetre one-pence definitive was printed with black ink.

The "Penny Black" master die was engraved by Charles Heath and his son Frederick. Different combinations of letters were added to the bottom corners of each stamp engraving

on the 240-image plates, ranging from "AA" at the top left to "TL" on the bottom right.

Proposed by Sir Rowland Hill as part of a successful campaign to reduce postage rates, they were used to pre-pay one-ounce – 14-gram – folded and sealed letters. A look-alike two-pence printed in blue was issued on May 8 to cover higher letter rates.

The country's name was not included in the design, a tradition the United Kingdom continues as the only nation issuing stamps without its identity included.

Almost 70 million Penny Blacks were produced until printing with brownish-red ink began in February 1842, because the red cancellation ink was easy to remove, resulting in many being reused illegally. Successor "Penny Reds" was normally cancelled with black ink that could not be removed.

Since all those definitives were imperforate, requiring clerks to cut them from panes with scissors, many lack full margins. Those with wide margins are much pricier.

Listed between £300 and £450 in top-grade used condition in my 2011 Stanley Gibbons catalogue, the first one-pence is priced at £10,000-£16,000 in mint condition. The rarest, printed from Plate 11, which was intended for Penny Red production, are listed at £4,000 used, £18,000 mint (though a Plate 10 mint stamp is priced higher at £22,000).

I recently saw used Penny Blacks on eBay with prices ranging from one at \$85 with three margins to \$250 for those

The author found a common block of mint 'Penny Black' reproductions offered on eBay for less than \$10.

with three or four margins. A single on a June 1840 cover with two very tight margins, a clear third margin plus a very wide one sold for \$362, including shipping from France.

'12-PENNY BLACK'

One of the first stamps produced by the Province of Canada – a political union of Upper Canada and Lower Canada, which became Ontario and Québec – ranks as the country's highest-priced regular issue.

Featuring youthful Queen Victoria, from a painting by Alfred Edward Chalon (1780-1860), the 1851 imperforate black 12-pence was distributed to post offices for use on overseas letters.



An unidentified but obvious forgery of Canada's 1851 imperforate 12-pence black sold for \$17.29 via a Texas-based eBay seller this March.

The New York security firm of Rawdon, Wright, Hatch & Edson, a forerunner of the American Bank Note Company and the Canadian Bank Note Company, printed 51,000 on plates of 200.

Costing four times the fee for mailing a half-ounce folded letter in Canada, only 1,450 "12-Penny Blacks" were sold. The rest were destroyed.

A few mint examples survive, including five unused pairs, a British Library article notes.

Covers exist, and used ones vary in quality given the passage of time and the requirement for them to be cut from panes with scissors.

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A four-margin mint single with the huge right sheet edge margin, which Sparks Auctions sold for \$327,750, is illustrated in the Ottawa firm's full-page advertisement in the *Unitrade Specialized Catalogue of Canadian Stamps*.

Unitrade lists mint singles from \$30,000-\$150,000, used ones at \$25,000-\$180,000.

"About 130 are believed to exist today," the British Library article adds.

PROVISIONAL BRITISH GUIANA TRIO

Louis Vernon Vaughan made what became the world's most famous rare stamp discovery in 1873.

While searching through old letters in a dusty attic in Demerara, British Guiana – now Guyana – the 12-year-old schoolboy from Scotland found the only known one-cent 1856 stamp with a circular Demerara postmark. The image of a sailing ship was printed in black on magenta-coloured paper.

Disappointed by its appearance, which included clipped corners, a scuffed surface and scrawled black initials, the lad mounted it in his album, then sold it several weeks later to a local collector. Young Louis got six shillings (about \$1.50 US), which financed more attractive stamps for his collection.

In 1878, the second owner disposed of his stamps to a Liverpool, England, dealer, brothers L.N. and M. Williams wrote in their 1946 book, *Famous Stamps*.

As word spread, the extreme rarity was sold for \$600, then in the 1880s to famous collector Count Philip Ferrari de La Renotière, who paid about \$750 US.

Following the count's death, his collection was seized by officials in France to help pay for First World War reparations from Germany.

An agent for King George V, a keen collector seeking an example of every stamp issued by a British colony, was outbid at a subsequent auction. Instead, the unique stamp went to Arthur Hind, a wealthy Utica, N.Y., collector and businessman – for \$35,250 US.

Following his death, a stamp magazine published an anonymous letter from a man claiming to have sold Hind a second, more attractive example, which he claimed the businessman burned to retain his reputation for owning "the rarest stamp in the world."

That allegation has never been substantiated.



The author found a black-on-magenta 'replica' of British Guiana's one-cent magenta offered for \$50 on eBay.

Allegations of the one-cent British Guiana being a forgery were quashed after the Royal Philatelic Society of London (RPSL) issued an authentication certificate.

In the beginning, Postmaster E.T.E. Dalton ordered three provisional stamps printed at the *Official Gazette* newspaper in Georgetown, capital of the island country off northern South America, after engraved definitives failed to arrive from England.

Printers placed a typographic raised-image plate featuring a sailing ship between printer's type declaring "Damus Petimus Que Vicissim" ("We give and expect in return"), the Latin motto of British Guyana. Other text identified the colony, the denomination and "POSTAGE."

The additional similar stamps had four-cent denominations, one printed on magenta paper and the other on blue paper.

All three were produced in limited numbers. The several surviving four-cent stamps are extremely rare.

Bearing postal clerk E.D. Wright's initials to show authentication, the one-cent was produced to cover the cost of mailing a newspaper. No information was obtained about whether Vaughan found it on a paper or whether it was wrongly used on a folded letter instead of a magenta four-cent.

Before the Hind collection was sold, his widow retained the unique one-cent. A gift from him, it was later sold on her behalf for \$40,000 to an Australian collector living in Florida.

The stamp set an auction record when John Eleuthère du Pont, heir to the DuPont chemical company fortune, bought it in 1980 for \$935,000 US.

For a front-page article in the *Kingston Whig-Standard*, for which I was also writing a weekly stamp column, I interviewed Irwin Weinberg (1928-2016), of Wilkes-Barre, Pa., who sold the stamp on behalf of fellow investors 10 years after they bought it for \$280,000 US.

Its fame increased exponentially after Weinberg took the stamp to exhibitions.

Before the Canadian Philatelic Exhibition (CAPEX) in 1978, his arrival in Toronto was widely covered by reporters after he broke the key while trying to remove handcuffs attached to his wrist and the briefcase used to transport the stamp. A police officer reportedly provided a replacement key.

The stamp's fame became clouded in early 1996 when du Pont fatally shot David Schultz, an Olympic wrestler living on his estate. After spending 13 years in a Pennsylvania prison, the 72-year-old killer died on Dec. 9, 2010.

The whereabouts of his award-winning philatelic holdings remained a mystery for years.

Then purchased on June 17, 2014, for a world-record price of \$9,480,000 US. by Stuart A. Weitzman, a now-retired U.S. shoe company magnate, the one-cent magenta was exhibited five months later at the National Postal Museum of the Smithsonian Institution in Washington, D.C., then at the World Stamp Show-NY 2016 in New York city in 2016.

Regarded as the world's most valuable stamp, it was estimated to fetch between \$10 million US and \$15 million US at a Sotheby's auction in New York on June 8. Instead, it sold for a mere \$8.3 million (\$10.2 million Cdn.).

Stanley Gibbons, the London, England-based firm, promised to make the philatelic gem "available for viewing" at its flagship store on the Strand, adding: "We plan to democratise the ownership of this unique item." No details were available at press time about the price of those future shares.

Two reputed examples surfaced between the late 1980s and late 1990s, but each one was judged to be a fake by the RPSL. The first imposter was an altered four-cent.

When the du Pont collection was sold, a cover with a corners-trimmed blue four-cent 1856 British Guiana provisional was bought for 288,000 euros; a similar single off-cover went for 180,000 euros; one with intact corners was bought for 204,000 euros; a full-margined four-cent magenta single realized 156,000 euros; and an uncanceled but initialized single with slight damage was purchased for 120,000 euros.

TRESKILLING YELLOW 'ERROR OF COLOUR'

Sweden's first postage stamps were issued in 1855 in a set of five depicting the country's coat

of arms. Denominations ranged from three skillings to 24 skillings.

The three-skilling was normally printed in blue-green. The eight-skilling was printed in yellowish-orange.

No conclusive answers have been given for how a single "treskilling" stereotype plate was added to a form fitted with 99 eight-skilling stereotypes.

A study of the printing process and preparations suggests a printer spotted an error with one stereotype, and a replacement with the wrong denomination was inserted.

The press-run total remains unknown, but in the intervening years, only one used three-skilling printed in yellow-orange has been confirmed.



A 'replica' of Sweden's three-skilling yellow error sold for \$50.42, including shipping from Spain, on eBay this March.

Sweden changed its currency three years later and new definitives denominated in "öre" replaced those with skilling denominations.

In 1886, schoolboy George Wilhelm Backman spotted the unique three-skilling among covers he found in his grandmother's attic near the town of Västerås. She didn't want to part with the correspondence, but let him soak the stamp off the envelope, Donna O'Keefe

Continued on page 9

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Cachetmakers took varied approaches to \$1 'Totem' designs



First-Day COVERS

By Gary Dickinson

In February 1953, the \$1 "Totem Pole" definitive (Scott #321) replaced the "Fishing Resources" stamp (SC #302) issued two years earlier and was, a decade later, replaced by the 1963 "Canadian Exports" issue (SC #411).

The 1953 definitive (Figure 1) features an Indigenous lodge house with a totem pole at the front and centre and two smaller totems flanking the corners of the house for a balanced, symmetrical design. The stamp was designed by Emanuel Otto Hahn, engraved by Silas Robert Allen and printed in black



Figure 1. Canada's 1953 'Totem Pole' definitive stamp features a hidden date above the 'C' in 'Canada' plus the designer's 'H' initial beside the final 'A' in 'Canada.' The stamp was issued on Feb. 2 of that year.

by the Canadian Bank Note Company. Almost 30 million copies were printed.

Some 20 different first-day-cover (FDC) cachets have been recorded, with five of them being general-purpose covers that could have been used for any Canadian stamp issue.

The eight cachets shown here were prepared especially for this \$1 stamp and are presented in alphabetical order by the cachetmaker's name.

The Grover Stamp Exchange cachet (Figure 2) consists predominantly of text, with decorative totem pole-like elements framing the sides and distant hills at the bottom.

Stamp dealer J.C. Rosenbaum, of Montréal, produced at least three variations of his FDC. This version (Figure 3) is printed in black on a pink background while others have different coloured backgrounds. His "JCR" cachets for the issue include a reference to the stamp "as a symbol of a colourful chapter of Canada's rich heritage" alongside details about the stamp's production.

The Regina, Sask.-based brand Litho Art published a cachet (Figure 4) for the Totem Pole issue that closely followed the stamp's design. Only the denomination is omitted on the cachet while the phrase "first day of issue" is added. This turned out to be the final FDC produced

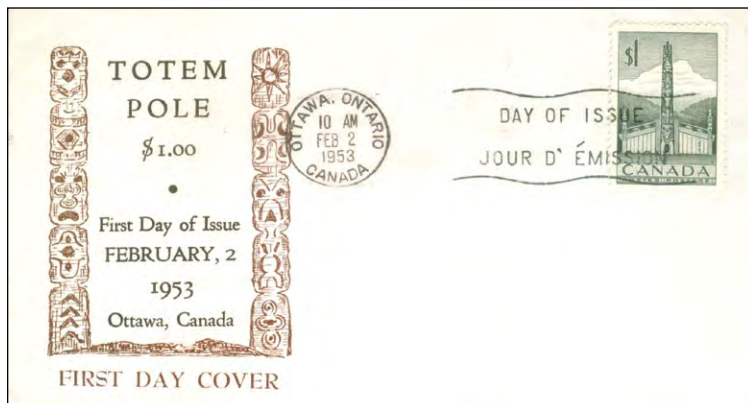


Figure 2. The Grover Stamp Exchange cachet is flanked by two totem poles.

