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An 1870 Large Queen cover paying 10 times the domestic rate is expected to bring \$1,500 as Lot 1595 at the Royal auction on June 21.

Maresch bringing auction action back to Royal Convention

By Jesse Robitaille

For the first time in years, an auction will be held this June at the annual convention of The Royal Philatelic Society of Canada (RPSC).

It will be R. Maresch and Son Auctions' third sale at a show, its previous two being the Capex shows in 1987 and 1996, according to auctioneer Peter Maresch, the grandson of philatelic collector and dealer Richard Maresch. The elder Maresch was a collector since 1904 before establishing the business in Vienna, Austria, in 1924. His

son, Bill Maresch – Peter's father – joined in on the business in the '50s before entering the auction business in 1957.

"It's been a while – we haven't done any shows for quite a while – but we're starting to get back to it," said the younger Maresch, who was about 10 years old when he began collecting stamps under the guidance of his father.

After learning this year's RPSC Convention (also known as Royal*2019*Royale) would be held in Mississauga – close to the company's headquarters in Aurora, Ont. – he approached organizers to express his interest in offering an auction.

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Peter Maresch (right), owner of R. Maresch and Son, and Rob Perfect promote the company's upcoming sale, which will be held at the Royal Philatelic Society of Canada Convention in Mississauga this June.

Unique 'Martinsyde' cover highlights third Highlands Collection sale

By Jesse Robitaille

Two covers – one the sole example of the rare "Martinsyde" manuscript on Newfoundland's five-cent caribou, and the other a unique usage of Nova Scotia's one-shilling quadrisect – are among the highlights of the third part of the Highlands Collection sale.

Offered by New Brunswick's Eastern Auctions, each of the collection's three parts are summarized by descriptive themes: "Opportunity" was offered last November, "Provenance" crossed the block this February, and "Quality" has its turn on June 13 at the Lord Nelson Hotel on 1515 South Park St., in Halifax, N.S.

The themes are "all equally important aspects and are invariably displayed on the material being offered," said Eastern Auctions stamp specialist and auction catalogue co-editor Yohann Tanguay.

"Important collections of the past did very much emphasize on the strict quality of their pieces, having the satisfaction of acquiring stamps and covers in the highest quality attainable," he said, citing the "tremendous interest" following the first two Highlands Collection sales, both of which exceeded auctioneers' expectations.

The well-documented April 19, 1919 attempted flight cover to be offered as Lot 144 is franked with a single five-cent ultramarine caribou stamp (Scott #C1a) with the manuscript "Aerial Atlantic

Mail" in dark black ink and countersigned with the initials "JAR" below.

Tied by a St. John's, Nfld., machine cancellation reading "APR 19 4PM 1919," the cover is endorsed by sender as "By Aerial Post Rolls - Martin - Syde Atlantic Flight" and addressed to Mrs. H.J. Powys-Keck, of London, England. It features a characteristic "LONDON F.S. 66 7 JA 20" receiver stamp.

In Very Fine condition, this lot has a pre-sale estimate of \$75,000-plus.



A unique April 19, 1919, attempted flight cover with the sole example of the rare 'Martinsyde' manuscript on Newfoundland's five-cent caribou is expected to bring \$75,000-plus as Lot 68 of the three-session, 1,255-lot sale on June 13.

Also from the Highlands Collection is an entire folded lettersheet written in 1858 at Baddeck, Cape Breton, and mailed to Halifax. Offered as Lot 68, it's franked with what auctioneers describe as "a superb quadrisect of the one-shilling purple employed to pay the three-pence domestic letter rate." It's tied by an oval grid cancellation and a Baddeck double-arc dispatch reading Feb. 5, 1858.

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Referred to by auctioneers as one of 'the rarest and most outstanding of all postal frankings mailed within Nova Scotia,' a unique usage of Nova Scotia's one-shilling quadrisect on cover is expected to bring \$75,000 as Lot 144.