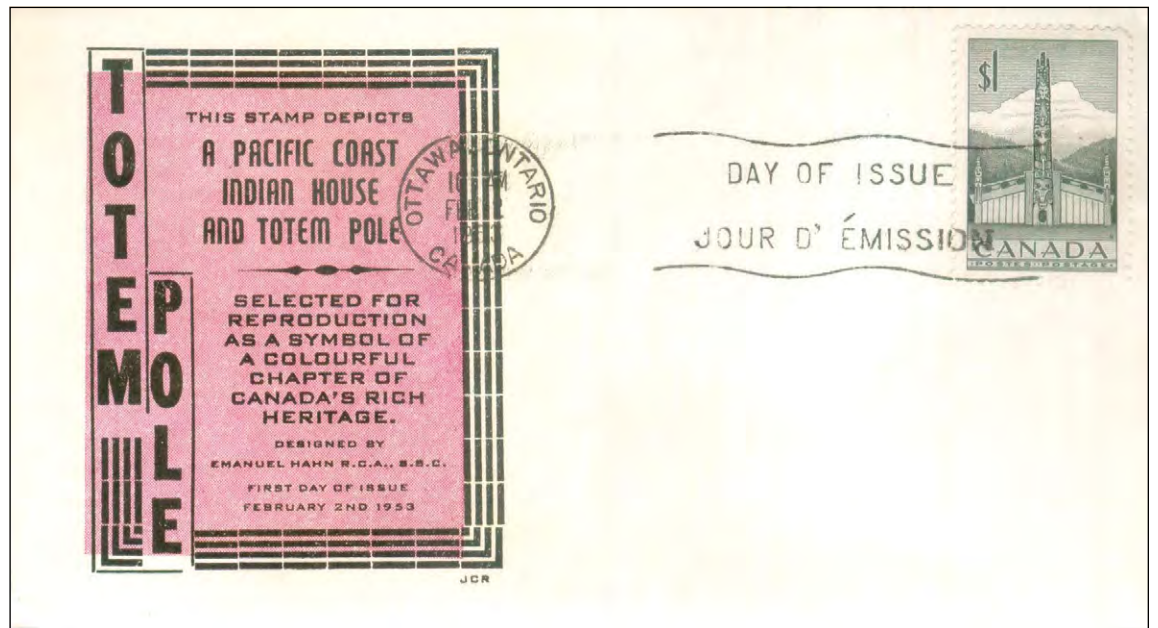


Figure 3. Montréal dealer J.C. Rosenbaum issued a cachet with considerable information about the stamp's purpose and production process.

under the Litho Art brand name as its maker, Hans Zoell, created a new brand named Philatelic Supply

Company with cachets issued for subsequent stamps.

The cachet printed in black and published by the Ottawa

Stamp Shop (Figure 5) honours "Canada's Historical Heritage" by showing two In-
Continued on next page

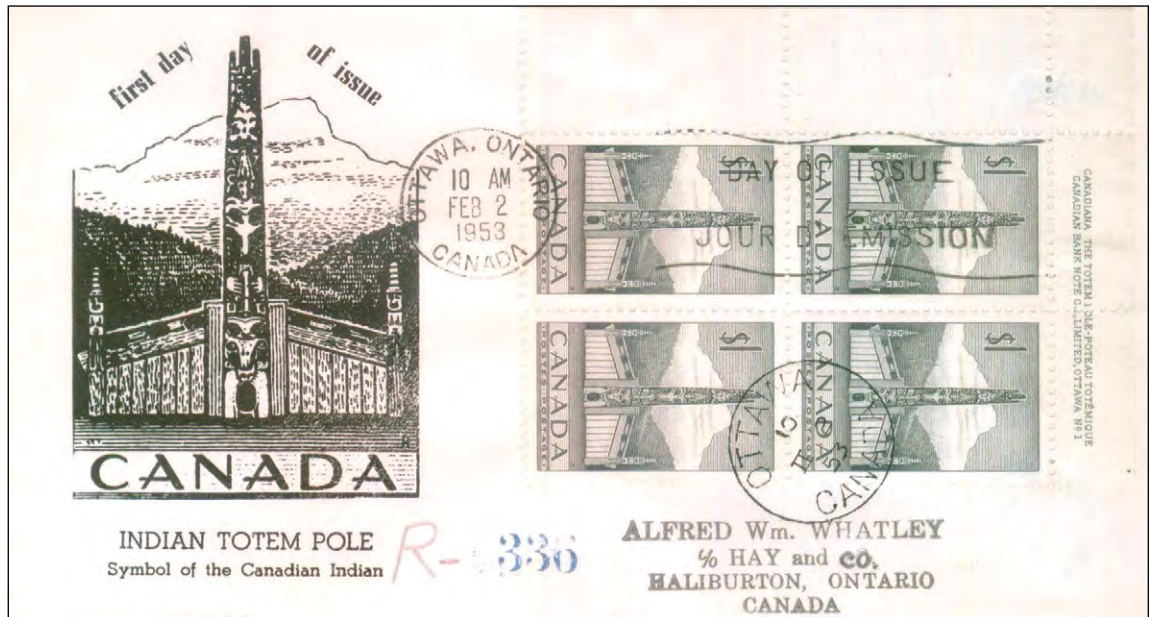


Figure 4. The Litho Art cachet closely follows the stamp design.

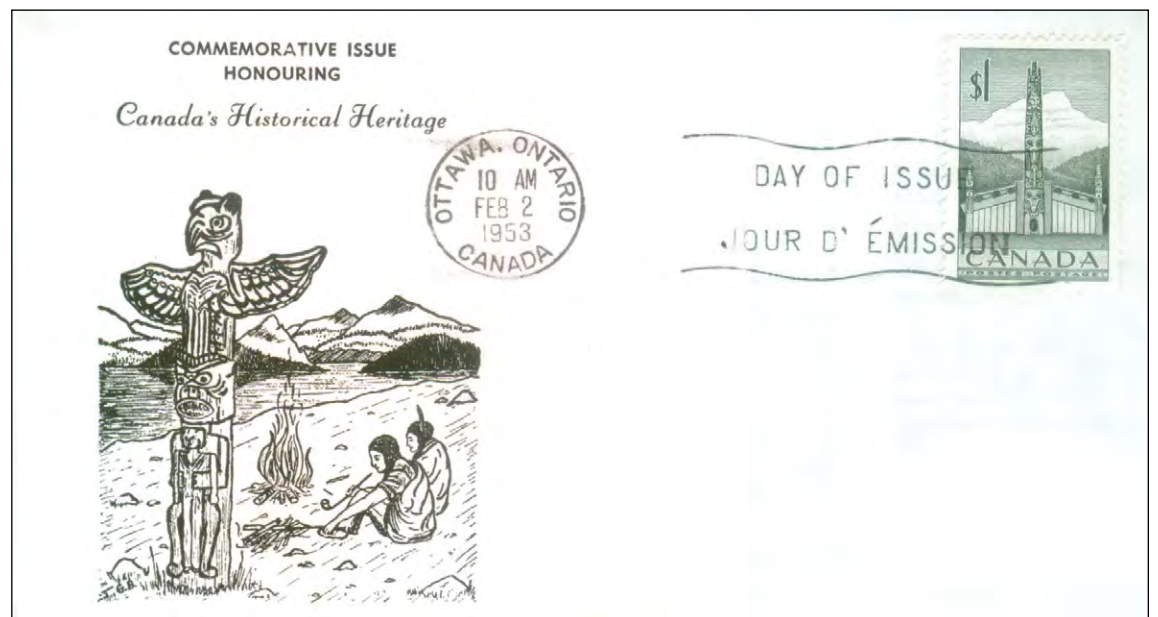


Figure 5. The Ottawa Stamp Shop cachet depicts two Indigenous people seated near a totem pole and a fire.

'Totem'...

Continued from previous page

indigenous people sitting by a campfire near a totem pole. The totem and the mountain background of the cachet are elements drawn from the stamp itself.

In contrast, the artwork of the Personal Stationery cachet (Figure 6) features Canada's coat of arms, leaving the text to summarize the purpose of the stamp. The art in this cachet was printed in two colour variations.

The prolific U.S. cachet-maker Michael Sanders apparently made just one version of his cachet for this issue (unlike most of his products, which were printed in several different colour and text varieties). The red and

blue text appearing on the Totem Pole cover (Figure 7) refers to this stamp as a "New Ordinary Issue."

Calgary's Universal Engravers produced engraved cachets for Canadian FDCs for five years beginning in 1950. It was probably the only Canadian brand at that time to be printed using an engraving process. The cachet for Canada's totem stamp (Figure 8) is the only known engraved cover matching the production process of the stamp.

The FDCs produced for SC #321 are not widely available on the market today because so few of them were produced due to their relatively high denomination. Purchasers can expect to pay from \$20-\$50 a cover, and occasionally higher, depending on the brand. 🍁

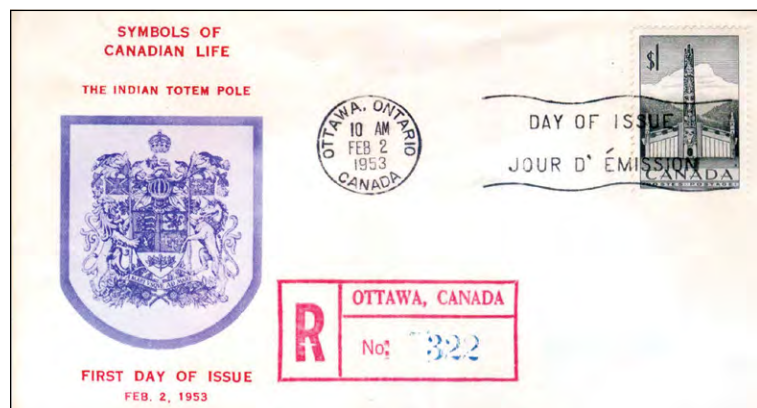


Figure 6. The Personal Stationery cachet shows Canada's coat of arms.



Figure 7. The Union Jack flag graces U.S. cachetmaker Michael Sanders' cachet with 12 lines of text.



Figure 8. The Universal Engravers cachet featuring a 'Pacific Coast Indian Chief' is engraved like the stamp.

Forgeries...

Continued from page 7

wrote in her 1987 book, *Linn's Philatelic Gems*.

A Stockholm dealer was offering seven kronor for covers bearing a three-skilling. Realizing it was the wrong colour, he dipped it in water, then paid young Backman seven kronor when the ink remained sound.

The lad later learned he'd been bilked when he heard the dealer turned down a 300-krona offer for the stamp, O'Keefe wrote.

Over the next eight years, the gem was acquired by several people. Then, in 1894, Sigmund Friedl sold it to famous collector Count von Ferrari for 4,000 Austria-Hungarian gulden.

At the time, no one realized the three-skilling yellow was the lone example.

In 1922, it was sold for 30,000 French francs.

Increasingly hefty sums were paid by a succession of owners, including King Carol of Romania, who paid \$24,000 US-\$27,000 US in 1937, depending on varying information sources.

Swedish Postal Museum claims in the 1970s of it being a forgery were discounted after a close examination by two commissions.



That controversy added to the mystique, and in 1984, the stamp was bought by David Feldman for 977,500 Swiss francs, then resold six years later for more than \$1 million US.

The unique "error of colour" was sold at a Feldman auction in Geneva on May 22, 2010, for a reported \$2.6 million US (\$2.83 million Cdn.) by a financial firm seeking to pay off an owner's debts.

Unidentified initially, the new owner was later revealed to be a wealthy technology

The author found an early cigarette pack collector card featuring the three-skilling yellow error offered on eBay for \$10 via a Toronto seller this March. The unique genuine stamp is off-centre and postmarked.

businessman who relocated to the United States in 1982 and launched an Internet stamp-trading business. After the owner's involvement with a convicted fraudster, the three-skilling rarity was bought privately in 2013 by Count Gustaf Douglas, of Sweden. No price has been released publicly. 🍁

In the next issue of CSN, the second and final column will explore the one- and two-penny Mauritius provisionals, 'Hawaiian Missionaries,' Canadian 'Inverted Seaways' and the rest of the story - with special illustrations.

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Newfoundland town critical for transatlantic service



Philatelic JOURNALS

By Everett Parker

In the development of transatlantic airmail service during the pre-Second World War era, Botwood, Nfld., played a key role, and a tremendous amount of postal history evolved from those early days.

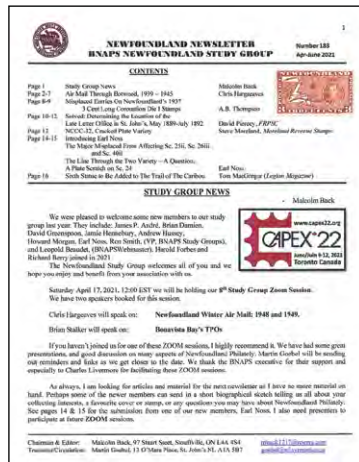
Between 1939 and 1945, Botwood was alive with various international flights, likely because the small town on the north shore of central Newfoundland was closer to Europe than other locations, especially for the famous “flying boats” of the 1930s.

The Imperial Airways Transatlantic service was inaugurated on Aug. 5, 1939, about six weeks after the Pan American Airways service started, writes Chris Hargreaves in the April-June 2021 issue of the quarterly *Newfoundland Newsletter*. Empire Flying Boats operated the Imperial service and followed a similar route as the Pan Am service.

Imperial Airways initially produced a spectacular cover to commemorate the inauguration, Hargreaves writes, but there were objections to the design as it featured only U.S. and U.K. flags. Since the route also involved Ireland, Newfoundland and Canada, it was felt those flags should also be included,

he notes. The design was withdrawn, but several covers were already sent to Canada and then sold.

A replacement cover, with the so-called “flying envelope” design, was subsequently issued by Imperial Airways.



Much more information about these and other covers is found in the article, which is lavishly illustrated with examples. The lengthy article also includes numerous other flights.

A.B. Thompson also discusses misplaced entries on Newfoundland’s 1937 three-cent “Long Coronation” series “Die 1” stamps. The article is nicely illustrated with examples of the re-entries.

Also, David Piercy solves the problem of locating the late letter

office in the St. John’s Post Office during 1889-92, and Steve Moreland illustrates and discusses a cracked plate variety on an early Newfoundland stamp.

For more information about the journal, which is edited by Malcolm Beck, of Stouffville, Ont., contact Treasurer Martin Goebel, 13 O’Mara Place, St. John’s, NL A1A 5B7. His email is goebel@nf.sympatico.ca.



CANADIAN AEROPHILATELIST

The Canadian Aerophilatelist, the quarterly journal of the Canadian Aerophilatelic Society, features in its March 2021 issue an interesting article by Chris Hargreaves on determining if signatures on pilot-signed covers are authentic.

“Collecting pilot signed covers is a popular aspect of aerophilately, but it can also be a very complicated one,” Hargreaves writes.

In addition to an informative article, he also provides a full page of autographs of early Canadian airmail pilots’ signatures.

Also, Michael Croy discusses a first-flight cover from Patricia Airways & Exploration, addressed to King George V, and Tom Reyman provides the 14th instalment of his feature, “Semi-Official Notes,” this time discussing Patricia Airways. He notes the company name was similar to the former Patricia Airways and Exploration Company, but there was no corporate connection between the two. The article is nicely illustrated with numerous first-flight covers.

Hargreaves of Kingston, Ont., is the editor. For more information, contact Secretary-Treasurer Brian Wolfenden, 203A Woodfield Dr., Nepean, ON K2G 4P2. His email is bjnepean@trytel.com.



FIRST DAYS

The March-April 2021 issue of *First Days*, the bimonthly journal of the American First Day Cover Society (AFDCS), features a report from Michael Dodd on Great Britain’s na-

tional parks and new-issue first-day covers (FDCs) from the Royal Mail.

Michael Lake discusses FDCs of the U.S. stamp honouring composer John Philip Sousa. In addition to being the well-known creator of patriotic music, Sousa also conducted the U.S. Marine Band under five presidential administrations.

Also in the journal, Alan Warren offers the ninth part of a series on Finland FDCs, this time concentrating on the 1938 semi-postal set of three stamps issued for the World Ski

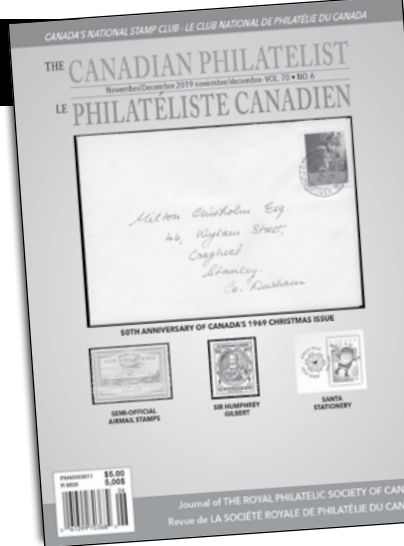
Gary Denis provides insights into the early release dates of the 1940 “Famous American” stamp series, and Al Raddi discusses FDCs provided by Jacques Minkus for the April 1945 U.S. stamp commemorating the opening of the United Nations Conference on International Organization.

The editor is Martin Kent Miller, of Greer, S.C. For more information, contact Secretary David Lorms by email at afdcs@afdcs.org. The AFDCS mailing address is P.O. 246, Colonial Beach, VA 22443-0246.

NORTH CAROLINA POSTAL HISTORIAN

In the spring 2021 issue of the *North Carolina Postal Historian*, the quarterly publication of the North Carolina Postal History Society, Maurice Bursey writes about U.S. Civil War covers addressed to an A.A. McKethan in Fayetteville, N.C.

McKethan’s name was associated with a carriage business in



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Also, Andy Kupersmit discusses the early history of the town of New Bern, N.C., taking his information from an 1859 letter addressed to New Hampshire, another state further up the east coast. The letter is reproduced in its entirety in the article.

Finally, Tony Crumbley reports on advertising covers and cards from Charlotte, N.C., during the classic era of 1850-1918. The article is lavishly illustrated with examples of advertising covers and cards.

Crumbley, a Charlotte resident, and Richard Winter, of Colfax, N.C., are the editors.

For more information, contact Secretary/Treasurer Harry Albert, 105 Gatestone Ct., Cary, NC 27518. His email is harry.albert@eeco-net.com.

TEXAS PHILATELY & POSTAL HISTORY

In the February 2021 issue of the *Journal of Texas Philately & Postal History*, the quarterly publication of the Texas Philatelic Association (TPA), Ray Cartier reports on the V-173 "Flying Pancake" aircraft developed by the U.S. military in the Second World War.

The aircraft has been featured on stamps, including a Gambia souvenir sheet in 2003.

John Germann writes about pioneering postmasters in Texas, and Glenn Estus provides a follow-up on earlier information on four-bar hand cancels from Texas in the 1930s.

Another informative article related to Texas includes Lyle Boardman's report on the birth of the TPA in the late 1800s.

Robert Conley, of Glenburn, Maine, is the editor.

For more information, contact Secretary Gregory Cain, 1926 Brimberry St., Houston, TX 77018. His email is greg.cain@comcast.net. 🍁

Review copies of society journals and other philatelic literature are so-

Journal of Texas Philately & Postal History

The Official Publication of the Texas Philatelic Association

Volume 49, No. 1 February 2021



This very rare Spanish-Era Texas stampless cover, now some 210 years old, was recently offered for sale in a Siegel Auction. Vince King tells us about this cover and other irreplaceable treasures from the magnificent Sandy Arnold collection, starting on page 8.



licited. Please send all publications to Dr. Everett L. Parker, 207 Corinth Road, Hudson, ME 04449-3057 USA, or everettparker1245@gmail.com.

the city for many years, and he was active in city affairs having served as mayor. The article is illustrated with numerous covers addressed to him.

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SUPER SPECIALS LXXV

CANADIAN COIL STAMPS

Canada Post started issuing coil stamps in the early days of the Admiral era, and they continue to the present day. Coils are printed in rolls rather than sheets. There were initially 500 stamps to a roll. This continued to the late 1960s when rolls of 100 first appeared during the Centennial Issue. Coils were often overlooked by dealers and collectors, with the result that most are a lot more valuable today than the normal sheet stamps. Here are twenty special offers to improve your collection of coils. All of the stamps offered below are in fresh mint never hinged condition. Several are offered in two grades of centering for your convenience. Quantities are limited, particularly in the earlier issues, so please order today for best selection. Installment terms are available should you need to spread out the payments a bit.

OFFER #CS1691



Admiral Issue 1912-1924

This scarce little set of six (Scott #125-130) is always hard to keep in stock. List price for all six in F-VF NH mint condition is \$470.00.
Price \$199.95 (Pairs \$395.00)

OFFER #CS1692



Admiral Issue 1915-1924

At the same time the above issue was being used, another issue was also in service (#131-134). This set is unusual in that it is one of the very few vertical format coils. The straight edges are at the sides as a result, rather than at the top and bottom. List price for a F-VF NH mint set is \$340.00.
Price \$195.00

OFFER #CS1693



King George V 1935

The last coil set released during the reign of King George V appeared late in 1935 (#228-230). The King was to die the following year and the set had but a short life. List price for a VF NH mint set of three is \$97.50.
Price \$59.95 (Pairs \$119.50, Strips of four \$195.00)

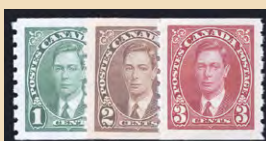
OFFER #CS1694



King George V 1935

This offer is for the same set (#228-230) but in F-VF NH mint condition. List price is \$75.00.
Price \$39.95 (Pairs \$79.50)

OFFER #CS1695



King George VI 1937

After the abdication of King Edward VIII and the subsequent Coronation of King George VI a new coil set appeared in 1937 (#238-240). List price for a VF NH mint set of three is \$36.00.
Price \$19.95 (Pairs \$39.50, Strips of four \$69.95)

OFFER #CS1696



King George VI 1937

I also have #238-240 in stock in F-VF NH mint condition. List price for the set is \$24.50.
Price \$9.95 (Pairs \$19.95)

OFFER #CS1697



War Issue 1942-1943

A new set of coil stamps appeared during World War II, showing the King in uniforms of the army, navy and air force (#263-267). List price for a VF NH mint set of five is \$33.00.
Price \$16.95 (Pairs \$32.95, Strips of four \$59.95)

OFFER #CS1698



War Issue 1942-1943

Here are the War Issue coils (#263-267) in F-VF NH mint condition. List price is \$23.00.
Price \$12.95 (Pairs \$24.95, Strips of four \$49.50)

OFFER #CS1699



War Issue New Perf 1948

The perforation gauge on the War Issue coils was changed from 8 to 9.5 in 1948. The new perforation made the stamps easier to separate. The set of four (#278-281) lists at \$90.00 in VF NH condition.
Price \$39.95 (Pairs \$79.50, Strips of four \$149.95)

OFFER #CS1700



War Issue New Perf 1948

I also have some nice sets of #278-281 in F-VF NH mint condition. List price is \$62.00+.
Price \$24.95 (Pairs \$49.50, Strips of four \$95.00)

OFFER #CS1701



King George VI 1949-1951

The final coil stamps to appear during the reign of King George VI showed the King in civilian dress. The first two (#295-296) omitted the words POST-AGE and POSTES from the design. This was corrected in the set of four that followed (#297-300) and also in the two colour changes that appeared later (#309-310). List price for all eight in VF NH condition is \$42.10.
Price \$19.95 (Pairs \$39.50)

OFFER #CS1702



King George VI 1949-1951

If you prefer, I also have the previous set in F-VF NH condition (#295-300, 309-310). List price is \$32.00+.
Price \$14.95 (Pairs \$29.50, Strips of four \$49.95)

OFFER #CS1703



Queen Elizabeth II Karsh Issue 1953

In 1953 the first coil stamps depicting the new Queen appeared (#331-333). The design was after a photograph by famed Canadian Yousuf Karsh. List price for a VF NH mint set of three is \$8.50.
Price \$4.95 (Pairs \$9.50, Strips of four \$18.00)

OFFER #CS1704



Queen Elizabeth II Karsh Issue 1953

Here is the Karsh Issue in F-VF NH mint condition (#331-333). List price is \$8.50.
Price \$3.69 (Pairs \$6.95, Strips of four \$12.95)

OFFER #CS1705



Queen Elizabeth II Wilding Issue 1954

Another coil set appeared only a year later in 1954, this time using a photo by British photographer Dorothy Wilding. The set of three (#345-348) has a list price of \$5.75 in VF NH quality.
Price \$3.75 (Pairs \$7.50, Strips of four \$15.00)

OFFER #CS1706



Queen Elizabeth II Wilding Issue 1954

Here is the same set of three in F-VF NH mint condition (#345-348). List price is \$5.75.
Price \$2.75 (Pairs \$5.50, Strips of four \$11.00)

OFFER #CS1707



Queen Elizabeth II Cameo Issue 1962-1963

One of the oddest looking regular issues ever produced by Canada is the Cameo Issue. The set of four coils (#406-409) is one of the hardest to get with decent centering. List price for a VF NH set is \$24.00.
Price \$14.50 (Pairs \$28.00, Strips of four \$55.00)

OFFER #CS1708



Queen Elizabeth II Cameo Issue 1962-1963

Here are the Cameo Coils (#406-409) in F-VF NH mint condition. List price is \$20.00.
Price \$9.95 (Pairs \$19.50, Strips of four \$37.50)

OFFER #CS1709



Queen Elizabeth II Centennial Issue 1967-1971

The first of the Centennial Issue appeared early in 1967 and continued in use into the 1970s. The coil stamps were printed by both Canadian Bank Note and later by British American Bank Note (#466-468B, 549-550). List price is \$11.50.
Price \$6.95 (Pairs \$12.50)

OFFER #CS1710



Queen Elizabeth II Centennial Issue 1967-1971

Finally, here are the Centennial Coils in F-VF NH condition (#466-468B, 549-550). List price is \$11.50.
Price \$4.95 (Pairs \$9.50, Strips of four \$17.50)

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Pierre Elliott Trudeau, prime minister of Canada, father of current PM



Looking BACK

By Ian Robertson

In keeping with a tradition following the death of a former prime minister, Canada Post released a stamp featuring Pierre Trudeau just over 20 years ago.

Unlike previous PM issues, the 47-cent commemorative came in two formats July 1, 2001 – Canada Day – nine months after our current prime minister's father died on Sept. 28, 2000.

"A charismatic and controversial figure, Pierre Trudeau was arguably Canada's best-known politician, both at home and abroad," Reg Whitaker wrote in the *Canadian Encyclopedia*.

Born Oct. 18, 1919, in his family's Outremont neighbourhood home in Montréal, the son of a wealthy businessman-lawyer and the descendant of a carpenter-home builder from France, he was Canada's PM for more than 15 years, from 1968-79 and 1980-84.

"He appointed the first woman Speaker in the House of Commons and Canada's first woman Governor-General," Canada Post's 2001 media release stated.

That appointee was Governor-General Jeanne Sauvé (1922-93), who was featured posthumously on a Canadian commemorative in 1994 (SC #1509).

The Liberal PM's government also passed the *Constitution Act* in 1982, making Canada constitutionally independent from Britain while still in the Commonwealth.

A photo of Trudeau signing the *Constitution* document with Queen Elizabeth II was printed on the post office's 2001 official first-day cover.