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Canada's endangered turtles on latest issue

Two species of turtles assessed as endangered in Canada are the focus of the latest issue from Canada Post.

The spotted turtle (*Clemmys guttata*) and Blanding's turtle (*Emydoidea blandingii*) – two of Canada's eight fresh-water turtle species – were assessed as endangered by the Committee on the Status of Endangered Wildlife in Canada (COSEWIC) in 2014 and 2016, respectively.

According to Canada's 2002 *Species at Risk Act*, endangered species face "imminent extirpation or extinction," and while only two of the country's turtles carry such a designation, all eight of Canada's turtle species are – or have a population or subspecies that are – deemed of "special concern."

In Canada, Blanding's turtles live in the centre of southwestern Nova Scotia and around the Great Lakes-St. Lawrence region of Ontario and Québec. Able to survive and reproduce well into their 80s, they are among the longest-living species of their fresh-water kin; however, encroaching development of their freshwater habitat, including ponds, marshes and the shorelines of shallow lakes and streams, puts their existence at significant risk.

Meanwhile, Canadian populations of the spotted turtle are now found only in isolated pockets around central and southern Ontario. Once much more common, the province's smallest turtle, which carries a shell less than 13 centimetres long, is a victim of habitat loss and collection for the illegal pet trade. The tiny, hardy rep-

The endangered spotted turtle and Blanding's turtle, two of Canada's eight fresh-water turtle species, are featured on Canada Post's latest issue, which was released nationwide on May 23.

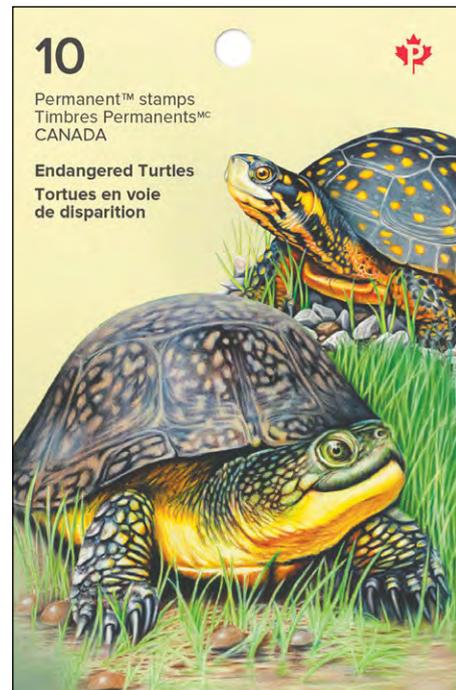
tile survives the long, cold winters by hibernating – singly or communally – in the mud at the bottom of ice-covered wetlands or in underwater burrows.

"While Blanding's turtles and spotted turtles spend most of their lives in wetland habitats, their stamps will travel across the country to make us more mindful of what threatens our reptilian friends," wrote Jim Phillips, Canada Post director of stamp services, in the April-June issue of the Crown corporation's *Details* magazine.

The stamps, which were issued May 23, were designed by artist Adrian Horvath and illustrator Sarah Still.

"I've always enjoyed realism and highly detailed work. I believe nature already provides us with beautiful subjects. It's my pleasure to help others see them as I do," said Still.

Horvath, on the other hand, "wanted these turtles to pop off the stamp," he said, adding there was a challenge in finding a way to break the subjects out of the stamp frame in a way that worked as a single stamp on a letter; in a 10-stamp booklet; and as a se-tenant pair on the souvenir sheet and official first-day cover, which was cancelled in Maitland Bridge, N.S.