"Proclamation of the *Constitution* was called an important step in Canada's nationhood, with

the document outlining the human rights afforded to citizens and non-citizens," Monika Zurowski wrote in the *Calgary Herald* on April 16, 2021.

The Trudeau stamp is "symbolic of his role in the patriation of the *Constitution* and the adoption of the *Canadian Charter of Rights and Freedoms*," a post office press release stated.

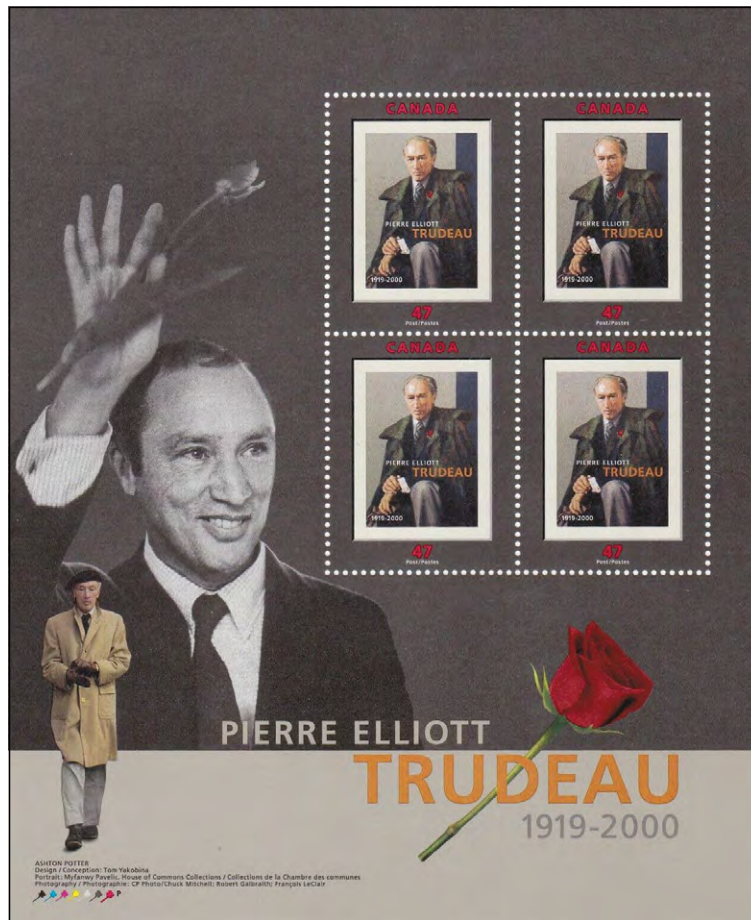
"I believe that, for most Canadians, Mr. Trudeau will be remembered as a man of vision who led the country with grace and style, with compassion and determination," it quoted veteran Liberal politician André Ouellet, the president and chief executive officer of Canada Post, as saying.

Designed by Tom Yakobina, the commemorative was based on a 1991 award-winning official Parliament Hill portrait painted by mostly self-taught, internationally recognized artist Myfanwy Pavelic (1916-2007) at her Victoria, B.C., home.

It shows him sitting with a steady, unsmiling gaze, wearing his trademark dark green loden cape, with a signature red rose on his blue blazer's lapel, holding gloves in his left hand.

Ashton Potter used seven lithographic transfer colours, Peterborough paper, polyvinyl moisture-activated gum and pin perforations to print six million 32-millimetre-by-40-millimetre vertical commemoratives on 16-stamp panes (Scott #1909) plus two million four-stamp souvenir sheets.

The mini-sheets reproduced photographs by photojournalists Robert Galbraith and Chuck Mitchell, with a rose image by architectural photographer François LeClair.



No varieties are listed in stamp catalogues.

STUDENT, ANTI-WAR CAMPAIGNER

Joseph Phillippe Pierre Yves Elliott Trudeau attended Académie Querbes primary school in Outremont, excelling in mathematics and religion, then studied at prestigious private Jesuit Collège Jean-de-Brébeuf in Montréal, where he was a strong Quebec nationalist, Wikipedia notes.

Following their father's death, the two sons and elder daughter of lawyer Joseph Charles-Émile "Charley" Trudeau (1887-1935) and his wife, Grace Agnes Emilia Amelia Elliott Trudeau (1890-1973), each received \$5,000. Substantial during the Great Depression, their inheritances provided financial security and independence, Professor John English, a 1993-97 Liberal MP, wrote in his 2006 book, *Citizen of the World: The Life of Pierre Elliott Trudeau, Volume One: 1919-1968*.

In his late teens, Pierre Trudeau was "directly involved in managing a large inheritance," he added.

Keen on politics, the fluently bilingual student received a law degree in 1943 from l'Université de Montréal.

Later criticized for avoiding involvement in the Second World War, he was described in his 2000 obituary in the *Econo-*

mist as "parochial," dismissing the conflict "as a squabble between the big powers."

Trudeau campaigned against wartime conscription and in his 1993 *Memoirs* book wrote if someone was a French-Canadian in Montréal at that time, "you did not automatically believe that this was a just war. We still knew nothing about the Holocaust and we tended to think of this war as a settling of scores among the superpowers."



A now-famed photo shows Pierre Trudeau pirouetting behind Queen Elizabeth II at Buckingham Palace as world leaders attended a G7 summit. Photo by Doug Ball, of the Canadian Press.

Despite that stance, he joined the Canadian Officers' Training Corps and trained at a Montréal armoury while at university, then at a military camp during the summer. Conscription was only enacted in mid-1944 after the Invasion of Normandy, France.

A souvenir sheet of four Pierre Elliott Trudeau commemoratives followed the late prime minister's 2000 death.

After articling at a law office for a year, he studied political economy at the Harvard Graduate School of Public Administration in Cambridge, Mass., which in 1966 became the Harvard Kennedy School.

In *Memoirs*, Trudeau recalled Harvard's "super-informed environment" helped him realize the war's "historic importance," resulting in him regretting "missing one of the major events of the century."

In 1947, he studied at the Institut d'Études Politiques de Paris, then at the London School of Economics, where his dissertation was not completed, English wrote.

Instead, the 28-year-old embarked in mid-1948 began travelling with a backpack.

Back in Canada, his experiences in Europe, the Middle East and Asia left him "appalled at the narrow nationalism in his native French-speaking Québec, and the authoritarianism of the province's government," the *Economist* noted.

Trudeau campaigned against oppressive Premier Maurice Duplessis (1890-1959), actively supported striking asbestos miners and co-founded Cité Libre,

an influential mid-century anti-establishment, pro-Quiet Revolution political journal in Québec city, where he was its editor.

In 1956, he edited a book on the strike that included "criticizing the province's dominant social, economic, and political values," Whitaker wrote, adding



Prime Minister Pierre Trudeau appointed Canada's first female Governor-General Jeanne Sauvé in 1984.

those comments and subsequent campaigning led to accusations of socialism, although Trudeau's values "were closer to those of liberalism and democracy."

CIVIL SERVANT, TEACHER, CABINET MINISTER, PM

Later working as an economic policy advisor in the Privy Council Office in Ottawa, he supported the Co-operative Commonwealth Federation – the forerunner of today's New Democratic Party (NDP) – before becoming a Université de Montréal associate law professor for four years, starting in 1961.

In 1962, convinced intolerance would fester if nations were created strictly by people with a common language, religion or ethnic background, Trudeau wrote: "To insist that a particular nationality must have complete sovereign power is to pursue a self-destructive end."

Once a labour unions supporter, he lobbied for more democracy, English and French equality plus related economic standards while opposing Québec nationalism after joining the Liberals in 1965.

Trudeau won the federal Montréal riding of Mount Royal that year.

Under Prime Minister Lester B. Pearson (1897-1972), first as parliamentary secretary, he then became the justice minister and attorney general in 1967, introducing liberalized divorce laws plus the milestone *Criminal Law Amendment Act*. The latter legalized contraception, abortion and lotteries, provided new gun ownership limits and added breathalyzer tests for suspected drunk drivers.

One of Trudeau's most famous quotes, made to reporters about decriminalizing homosexual acts, was: "There's no place for the state in the bedrooms of the nation. What's done in private between adults doesn't concern the *Criminal Code*."

After Pearson announced plans to retire, Trudeau attracted widespread media coverage and was supported by thousands of young Canadians after announcing his leadership campaign.

Regarded as a radical by many stalwart Grits, the front-runner credited for having an outgoing personality and reform politics triumphed with 51 per cent of the party's 1968 convention votes.

Living in the capital, I remember the excitement in downtown Ottawa when the

virtually unknown politicians' success was televised.

Benefitting from what the press called "Trudeaumania" – after he was repeatedly swarmed by supporters in public – his "participatory democracy" campaign for a "Just Society," defense of new universal health care and regional development despite Quebec sovereignists throwing rocks at him during the annual Saint-Jean-Baptiste Day parade in Montréal, the new Liberal leader won overwhelmingly.

Canada's 15th prime minister soon influenced numerous reforms to make Parliament and his party's caucus more efficient while expanding social-welfare programs.

With backing from NDP and some Conservative MPs, the *Official Languages Act* that made English and French equal federal government languages was implemented. It was, however, opposed in some regions after the francophone portion of the civil service and military were doubled.

OCTOBER CRISIS, ELECTION DEFEAT, RETURN AS PM

Trudeau's strength during the 1970 October Crisis is well-remembered, particularly after telling CBC-TV reporter Tim Ralfe, "Just watch me," when asked about his intentions for dealing with the Front de libération du Québec (FLQ).

After the FLQ kidnapped British Trade Consul James Cross, then abducted and killed Quebec Labour Minister Pierre Laporte, the *War Measures Act* was invoked with sweeping arrest and detention powers augmented by soldiers assigned to Montréal. After a deal to free Cross, five of the Marxists were flown to Cuba and were imprisoned after returning.

Described by the *Vancouver Sun* as a "swinging young bachelor," Trudeau, 51, married former Liberal cabinet minister's daughter Margaret Sinclair, 22, in 1971.

The couple had three children, Justin, Alexandre and Michel, before separating in 1977 and divorcing in 1984.

Trudeau got custody and his three sons often joined their outdoors-loving father at the family cottage or his official summer residence at Harrington Lake, Qué., regularly canoeing together on Meech Lake.

After the government announced a "Multiculturalism Policy" in 1971, many Quebecers objected, saying it challenged the province's claim that Canada consisted of two nations, English wrote.

Signing the *Canadian Constitution* was the next big step, with only Quebec Premier Robert Bourassa (1933-96), also a Liberal, declining.

Trudeau established diplomatic relations with the People's Republic of China before the United States, officially visited the capital Beijing and befriended another Communist country's leader, Fidel Castro, in Cuba.

In 1972, the Liberals won a minority election. They lasted two years, until a no-confidence vote in Parliament.

Despite an economic recession, Trudeau's NDP-backed party won a majority after promising small anti-inflation tax cuts. Economic problems continued, however, with unpopular wage and price controls imposed in late 1975.

The next big step was replacing the death penalty with life sentences for convicted first-degree murderers without parole for 25 years.

The conflict between Trudeau and Bourassa continued over the *Constitution* and French language laws, with the PM angered by continuing Québec nationalist efforts, English wrote.

The premier lost his next election bid to the sovereignist Parti Québécois.

When Trudeau issued an order preventing Taiwan from participating as China in the 1976 Montréal Olympics, he was criticized by the press, U.S. President Gerald Ford and other world leaders.

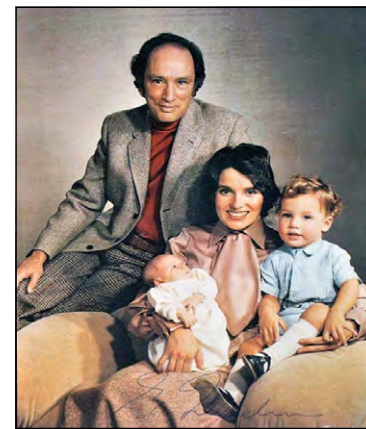
Three years later, the Liberals were defeated by the Conservatives, but Prime Minister Joe Clark's minority government lasted less than a year.

Despite having indicated plans to resign, Trudeau often campaigned with his family and led his party to a majority 1980 election victory, despite winning no seats west of Manitoba.

Facing a separation vote Premier René Lévesque championed, the PM appointed Jean Chrétien, a future prime minister, to lead the federal government's successful "Non" vote campaign in Québec, Wikipedia notes.

Ottawa's next budget included a National Energy Program, which alienated many westerners, but a revenue-sharing agreement was reached in 1982 with Alberta Premier Peter Lougheed.

The repatriation of the *Constitution* that year, after the British Parliament ceded responsibility for amending our national charter to Canada's federal government, was a highlight of Trudeau's political career.



An autographed photo of Trudeau also features his wife Margaret Sinclair, their first of three sons (and future prime minister) Justin Trudeau (right) and newborn Alexandre 'Sacha' Trudeau, who's now a filmmaker and journalist.

Of the provincial premiers, only Bill Davis in Ontario and Richard Hatfield in New Brunswick agreed, as did the federal NDP. A court decision ruled the patriation legal but in contravention of a requirement for consultation and general agreement with the provinces.

A meeting between Trudeau and the premiers resulted in nine patriating the *Constitution*, with Levesque refusing.

By then, Whitaker wrote, the PM's "personal style – sometimes charismatic; sometimes contemptuous of opposition; often arrogant, mercurial and unpredictable – became less of an asset in difficult economic times than it was early in his political career."

RETIRED IN 1984, DIED IN 2000

Trudeau retired on June 30, 1984, and the Tories won that year's election, with Brian Mulroney as prime minister.

His predecessor joined a Montréal law firm and lived a mostly low-profile life.

In 1985, Trudeau was made a companion of the Order of Canada.

He continued publicly criticizing the Parti Québécois plus the sovereignty movement and visited several foreign leaders.

His opposition to the Meech Lake Accord and the Charlottetown Accord, which sought constitutional reforms, garnered widespread attention.

In 1991, his last child, Sarah, was born. Her mother was a long-time girlfriend.

Hundreds of thousands of Trudeau's *Memoirs* were sold after publication two years later, ranking as one of Canada's most successful books, Wikipedia notes.

Tragically, his son Michel died in an avalanche while skiing in British Columbia in 1982.

Suffering from Parkinson's disease, the elder Trudeau was 80 when he died of prostate cancer on Sept. 28, 2000.

Among the funeral mourners were his ex-wife, two sons, former U.S. president Jimmy Carter and President Castro.

Trudeau was buried in the family's St-Rémi-de-Napierville Cemetery crypt at Saint-Rémi, Qué.

A second biography by English, *Just Watch Me: Life of Pierre Elliott Trudeau: 1968-2000*, is among several books about him published over the past decade.

"Trudeau's strong personality, contempt for his opponents and distaste for compromise on many issues have made him one of the most admired and most disliked of all Canadian prime ministers," late Professor John William Michael Bliss, an award-winning historian, political commentator and author, wrote in a 2015 article.

Alternately, historian Mordecai Richler wrote for six Trudeau Albums of photos published in 2000: "His style, confidence, fearlessness and unconventional attitude made him a celebrity with the Canadian public."

Whitaker wrote that Trudeau "served longer than every other contemporary leader in the Western world, becoming the elder statesman of the West."

The 2001 stamp's press release predicted he "will also be remembered for his unique style: pirouettes, Trudeaumania, and a commanding presence before a camera and a nation."

'FUDDLE DUDDLE,' OTHER EYE-RAISING QUOTES

Two humorous incidents are often quoted.

Continued on page 23

Australian postal production process is slick, but who forgot the country name?



Commonwealth COMMUNIQUE

By Chad Neighbor

Australia Post's issues are among the world's most attractive, innovative and best-designed stamps, but all of that is put in the shade if you leave out a small detail, such as the country name, on one stamp in a block of four.

That is what happened in the 2020 Annual Collection of Australian Stamps. One stamp, from the "Art of the Desert set," is printed by itself on a page but fails to include "AUSTRALIA," which was supposed to go the width of the stamp, and the small year-date in the bottom-left corner.

As Australian stamp dealer and prolific writer Glen Stephens noted in a lengthy report in the *Philatelic Exporter*, a British dealer magazine: "How can this major error occur in 2020!"

Australia Post, of course, is not commenting on how the mistake came to pass on the \$1.10 *Milnga-Milnga, the artist's birthplace* issue, but the postal service admitted somewhat lamely: "The stamp's issue year and country of origin are not visible."

It adds: "Purchasers of the publication, who wish to have a copy of the original stamp design without the irregularity, may request an Art of the Desert stamp set by contacting Australia Post."

The red-faced officials cannot even make the usual laughable request that owners send in the error in exchange for the correct version. This is because the mistake is printed on a page of gummed paper, is integral to the yearbook and can only be removed by tearing it out.

In retrospect, such an error has been waiting to happen ever since Australia Post started reprinting its yearly issues in a different annual collection format rather than gathering up previously printed issues. For several years, Australia Post printed as many different stamps as would fit on an album-sized

page. This created new set-tenant varieties, but as the yearly collections were expensive, the stamps almost always sat in their collections and were neither pulled out nor postally used.

Australia Post then moved on to its current, elaborate, one-set-on-a-page collection, covering the extra production and printing costs with a price to match in triple figures. Because of the large price tag, they were only done in relatively small numbers – 6,500 hand-numbered copies in the case of the 2020 book, which costs \$129.95 AU (about \$120 Cdn.).

Small numbers mean scarcity, and even with modest demand, the prices have stayed high.

Stephens, one of the few dealers to stock the books, notes he charges about \$1,000 AU (about \$930 Cdn.) for the past five years of the cheapest versions of the books, with the 2018 one fetching a premium.

Strangely, despite the presence of the error block, the 2020 book is not fetching a great deal more and demand via online sites does not seem to be extensive. While Stephens reports prices of up to \$435 AU (about \$420 Cdn.) just after the discovery, the books remain available at the time of printing for \$129.95 from Australia Post's website. Collectors who look around can buy the books (with quite high postage costs to be added, of course) in the resale market for less than \$200 AU (about \$185 Cdn.) elsewhere.

I have found prices as low as \$48 AU (about \$44 Cdn.) for the block, with the only offering at the time of writing (from a U.K. seller) being £47.50 (about \$83 Cdn.).

Used examples of the block have been created by posting examples on registered envelopes, with one example on an online site offered for \$125 AU (about \$115 Cdn.).



Because of the book format, individual used stamps are highly unlikely to appear in kiloware or elsewhere.

The error has created a demand for the normal, regularly issued set for comparison, but the price can be high, especially when factoring in high postage rates from Australia.

DESPITE ERROR, STANDARDS HIGH

As I've noted, few countries can beat the fine stamp output of Australia and its territories.

The Aboriginal art stamps that led to the error are excellent, with the designers letting the artwork do the talking.

Here are a few examples of well-done,

Last September's 'Water Tower Art' issue highlights a distinctly Australian art form.

innovative and thought-provoking subjects from last year:

Fashion: It often translates to stamps well, and last June's issue commemorating mid-century Australian creations is a good example. The examples range from a flowing 1950s dress to mini-skirts.

Wildlife: A timely and poignant "wildlife recovery" issue from last August pictures animals badly affected by the wildfires that swept across the country earlier that year. The \$1.10 domestic-rate stamps picture the koala, Bathurst copper butterfly, Davies tree frog, shrew-like

The absence of the country name 'AUSTRALIA' on one stamp from the 'Art of the Desert' block jumps out at owners of the 2020 Annual Collection of Australian Stamps. The block is best collected with the background from its page in the 2020 collection, according to the author of this column.

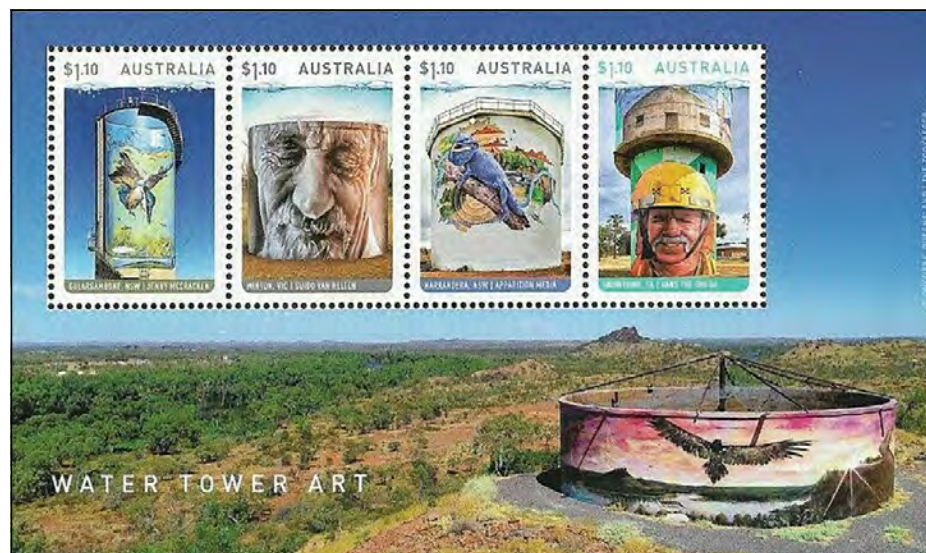
Kangaroo Island dunnart, regent honeyeater bird and Blue Mountains water skink.

Art: One of the most distinctive global issues of recent years has to be last September's issue picturing water tower art, a uniquely Australian art form. The stamps beautifully capture astonishingly imaginative, ambitious and massive artworks.

Transportation: A domestic-rate postal stationery envelope issued last May pictures the Afghan cameleers, Afghan immigrants that, with their animals, provided transport in the Australian outback from the 1860s to the 1930s.

Cows: A June 2020 issue from Norfolk Island had a Scottish connection as it features Norfolk blue cattle descended from a blue Aberdeen-Angus bull. The blue-grey cattle constitute a unique breed and are well-presented on the single \$1.10 and \$2.20 stamps.

Crabs: Collectors of crabs on stamps will have a field day with Christmas Island's colourful and highly detailed August issue picturing four of the island's 20 land species and more than 160 marine species. 🍁



Exhibitors must be RPSC members to represent Canada internationally

By Jesse Robitaille

The Royal Philatelic Society of Canada (RPSC) has decided against allowing some non-members to represent the country at international exhibitions.

A suggestion to withdraw the requirement for exhibitors to have a "direct RPSC membership" to represent Canada internationally was discussed among RPSC officials "at great length" during their recent board meetings, according to President Ed Kroft. The motion suggested changing the requirement from membership with the RPSC to membership with one of the RPSC's roughly 80 chapter clubs.

"After much debate, the answer was people still had to be members of the RPSC itself, our society, and not necessarily a chapter which was a member of our society," said Kroft at the group's recent annual general meeting, held virtually in June.

At the board meeting where the motion to loosen the requirement was defeated, some officials expressed concerns about tracking chapter memberships, the impact to RPSC membership numbers and requirements with the Fédération Internationale de Philatélie, which oversees international exhibitions.

While the RPSC was forced to cancel its in-person conven-

tion in 2020 and 2021, on Oct. 14-17, the society is hosting a virtual national-level exhibition as part of this year's online-only convention.

The prospectus for this year's exhibition explains eligibility is only open to RPSC members (or for international residents, members of the national philatelic body in their country).

Past RPSC exhibition prospectus used the same wording: "This national-level exhibition is open to all individual collectors who are members of The Royal Philatelic Society of Canada, or if non-residents of Canada, are members of the national philatelic body of their country of residence." ❀

Helvetia 2022 launches 'Philamovie' competition

Helvetia 2022, a world stamp exhibition slated for next May 18-22, will feature about 2,000 exhibition frames – but it's the show's video competition that is catching some collectors' eyes.

Called "Philamovie," the competition is open to everyone aged 30 and under residing in one of the more than 60 countries, including Canada, participating in Helvetia 2021. Participants can submit up to two videos – with each of them no longer than one minute – exploring philately or postal history in some way. There is no fee to participate.

"The objective of the competition is to promote our hobby, especially among young people, and give them the opportunity to present the themes of philately and postal history from their point of view in the form of a short video," reads the Helvetia website.

The entries will be judged by a five-person jury based on "content and documentation" (50 per cent), "originality and theme development" (30 per cent), "editing" (10 per cent) and "audio" (10 per cent).

Participants are divided into four geographical regions, including:

- Asia and Oceania;
- America;
- Europe and Africa; and
- Switzerland.

For each region, three monetary prizes (\$750 US for first place, \$500 US for second and \$250 US for third) will be presented to the appropriate national commissioners, who will then hand off the money to the winners.

The top three national commissioners with the most entries submitted on behalf of their countries will also win monetary prizes of the same amount.

Charles Verge, the vice-chair and vice-president of the Toronto-based Vincent Graves Greene Philatelic Research Foundation, is Canada's Helvetia commissioner.

Entries must be submitted to philamovie@helvetia2022.ch by the end of the year – Dec. 31. The full video competition and exhibition rules are outlined at helvetia2022.ch.



Switzerland issued its first 'Sitting Helvetia' stamp in 1862.

Helvetia, to be held in the border town of Lugano, in southern Switzerland's Italian-speaking Ticino region, will be the first Swiss-based world exhibition in nearly half a century. The show's theme celebrates the 160th anniversary of the 1862 "Sitting Helvetia" issue, the first perforate Swiss stamp and the first to bear the name Helvetia, which is still used today.

The word Helvetia, which is also engraved on the country's coins, is Switzerland's Latin name. ❀

Helvetia, to be held in Lugano, Switzerland, on May 18-22, 2022, features a video competition open to people aged 30 and under.

Decisions...

Continued from page 4

clubs and organizations have bolstered their online visibility and services. We can now confidently host live-streamed video-conferencing events with multiple speakers and hundreds of attendees, each tuning in from their home computer or phone. Some of us have even learned to build (as well as display, view and judge) virtual exhibits.

I don't know if anyone before the pandemic could have believed Canadian philately would come so far in such a short time. Overall, I think the hobby is in a better position now than it would've been had we carried on through 2020 as normal, without the once-in-a-generation pandemic pushing us to evolve.