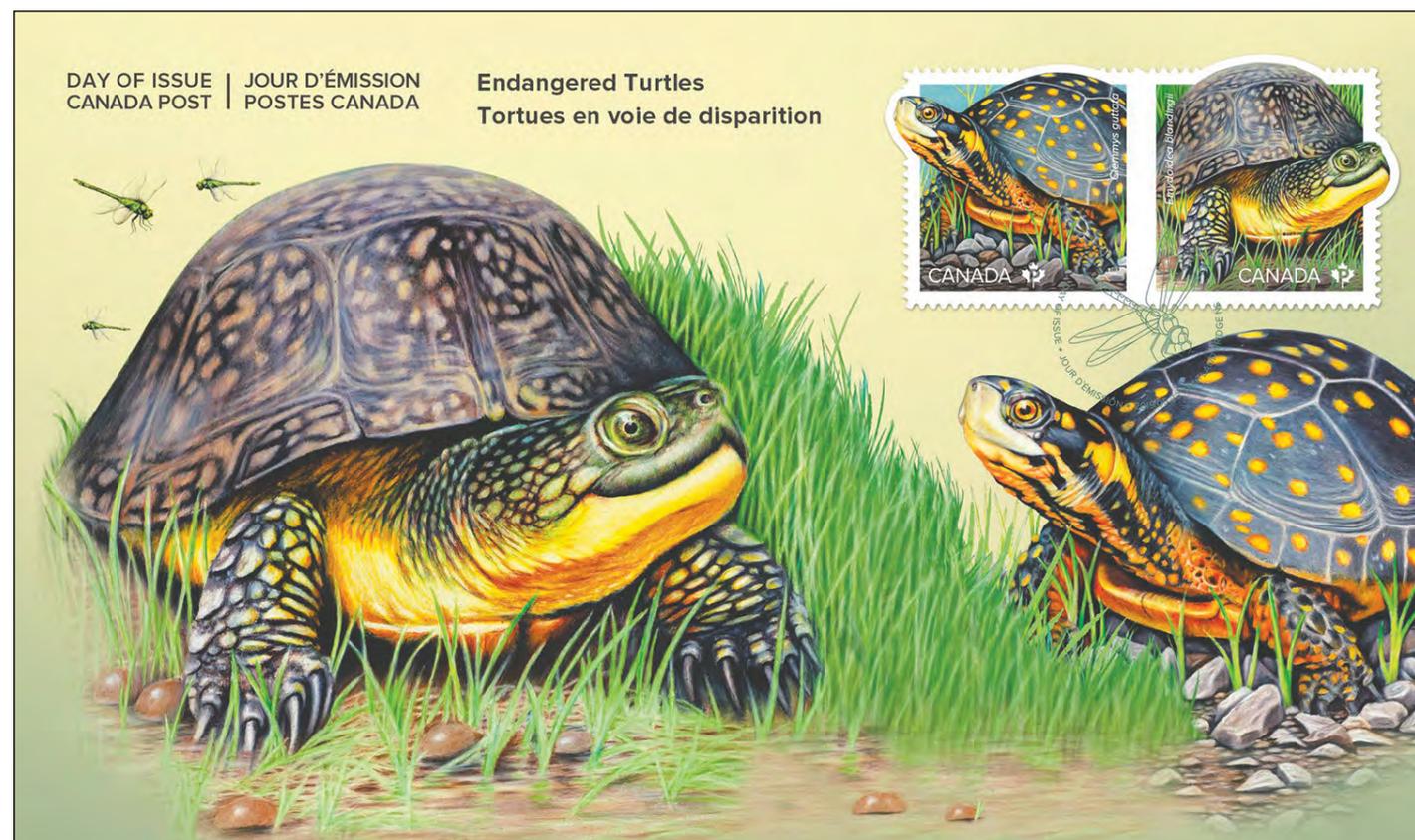


According to COSEWIC, habitat loss, road mortality and illegal collection are among the biggest threats to the two species featured on these stamps. Since turtles are exceptionally long-living creatures that breed as slowly as they move, the loss of even a single adult is devastating.

"I want people to be in awe of these beautiful creatures – and to enjoy the playfulness of the stamps," added Horvath. "I hope this stamp issue inspires people to find out what they can to help these species flourish and to preserve their habitat."