Now, after a long hiatus spent largely in physical isolation, the future of philately is bright. Luckily, we're coming at what's now a mostly blank slate – without decades of ingrained tradition and nervous apprehension to slow us down.

But it's up to club leaders, dealers, auctioneers, collectors and other philatelic stakeholders to navigate the future and build something better than before.

How do you want the hobby to look going forward?

For me, it includes a carefully considered show calendar supporting both collector and dealer needs; vibrant clubs and organizations offering a range of physical and online services; and competent collectors who use the best of both worlds – traditional and virtual – to support their hobby.

SHOW CALENDAR QUESTION

Let's take a closer look at the show calendar question.

In 2020 in Canada, before all the pandemic cancellations, there would have been at least one stamp show every month and nearly 90 shows altogether – meaning there was a stamp show scheduled for almost a quarter of the days last year). The busiest month would've been April, with 16 shows, fol-

lowed by May with another 10, bringing the total to nearly 30 over just eight weeks. With another dozen shows scheduled for September, that means nearly half of last year's shows would've taken place in just three months out of the year.

The trend has continued through recent decades: traditionally, the slowest months for shows are June and July (owing to the summer vacation season), but winter, spring and fall are always busy – likely too busy for dealers, and perhaps even so for collectors.

Canada is a vast country, and surely that geography counts for some of these numbers, but most of the country's shows are also concentrated in a few major areas (like southern Ontario) in addition to a few months of the year.

What do we want the show calendar of the future to look like?

But it's up to club leaders, dealers, auctioneers, collectors and other philatelic stakeholders to navigate the future and build something better than before.

It's a major consideration and one that dealers, among others, will be keeping a close eye on. Come next year, critical decisions will need to be made about post-pandemic philately in Canada.

But for the next few months, as we return to in-person shows across the country, I think the focus will be on fun (and rightfully so, after so long apart).

As dealer and auctioneer Bill Longley told me for a story in this issue ("In-person stamp shows survive, set to return this summer in Canada," pg. 1), sellers are "loaded up with material" after more than a year without shows. Dealer stocks are teeming with fresh material, and demand from collectors who have been forced to shop online since March 2020 will surely make for an impressive fall show season. ❀





New ISSUES

Around the World with Robin Harris



TRISTAN DA CUNHA

Tristan da Cunha, a remote group of volcanic south Atlantic Ocean islands, colloquially known as "Tristan," released a set of shark stamps on July 14.

It follows an earlier set released last September.

On the 45-pence stamp, a bluntnose sixgill – the largest of the *Hexanchidae* sharks – grows to six metres in length and is often called a "cow shark." Its ancient lineage dates back to fossil sharks – its closest relatives – from the Triassic period. Found in tropical and temperate waters worldwide, the stout cow shark has six gill slits, a short, blunt snout and a broadly rounded mouth while its single dorsal fin is set far back near the caudal fin.

Lanternsharks, like the one on the 70-pence stamp, are difficult to identify species. The relatively small deepwater shark is normally found in the north and eastern Central Atlantic Ocean. Small and stout, growing up to 75 centimetres, the species is uniformly dark blackish brown.

The world's fastest shark, the shortfin mako shark, is shown on the £1.10 stamp. Commonly referred to as the mako shark, blue pointer or bonito shark, it's a large mackerel shark that can reach four metres in length. It is cylindrical in shape, with a vertically elongated tail.

On the £1.50 stamp, the great white shark – the largest predatory fish in the world – features an extremely muscular body, capable of chasing down some of the ocean's fastest swimmers. Reaching up to six metres in length and a weight of several tons, the great white's body is perfectly adapted to a life of predation with a conical snout, pitch-black eyes, a heavy torpedo-shaped body and a crescent-shaped (nearly equal-lobed) tail fin supported on each side by a keel. They're found worldwide in tropical and temperate seas.

NEW ZEALAND

On July 7, New Zealand issued a five-piece set "KiwiStamp" non-denominated stamps, which – similar to Canada's Permanent issues – will always hold their value for a "medium" letter (up to 500 grams).

In 2020, the Tourism New Zealand agency launched "Do Something New New Zealand," a campaign designed to inspire Kiwis to step into the shoes of the international tourists who have been unable to visit due to COVID-19. A fresh set of KiwiStamps reflects this message with a focus on outdoor activities.

One stamp features bushwalking, which New Zealanders use to explore the most beautiful parts of their own backyard. A gentle track through Te Ure-



wera National Park – near the east coast of New Zealand's North Island – reaches the shores of the pristine Lake Waikareiti in just more than an hour.

On another stamp, cyclists visit the Tasman region, in the northwest region of the South Island, while taking in the surroundings between leisurely stops on the way to many attractions.

A third stamp highlights kayaking, with people exploring Milford Sound, a South Island fiord whose dramatic cliffs were hewn by ice-age glaciers, with sky-high waterfalls now tumbling into the dark waters.

Another stamp shows a skier enjoying some of New Zealand's slopes, which are found on both the North Island and the South Island. Across the country, world-class ski schools and accommodations near ski fields offer affordable options for families.

Rounding out the set is a road trip featuring a recreational vehicle. With the help of a ferry (or two), people can travel the country's length by road, with idyllic holiday parks and campgrounds in various regions along the way.



AUSTRALIA

Australia issued four stamps highlighting the country's contemporary sculpture on July 6.

A sculpture is a three-dimensional work of art created by carving, modelling, casting, weaving or constructing natural or artificial materials such as metal, glass, wood, clay or grass.

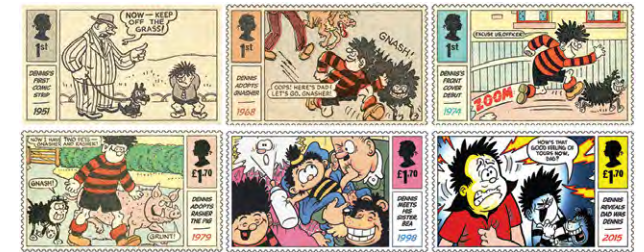
Small-scale artworks by four eminent Australian sculptors of the last 60 years are featured in the recent stamp issue.

Born in 1971, Lex Namponan is from an Aurukun, Queensland, family of noted woodcarvers. He and others from the Apalech clan have become famous for their idiosyncratic milkwood sculptures of camp dogs. The dog, or "Ku, is" a sacred totem for the clan, and these compelling works (such as the laughing *Smiley Blue Eye*) combine cultural significance with popular market appeal.

One of Australia's most celebrated sculptors, German-born Inge King (1915-2016) worked in wood and stone before moving to steel and aluminum in 1959. Known for her monumental, abstract public sculptures, she also exhibited smaller works such as *Planet*, composed of shimmering stainless steel (and one of three sculptures she made in the 1970s based on the celestial disc).

Like King, Lenton Parr (1924-2003) was a member of the Melbourne-based Centre Five group, formed in 1961 to promote contemporary sculpture. On his 1957 return to Australia, he began to specialize in enamelled steel sculptures representing abstracted or biomorphic presences. The uncompromising *Rigel* is characteristic of Parr's small-scale "geometry of fear" work of the 1960s.

Born in 1944, Yvonne Koolmatrie is from Ngarrindjeri country, of the lower Murray River and the Coorong of South Australia. She was first instructed in traditional coiled bundle weaving techniques using riverland sedge rushes in the early 1980s. Koolmatrie's wide-ranging subjects include animals, the human figure, planes, hot-air balloons and traditional objects such as an eel trap.



GREAT BRITAIN

Britain's Royal Mail issued a set of stamps on July 1 to commemorate the 70th anniversary of the iconic, much-loved character "Dennis the Menace" and his dog Gnasher.

This stamp issue celebrates the anniversary with six special stamps looking back at Dennis through the ages – from his first black-and-white comic strip in 1951 to important events in his life since (including meeting his baby sister Bea, adopting Gnasher and learning his dad is a grown-up version of Dennis from the 1980s). The stamps are based on original contemporary strips from Beano comics.



Another four stamps, exclusively illustrated by current Dennis artist Nigel Parkinson, are from a comic strip written for the Royal Mail focusing on Dennis's birthday celebrations and including a brief "history of Menaces."

UNITED STATES

On July 23, the U.S. Postal Service celebrated the enduring legacy of western wear with four stamps featuring graphic illustrations.

The stamps feature a cowboy boot with a spur; a cowboy hat; a western shirt; and a belt buckle featuring a longhorn head. A stippling technique (creating images using small dots of colour) is used to give the illustrations a worn and gritty feel. Each image is framed by elements common to the western United States plus regional iconographies such as cacti, snakes, roses and stars.



Exhibitors, judges use Calgary club's first virtual exhibition as template

By Jesse Robitaille

Calvirt 2021 draws 40 exhibits from three provinces

One local club's first crack at hosting a virtual exhibition earlier this year has provided valuable lessons to exhibitors, judges and show organizers who later hosted other online-only events.

Forty exhibits competed in Calvirt 2021, a virtual exhibition hosted earlier this year by the Calgary Philatelic Society (CPS) in place of the club's cancelled fall show.

Exhibits were accepted before Jan. 10, and beginning on Jan. 20, people were invited to visit the virtual exhibition hall at the CPS website, calgaryphilatelicsociety.com. Judge Norma Nielson, a nationally accredited philatelic judge with the Royal Philatelic Society of Canada (RPSC), chose four "Best in Show" winners. Another six "People's Choice" awards were determined via a website poll, and all winners were announced on Feb. 3.

"Judging was the same but different," said Nielson, who was also on the jury for the National Virtual One-Frame Philatelic Exhibition, a 24-day national-level single-frame exhibition held this April.

Closely viewing and reading virtual exhibits can be easier for judges compared to physical exhibits, said Nielson, who has been a national judge for four years. Because virtual exhibitions are often held over weeks rather than a few days, judges are also better able to accomplish their responsibilities virtually, with fewer time constraints.

Evaluating a virtual exhibit, however, presents judges with new challenges.

"It was harder to judge balance, it was slightly harder to judge condition and there is still some confusion about what is and what isn't OK," said Nielson, who added scanning and resizing exhibit elements were among the contentious issues at Calvirt. "Some of the exhibitors at the feedback session were far more offended by that (resizing) approach than I had been – since there was nothing in

the rules – but it wasn't always easy to tell it had been done."

ONE-FRAME 'BEST IN SHOW'

The one-frame "Best in Show" award went to Ray Villeneuve, of Canmore, Alta., about 100 kilometres west of Calgary.

Villeneuve's single-frame exhibit, "Canadian Participation in the 1908 Franco-British Exhibition," also won two People's Choice awards, including "My Favourite One-Frame Exhibit" and "My Favourite Overall Exhibit."

"I always learn a lot when I'm judging, and his exhibit was an example of learning a lot," said Nielson, an Oregon resident who previously lived in Calgary for more than 20 years. "I think he did a good job of collecting what was out there. I think it was probably a stretch to fill that last page, but the topic he picked doesn't have any more material out there. It's lovely, lovely old stuff."

Villeneuve has been a collector since 1987, when he attended CAPEX 87, an international philatelic exhibition in Toronto, as a teacher with his son and other students. While he has been exhibiting since the mid-1990s, Calvirt was his first virtual exhibition.

"It was a nice experience," said Villeneuve, who has been a CPS member since moving to Canmore from the Ottawa area in 2016. "I had a few pages plus another one-frame exhibit – my postcard exhibit – that I was aiming to put in Orapex last year, but it wasn't too much of a problem to convert them to a virtual format for the Calgary show. It's certainly much better than not having anything at all going on."

Winning three awards – especially the People's Choice honours – came as "a little bit of a surprise," he said.

"This was my very first experience showing postcards, and I was very happy with the results – especially since it was judged more or less formally, with an accredited judge, whom I know is very competent in the area of postcards. Certainly, the surprising one was the People's

Choice award. I felt there was a lot of other quality one-page or even multi-frame exhibits."

THREE MORE JUDGED BEST IN SHOW

The multi-frame Best in Show award went to Earle Covert, of Raymond, Alta., which is about 200 kilometres south-east of Calgary.

Covert is also the co-editor of the eighth edition of *Webb's Postal Stationery Catalogue of Canada & Newfoundland*, published in 2019.

His exhibit was entitled, "Foreign Mail with Added Canadian Forms or Labels."

"It's hard not to 'ooh and ahh' over Penny Blacks," Nielson said. "It was just beautiful – an excellent example of how to display material."

VIRTUAL EXHIBITING IS PHILATELY'S FUTURE

Calvirt attracted hundreds of unique visitors from about 10 countries to the CPS website.

From Jan. 20-Feb. 17, when the club hosted a Zoom meeting to discuss plans for future virtual events, the Calvirt webpage drew more than 500 unique visitors, including 346 from Canada, 61 from the United States, 11 from China,

been like in a pandemic like this: computer networks were in their infancy, there was no Zoom, and in many cases, there were barely websites."

Like Nielson, Barlet believes there are pros and cons to the virtual exhibition format.

"Personally, after viewing the virtual exhibits, I actually liked it better, in a way, than a traditional exhibition. I don't have to lean over and – in poor lighting – try to read the bottom row of an exhibit's pages. A lot of shows are held in places with very poor lighting, and once again, it is hard just to get the exhibits there."

Viewing a virtual exhibit on a sufficiently sized screen – something larger than a smartphone – is "far superior to a physical exhibition," Bartlet added.

"It is much easier to view, you can zoom in and you can take as much time going back and forth through the exhibits. You're not restricted by show hours – it's open all the time – so there are some really, really great advantages."

But like most virtual events, the disadvantage to virtual exhibitions is their lack of social contact.



"One of the reasons people go to shows is to meet people. They want to visit the dealers, but there's a difference between browsing through stock on the bourse and trying to find something on the web."

After the pandemic, Barlet is hoping exhibition organizers will begin displaying exhibits online in addition to mounting them at the in-person event.

"It's exposure that we need, and the more people we can get to look at these exhibits and see the hobby, the better off things will be," he said, adding club meetings and presentations could also be held in person and virtually at the same time.

Each Calvirt exhibitor was awarded a prize of Picture Postage booklets, which were also sold as show souvenirs for \$25 each. Organizers also sold three different show covers for \$5 each. To order a souvenir while supplies last, contact Bartlet at cpswebmaster@shaw.ca.

CPS officials are now discussing the club's next virtual exhibition, which could be held by this fall. 🍁

| Exhibit Info | Exhibit Title | Description | First Page |
|---|---|---|---|
| Entry#: 1 Favourite Award: 1st Place Creative, 2nd Place 1 Frame Size: 1 Frame Best Viewed: Portrait Exhibitor: Active Exhibit Type: New Feedback Request: No | Traffic Problems | "Traffic Problems" is a humorous postcard display about traffic jams and motoring problems. |  |
| Entry#: 2 Size: 1 Page Best Viewed: Portrait Exhibitor: Active Exhibit Type: New Feedback Request: Yes | 1st October 1870 - 150 Years Ago - the Half-penny Postal Rate | Introduction of halfpenny GB domestic rate to pay for postcards and printed matter. |  |
| Entry#: 3 Favourite Award: 3rd Place 1 Frame Size: 1 Frame Best Viewed: Portrait Exhibitor: Active Exhibit Type: Current Feedback Request: Yes View Synopsis | Booklet Varieties of the Admiral Issue | This exhibit shows the Booklet Varieties of the Covers and Panes of the Admiral issue |  |

Forty exhibits entered into Calvirt 2021, the Calgary Philatelic Society's first virtual exhibition, were displayed on the club's website during the month-long competition.

"Earle always uses the big double pages and has a lot of very large envelopes, packaging and things like that to show," said Nielson, who added Covert transposed his traditional exhibiting skills over to the virtual realm "quite well."

"It's a challenge in any format, and he always does a good job with them."

Jim Taylor, of Calgary, won the multi-page Best in Show award for his exhibit, "French Colonies General issues post-marked at St Pierre and Miquelon."

"This was a really, really classy presentation," Nielson said. "Jim always has nice material, and he did an excellent job preparing it and scanning it – it's just pristine presentation."

Rounding out the Best in Show awards, the one-page honour went to Calgary native Dave Russum, the Calvirt show chair, whose exhibit was entitled "Where It All Began."

three each from Germany and the United Kingdom plus several more from other countries.

A total of 16 exhibitors from three provinces – Alberta, British Columbia and Ontario – submitted 40 competing exhibits, whose subjects ranged from classic stamps to COVID-19, topicals, postcards and more.

CPS director and webmaster Dave Bartlet began working on the virtual exhibition in mid-November, when it was proposed to the club. By the end of that month, he had digital proofs ready to show his fellow club members how it all worked.

"We're lucky we have computers now when you think about some of the stuff we're doing today," said Barlet, who added the digital revolution – with its ever-increasing server capacity and communication speeds – has caused "big changes" in the world of philately.

"Think about 20 years ago and what things would have

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Forgeries...

Continued from page 1

cent positive feedback as of March 24;

- "greatstuff-88," a France-based eBay seller since 2017 also with 100 per cent positive feedback as of March 24;

- "qwert8688," a Taiwan-based eBay seller since 2014 that has since been unregistered; and

- "royallionstamps," another Taiwan-based eBay seller since 2018 with 100 per cent positive feedback as of March 24.

Much like stamps, eBay reviews can be faked; however, it's also possible these sellers' reviews are from genuine customers who unknowingly purchased one of the forged stamps.

There is no shortage of forged examples to choose from among

the sellers, including "royallionstamps," who made thousands of dollars with just four forgery sales on March 12 and March 16.

On March 12, that seller sold a forged block of eight lithographed 1897 \$5 flying geese stamps from China described as "very rare." After 24 bids, it sold for \$4,050 US (plus \$25 shipping from Taichung, Taiwan) from a starting price of \$1.

That day, the seller also sold a forged strip of three imperforate 1900 one-cent green stamps, also from China, for \$208 US. There were 17 bids, starting again at \$1.

On March 16, the seller sold two lots of forged 1913 Chinese "Hall of Classic" stamps, both the \$10 and \$20 as a mint never-hinged pair, for \$1,225 US and \$3,570 US, respectively. There were 57 bids altogether, with both lots starting at \$1.

Other examples provided by Mangin date back to last year. Some were since removed from eBay while others, including a rare \$2 invert from China's 1915 Hall of Classics series, went untouched. The forged Hall of Classics invert was sold this February by "cwon-799" for about £1,220; however, genuine examples have recently sold at auction for more than \$100,000 US, even in poor condition.

CANADIAN COLLECTORS OF ASIAN STAMPS

Ingo Nessel, the past president of the Philatelic Specialists Society of Canada (PSSC), specializes in Hong Kong material, which is also commonly forged.

"While actual stamps are also forged, the easiest thing for forgers to fake is overprints and cancellations," said Nessel, who's also the secretary-treasurer of Toronto's Vincent Graves Greene Philatelic Research Foundation. "For example, one of the favored specialties in Hong Kong philately is 'treaty port' mail."

Treaty ports refer to mainland Chinese port cities that gave business concessions, including the operation of postal service, to invading European countries, Nessel added.

"In the case of British treaty ports, Hong Kong stamps were used in cities such as Shanghai, Canton, Ningbo, Hankow and Tienstin. Cancels of these cities on Hong Kong stamps often command premiums over the intrinsic value of the stamp. As a result, the bad guys find ways to fake these treaty port cancels."

Nessel also pointed to the German colonies' late 19th- and early 20th-century stamps – another one of his collecting areas – as

"another example of fertile cancel faking."

"Germany's colonies were predominantly remote, undeveloped territories or islands with low populations and a serious lack of literacy. Thus, relatively few letters were sent from these outposts, especially the small towns."

Because of this scarcity, catalogue values for German colonies stamps "are often much higher for used than for their mint stamps," Nessel added.

"The forgers take advantage of this by creating a proliferation of fake postmarks on mint German colony stamps with the glue removed."

Not only a bearer of bad news, Nessel also highlighted some potential remedies for the glut of forged stamps.

"Firstly, deal with reputable stamp businesses and be wary of lesser-known dealers, especially online. Secondly, invest in specialist literature, which abounds for many stamp areas, including those mentioned above. Thirdly, join and support the specialist societies who research and publish their findings on the subjects of your chosen specialty. Finally, if you wish to acquire something rare and expensive, have it expertized before concluding the purchase by one of the services that have the knowledge and forensic tools to determine fakes."

Some common expertization firms include:

- the Greene Foundation, which expertizes British North American material and uses a VSC6000, a state-of-the-art digital-imaging system;
- the American Philatelic Expertizing Service, the expertizing arm of the American Philatelic

Society, which also uses a VSC6000; and

- the Royal Philatelic Society London, which has issued more than 230,000 certificates since 1894.

It's best to follow Nessel's time-tested advice as a week later, Mangin shared another warning email with his clients, focusing on eBay seller "royallionstamps," who is "still flooding the market with excellent and dangerous" forgeries, wrote the auctioneer.

OTHER ASIAN FORGERIES ABOUND

Canadian collector Michel Houde, who specializes in the post office operated at the British Consulate in Bangkok, Siam, from 1855-85, told CSN this collecting area is also rife with forgeries.

"This is better known as the B-overprinted stamps of the Strait Settlements for use only at Bangkok. The same problem exists with these issues," said Houde, who's also a PSSC member, referencing the 1883 Straits Settlements stamps overprinted for British use in Bangkok. "As you can see, fakers take a genuine Straits Settlement stamp and apply a large black 'B.'"

Houde shared an image of a genuine B-overprinted two-cent red stamp plus three other forged examples.

"Many fakes are easy to identify but others not so much," he said, adding the "cancellations and security chops used at this PO (post office) have also been faked."

"I watch every day what is new on eBay and conclude that no more than 10 per cent of what I see is genuine." 🍁

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Letters...

Continued from page 4

(many series!) have generally been imaginative and interesting.

I think the categories of least and most relevant should be discarded and replaced with categories which are clear, even though the results will always be subjective. Even a category for the "most newsworthy stamps" or "stamps about topics new Canadians should learn about" would be clearer.

Finally, I notice there was no category for "stamps that are too small and could be printed on bigger formats," which is what I think of the "From Far and Wide" series: the stamps have

way too much detail to be able to enjoy at the small size Canada Post employs for them. I would like them to be at least twice as big so you could actually enjoy the details and the scenery.

Yours truly,
– Lee Smith, of Woodbridge Ont.

GERMAN PROFITS, MUST BE NICE...

Dear Editor,

You mention in CSN Vol. 45 #22 that Canada Post had record-high parcel deliveries last year, adding more figures would be available "later this year."

The German post office, Deutsche Post, announced in 2020 it had a profit of 5.4 billion euros minus write-offs for 'StreetScooter' productions (I don't know why they wrote off

this amount) and special premiums paid to employees because of COVID-19. Yet it still had a net profit of 4.84 billion euros.

Parcel volume was 1.83 billion, which compares to 1.58 billion the year before. The post office projects a profit of 5.4 billion euros for 2021.

They must be doing something right.

Another change in the handling of parcels was announced: come mid-2021, it will be illegal to use large-stamp values (3.79 euros and higher) to pay for parcels. Smaller values will be permitted; customers will have to pay at the postal outlet. One of the reasons given is the amount of fake stamps being used to ship parcels.

– Peter Lepold, of Kelowna, B.C.

BNAPS halfway to \$20K in CAPEX 22 donation program

By Jesse Robitaille

The British North America Philatelic Society (BNAPS) has reached the halfway point – \$5,000 – in its CAPEX 22 donation program.

Earlier this year, BNAPS partnered with CAPEX 22, the upcoming international philatelic exhibition slated for next June 9-12 in Toronto. Known as the “matching funds donation program,” it makes BNAPS a partner-level sponsor, the show’s highest sponsorship level. Until the program’s end date, Feb. 28, 2022, or until \$10,000 in BNAPS member donations is reached, the society is matching all CAPEX 22 contributions. When a BNAPS member donates \$100 towards CAPEX 22, the society doubles that contribution, so the total donation is \$200.

“This program gives BNAPS members the opportunity to help support the first interna-

tional stamp exhibition in Canada in over 25 years,” said BNAPS President Ron Majors. “BNAPS will have a strong presence at CAPEX 22 as the first partner organization to support this worthwhile philatelic activity.”

The goal is to donate \$20,000 – \$10,000 from member donations – to CAPEX 22 while providing a tax-deductible contribution for each donor.

“Canadian BNAPS members can donate in two places: on the CAPEX 22 website, making sure that they mention ‘BNAPS’ under Society, and on the BNAPS website under ‘Donations,’” said Majors, a resident of West Chester, Pa.

U.S.-based BNAPS members can also donate on the BNAPS website, he added.

“In both cases, the donor will receive a tax receipt for a donation to a non-profit organization for any donation over \$25.”

To donate, visit capex22.org, where CAPEX organizers are accepting donations from everyone, or bnaps.org, where BNAPS is managing its donation program.

CANADA'S FIRST SINCE 1996

CAPEX 22 will be Canada’s first international philatelic exhibition (and just the fourth in North America) since 1996.

Also the world’s first International One-Frame Stamp Championship, CAPEX 22 will be Canada’s fifth international exhibition since 1951.

BNAPS’ sponsorship of the upcoming exhibition, which will see 400 competitive single frames plus a literature class, allows the society to participate in high-visibility CAPEX 22 events and programs.

“Some of the events will include a seminar room named BNAPS Room, BNAPS seminars,

presentations and book launches, a BNAPS Society booth in the exhibition hall, palmers sponsorship, youth program support, and a BNAPS-sponsored rest and conversation area,” according to CAPEX organizers.



BNAPS, whose board approved the donation-matching program in February, added in a press release: “The presence of BNAPS at this event will be all encompassing and hopefully will generate increasing interest in Canadian/BNA philately. And it will serve to fulfill our mission as a non-profit by giving back to the hobby we all love.”

In addition to the exhibition and social program, CAPEX 22

will also feature a more than 80-booth bourse plus an auction by the long-running R. Maresch & Son firm. Among the auction’s early highlights is the famed Fred Fawn exhibit collection, including the only known full sheet of the 15-cent Large Queen (Scott #29) from 1868.