Printed by the Canadian Bank Note Company, a total of 200,000 booklets and 75,000 souvenir sheets were produced using four-colour lithography.

For more details, visit www.canadapost.ca/shop.



An official first-day cover was serviced in Maitland Bridge, N.S.

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**VOLUNTEERS NEEDED
FOR ROYAL 2019**

The West Toronto Stamp Club (WTSC), Bramalea Stamp Club and CSN, co-hosts of this year's Royal Convention, are putting out a call for volunteers for the show in Mississauga this June. There will be "many small and some larger jobs where your assistance will be needed," wrote WTSC President Sid Mensinga in that club's May newsletter. These roles include set-up and tear-down – including of the exhibits and their frames – or staffing a table. "Not only is your attendance encouraged but also the club needs your volunteer time to ensure the success of this major philatelic event. If all of us help, even in a small way, we can ensure the Royal is a success." If you're interested in volunteering for the June 21-23 show, contact show chair Joe Trauzzi at jtrauzzi@yahoo.ca. For more information about the Royal Philatelic Society of Canada's annual convention, visit rpscroyal.com.



BIDDING STARTS AT \$1 MILLION

The famed 1847 Alexandria "Blue Boy" U.S. provisional stamp, which last appeared at public auction in 1967, is set to cross the block this June with bidding starting at \$1 million USD (about \$1.34 million Cdn.). It'll be offered as the first lot in the first part of the sale of the Erivan Collection, which is named after German business magnate and philanthropist Erivan Haub, by New York's H.R. Harmer auction house. It's the only extant example printed on blue paper from the rare U.S. postmaster's provisionals issued in Alexandria, Virginia, around the same time the first U.S. federal government stamps were used in July 1847. The yellow cover to which the "Blue Boy" is franked once contained a letter detailing a forbidden romance be-

tween two young cousins; it has two straight-line "PAID" handstamps, one of which is cancelling the stamp, plus a town cancel reading "Alexandria D.C. Nov. 25." The cover is addressed to "Miss Jannett H. Brown" in Richmond, Virginia. It was sent secretly by Brown's second cousin James Wallace Hoof, by whom she was being courted – against the wishes of her family – according to a *Washington Post* story published in 2006. The stamp only narrowly escaped destruction; at the bottom of his letter, Hoof writes: "Burn as Usual." It's unknown why Brown ultimately decided to keep this letter (but none of the couple's other correspondence), but collectors are thankful for the "incredibly unlikely and romantic story of its use and eventual preservation," according to auctioneers. The couple eventually married in 1853. The cover's last recorded sale was in 1981, when Haub acquired it through dealer David Feldman for \$1 million. For more information, visit erivan-collection.com.

**HUNDREDS OF POSTIES
STAMP OUT HUNGER**

For the second year in a row, more than 100 Canada Post employees working the roughly 50 postal routes in the Northern Ontario city of Sault Ste. Marie spent one Saturday morning collecting food instead of mail. On May 11, employees plus family and friends returned to the neighbourhood to pick up non-perishable food donations for "area agencies, soup kitchens and food banks," according to the flyers attached to Saultites' mailboxes under the "Stamp Out Hunger" banner. The employees were "working on a day off, but when it comes to something like this, it is important to do what we can to help," Mike Murphy, food drive organizer and local letter carrier told *SooToday*, an online news site. "We are out in the community, in the neighbourhoods and we see the need all around. We are so happy to help out those who need it the most." The timing is crucial, Murphy told *SooToday*, "because food banks, shelters, pantries and soup kitchens are running very low on food donations around this time of year."