A long-time philatelist and BNAPS member, Fawn died in 2020, leaving behind a legacy as an accomplished collector, exhibitor and author. His award-winning eight-frame Large Queen exhibit, which included about 30 unique items, was published in 2008 as part of the BNAPS “Exhibit Series.” His earlier exhibit on Canada’s 1898 “map stamp” competed at several international exhibitions and became the first Canada or British North America exhibit of a single stamp to win a gold medal at the Fédération Internationale de Philatélie world level. 🍁

Trudeau...

Continued from page 15

On Feb. 16, 1971, Trudeau reportedly spoke or mouthed highly-prohibited words in the House of Commons, launching a “minor scandal,” Whitaker wrote.

The official Hansard record did not include the exchange, and when questioned, the PM insisted he said “Fuddle Duddle” – not words beginning with an “F” and an “O” – which the late Lincoln Alexander, an MP and future Ontario lieutenant-governor, insisted he heard him utter, twice.

Trudeau denied swearing and told reporters he moved his lips and hands in a gesture of derision, adding: “What is the nature of your thoughts, gentlemen,

when you say ‘fuddle duddle’ or something like that? God, you guys!”

T-shirts, one-cent flower definitives overprinted ‘Fuddle Duddle Pierre,’ cartoonish Trudeau Dollars and other collectibles – including a short-lived *fuddle duddle* magazine – were produced.

Three briefly popular funky parody songs, *Do the Fuddle Duddle*, *Funky Fuddle Duddle* and *Fuddle Duddle*, were released on vinyl records.

Trudeau’s eldest son, Justin Trudeau, a Vancouver teacher who became Canada’s 23rd prime minister in 2015, later admitted his father “didn’t actually just say ‘fuddle duddle,’” John Geddes wrote that year in *Maclean’s* magazine.

Lastly, Doug Ball, a Canadian Press photographer, took an iconic photo of Trudeau during a photo session of

leaders at Buckingham Palace in 1977.

The photo, which shows Trudeau spinning with his arm

extended up in the air while the Queen “walked away,” after which the PM shrugged his shoulders before leaving,

“caused an international sensation once it was printed,” *CTV News* reporter Marlene Leung wrote in 2015. 🍁



A ‘Fuddle-Duddle Dollar’ spoof banknote features a cartoon Trudeau as ‘the Bankrupter of Canada,’ with the country’s currency devalued to 61 cents US.

SHOW & Bourse

Owing to the COVID-19 pandemic, many shows, auctions, club meetings and other philatelic events are being cancelled. For the most up-to-date information, visit CSN’s online ‘Events’ listings at canadianstampnews.com/events or contact event organizers.

AUG. 14, GANANOQUE, ON

Gananoque Stamp Show, LCol Russell Britton Royal Canadian Legion Branch # 92, 55 King St. E. Sponsored by Beddows Philatelics, this one-day dealer bourse show will be philatelic and postal history focused. The bourse will be located in the upstairs room of the Gananoque Legion. Free parking will be available in the Legion parking lot off of Pine Street to the south of the building which provides same level access (no stairs) to the bourse floor. The show will be fully compliant with the Municipal and Provincial health restrictions in place at that time including attendance records to enable contact tracing. There will be coffee, water and doughnuts on site. For more information, email beddowsjohn@hotmail.com, telephone 613-572-1464.

AUG. 28, WATERLOO, ON

Stampfest 2021, Trillium Lutheran Church, 22 Willow St. Sponsored by the Kitchener-Waterloo Philatelic Society (founded in 1933), the show will be open from 9 a.m.-4 p.m. and is expected to mark the first show of the new season! The show is COVID-19 sensitive, with controlled access, masking, food trucks outside and a limited (and physically distanced) dealer bourse, junior collector and new collector’s booth featuring the “Sea of Stamps,” plus educational seminars. The event will be subject to all municipal and provincial health regulations, including attendance ID for contact tracing. Please bring a current Ontario photo ID, driver’s license or valid passport. Meet your friends again and continue enhancing your collecting while physically distancing! Parking is free. For more information, email info@kwpstampclub.org, telephone 519-744-3020. Website: www.kwstampclub.org.

SHOW ORGANIZERS:

How to list: Simply fill out the form found at www.canadianstampnews.ca or mail, fax or email your information to Trajan Publishing (S&B), PO Box 25009 Rose City RO, Welland, ON L3B 6G9, fax (905) 735-1909, email jims@trajan.ca. Please include: date of show; site of event, street, city, prov.; official name of event; organization sponsoring or affiliated with the event; hours; admission charge; if exhibits are present (display or competitive), contact person’s name, address, postal code, telephone number. Two show dates per year will be listed for free (subsequent show dates will cost \$15 per listing).

SEPT. 2 - 6, WINNIPEG, MB

BNAPEX 2021 ****CANCELLED** VIRTUAL EVENTS PLANNED**** For more information. Website: <https://bnaps.org/bnapex/bnapex2021-Winnipeg/>

SEPT. 10 - 12, MISSISSAUGA, ON

Fall 2021 National Postage Stamp & Coin Show, Hilton Mississauga/Meadowvale hotel, 6750 Mississauga Rd. Presented by Canadian Coin News and Canadian Stamp News, the National Postage Stamp and Coin Show features 50-plus professional coin and stamp dealers from across Canada. Highlights include a two-day live “Premier Auction” by Colonial Acres; various seminars; and the Young Collectors discounted sales table and popular free youth auction on Sunday. Admission is \$4 on Saturday and free on Sunday. The show is open on Saturday from 10 a.m.-5 p.m. and Sunday from 10 a.m.-4 p.m. Parking is free. For show updates, visit stampandcoinshow.com. For more information, email info@trajan.ca, telephone 1-800-408-0352. Website: www.stampandcoinshow.com.

SEPT. 25, MEDICINE HAT, AB

Medicine Hat Stamp & Coin Show, Auditorium of Cyprus Center, 2055 21 Ave SE Medicine Hat Stamp & Coin Show. 2055 21 Ave SE. Different location this year because of Covid. New location is in the Auditorium of the Stampede Grounds, (north entrance of Cyprus Centre) Lots of room to maintain Covid restrictions. Buy, Sell, Trade, or if time permits appraisals also. Door prices. Free Parking, Admission \$ 2:00. children with parent Free. One Day only, 10:00am to 4:00pm. Vendors Welcome. Contact Ron 403 526 5158 or medhatcsc@live.com For more information, email medhatcsc@live.com, telephone 403-526-5158. Website: www.mhcas.com.

OLD TIME BARGAINS #1,017

Some attractive mint Newfoundland specials plus others focusing on Canadian back of the book stamps, including scarce officially sealed issues, are featured on this week's back page. Choose the items you need and order today by phone, fax, mail or email! There are no additional charges for shipping or sales taxes and installment terms are available if needed on larger purchases. We have the new 2021 Unitrade catalogue in stock at just \$59.95 postpaid. The latest Scott catalogues are also available. Have something nice for sale? If you do, please get in touch. We pay the highest prices for specialized collections and individual rarities of not only Canada and Provinces, but U.S.A., British and Foreign material as well.

SPECIAL OFFER #19,517



In 1860 New Brunswick issued six new stamps because of the change from pence to decimal currency. Here is the complete set (Scott #6-11) in fine used condition. List price is \$155.00. My price is \$49.95.

SPECIAL OFFER #19,518

Some values of the New Brunswick decimal issue had plate imprints in the margins. Here is a plate block of the 2c orange (Scott #7) in F-VF unused condition. List price is \$65.00+. My price is just \$29.50.



From Prince Edward Island is this scarce imperforate pair of the two penny rose (Scott #5b). It is in very fine condition and ungummed as issued. List price is \$150.00. My price is \$79.00.

SPECIAL OFFER #19,520

Here is an excellent offer on an old time Newfoundland stamp, Scott #22, the eight pence rose. Condition is post office fresh and VF NH mint. List price is \$240.00+. My price is just \$149.00.



SPECIAL OFFER #19,521

In 1897 Newfoundland had two reasons to celebrate. The first was the 400th anniversary of the discovery of the colony by John Cabot. The second was the Diamond Jubilee of Queen Victoria. A commemorative set of fourteen stamps was ordered, a first for Newfoundland. The 1c value depicted the Queen. The 2c turned out to be more of a problem however when it was discovered that there were no known portraits of the explorer. The 2c stamp actually bears a portrait of his brother, Sebastian Cabot. Here are the first four values of the set to get you started (Scott #61-64). List price for these in VF NH mint condition is \$39.00. My price is \$22.50. Blocks of four are \$79.95.



SPECIAL OFFER #19,522

The 1897 Royal Family Issue is one of my favourite Newfoundland sets and a perfect one to specialize in. Here are four values in fresh mint VF NH condition (Scott #78, 79, 81 and 82). The half cent was the first stamp to picture the future King Edward VIII, who abdicated the throne in 1936. List price is \$84.00. My price is just \$29.95. Or make it \$119.00 for blocks of four.



SPECIAL OFFER #19,523

In 1938 four of the designs in the Resources Issue were changed. They pictured the new King along with his mother, wife and elder daughter (Scott #245-248). I have some nice sets in F-VF NH mint blocks of four. List price is \$51.00. My price is \$24.95.

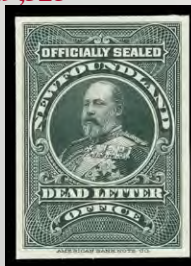


SPECIAL OFFER #19,524

The printers of Newfoundland's 1911 Coronation Issue retained one set of sheets and marked them for reference by drawing a black horizontal ink line across the design. This offer includes F-VF NH examples of nine different values including all of the high values (#105, 107-114). Price is just \$179.00.

SPECIAL OFFER #19,525

One of the most beautifully engraved stamps you will ever see is the only officially sealed stamp that Newfoundland issued (#OX1). It was used to re-seal envelopes at the dead letter office. The engraving is best seen on the plate proof. List price for a single is \$1,000.00. I have some choice very fine examples in stock. Price is just \$595.00 (or five payments of \$119.00 each). I can also supply a pair at \$1,195.00.



SPECIAL OFFER #19,526

Here is another offer you should find of interest - a lovely plate proof of the Queen Victoria officially sealed stamp (#OX2). These usually sell very close to the list price, which is \$1,000.00 for a very fine example. My price is just \$595.00 (or five payments of \$119.00 each). Just a couple left in stock!



SPECIAL OFFER #19,527

This stamp is the first officially sealed issue (#OX1) and one of the very hardest Canadian stamps to find well centered. I have just two large margined VF LH examples in stock. List price is \$750.00+. My price is \$395.00.



SPECIAL OFFER #19,528

Here is another one you don't often see, especially in fresh mint condition. It is the brown officially sealed stamp Scott #OX4). A F-VF NH single lists at \$350.00. My price is just \$179.00.



SPECIAL OFFER #19,529



Canada issued only nine airmail stamps between 1928 and 1947 (#C1-C9). After that regular postage stamps together with an airmail label were used. Here are all nine mint singles in fresh mint F-VF hinged condition. List price is \$127.25. My price is \$49.95 only.

SPECIAL OFFER #19,530

You may need this little postage due stamp (Scott #J12). It is the 2c value from the 1933-1934 issue. Condition is VF NH and list price is \$30.00. My price is \$9.99 for a single. Or take a block of four at just \$39.50.



SPECIAL OFFER #19,531



Next, here is the 10c top value of the 1933 postage due series (Scott #J14). I have some very nice VF NH mint examples in stock. List price is \$100.00. My price is just \$39.95 for a single or \$139.95 for a block of four.

SPECIAL OFFER #19,532

Next up is a complete mint set of the Peace Issue, a set of six high values issued in 1946 (#O268-O273). I have some very nice VF NH mint sets in stock. List price is \$390.00. My price is \$179.00.



SPECIAL OFFER #19,533

Official overprints replaced perforated officials in 1949. Here are the four low values from the first issue in fresh mint VF NH blocks of four (Scott #O1-O4). List price is \$108.00. My price is much more reasonable at \$29.95. Singles if you need them are \$9.99.



SPECIAL OFFER #19,534

Here is a scarce high value overprinted official stamp from the first issue. It is Scott #O10, the \$1.00 O.H.M.S. List price for a VF+ NH mint single is \$120.00. My price is just \$49.95. A block of four is \$195.00.



SPECIAL OFFER #19,535

Here's another scarce official (Scott #O27). This is the "G" overprint on the \$1.00 Fisheries stamp. List price for a VF NH mint single is \$180.00. My price just \$69.95. A block of four is \$269.95.



SPECIAL OFFER #19,536

The last official overprints of Canada were four values of the Cameo Issue issued in the 1960s. Here is a matched set of blank plate blocks of the 2c green (Scott #O47). List price is \$36.00. My price is just \$9.95.



SPECIAL OFFER #19,537

In 1966 the British American Bank Note Company printed four stamps to mark their 100th anniversary. The portrait of Queen Elizabeth was from an original drawing by George Fanais. The one of Queen Victoria was done in the 1860s by the famous engraver Alfred Jones. It was used for the Large Queen Issue and also for the company's letterhead. The stamps were printed in red, green, purple and blue. Price for a VF NH set of singles is just \$24.95. Sheet margin blocks are \$95.00



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