**MEMBERSHIP DRIVE
FOR NORTH TORONTO**

The North Toronto Stamp Club (NTSC) is holding a "giant in-house membership recruiting program" through this June to encourage existing members to add to the corps – an idea, perhaps, for other clubs looking to increase their numbers. The NTSC is offering existing members a \$30 voucher towards purchases from the club's circuit books for each new member they bring in before June 30. "So rack up those \$30



vouchers by concentrating on recruiting those fellow collectors who have been hesitating before they join the club," said NTSC Membership Chair Bruce Philip, who invites members to "get involved, make a contribution of time and effort. I guarantee you that it will be you who gets the biggest benefit." NTSC President Mattia Guida added: "This program will achieve the double result of bringing new members into the club and at the same time guaranteeing that they will feel at home right away as they will have a special mentor in the member through whom they have submitted their application."

**'DIGITAL POSTAGE FEE'
COMING SOON?**

Despite its convenience and affordability compared to traditional lettermail, email continues to grapple with one seemingly relentless shortcoming – spam. Tyler Winklevoss, who along with his identical twin brother Cameron won \$65 million in the 2008 Facebook lawsuit, recently proposed an email-vetting system powered by bitcoin – referred to by some as a "digital postage fee." In a tweet to Tesla co-founder and CEO Elon Musk, Winklevoss – who, again with his brother, invested \$11 million into bitcoin in 2013 – wrote: "I can't wait until crypto makes email market-based. Sending an email to @elonmusk and effectively renting his time to read it would have a price, sending an email to someone else would have another price, and so on." Essentially, someone receiving an email would charge its sender a pre-determined fee – it could be with any currency, but in Winklevoss' case, with bitcoin – in exchange for reading the incoming email. Existing platforms allow users to earn digital currency by replying to incoming emails or charge a fee – again in digital currency – to receive an email, like Winklevoss' idea; however, the former Olympic rower turned investment manager is hoping to implement his system on widely used platforms such as Google's Gmail. "Spam would be decimated and you would be one click away from anyone in the world as long as you were willing to put your money where your mouth was," he added. Some Twitter users responded – although Musk has yet to acknowledge the idea – saying secretaries and administrative assistants already perform this vetting.

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Admiral colours, shades revisited in updated guide



Philatelic BOOKSHELF

By David Piercey

Philatelists who collect the Admiral Issue of Canada often face the challenge and difficulty of identifying, and then verifying, the various shades of each value in the set.

Confounding this situation are various catalogues using differing colour names, which have often been used over the years as if we are all quite familiar with their underlying intentions. Simply put, the Scott catalogue uses somewhat different names for colour shades than the Gibbons catalogue or Canada's Unitrade catalogue. While both Scott and Gibbons list four shades for the one-cent (sheet issue) stamp, the *Unitrade Specialized Catalogue of Canadian Stamps* lists seven shades. Compound this with the 18 different denominations issued and it becomes a bit arduous to decide how many shades of each value to collect.

The human eye sees at least a million or so distinct colour shades, and viewing stamps to

determine particular shades leads us into the realm of subjectivity. What are we to make of all this?

To its credit, the Unitrade catalogue at least places the Admiral shades within approximate dates of printing; this is the key to understanding the shades as they emerged in different printings, which often involved different inks – even from different suppliers – perhaps on different papers and with different production techniques. Again, this is further complicated by order of the sheets in any press run and even by the aging of the paper and oxidation of the ink in the intervening years before we have finally added a particular specimen to our collection.

REDUCING SUBJECTIVITY

In Randall W. Van Someren's *The Colours and Shades of Canada's Admiral Stamps*, which was recently published by the British North America Philatelic So-

ciety (BNAPS) Admiral Study Group, Someren attempts to define Admiral shades not only by first viewing.

He sorts thousands of copies of each denomination, often using dated copies to assist in dis-

covering their period of production, and aligns his findings to the well-known "types" (i.e., from the plate production numbers, retouched dies and relief breaks that result in subtle differences in the various printings of each value) as enumerated in George Marler's classic 1982 book *The Admiral Issue of Canada*.

Someren is expanding on how we can reasonably determine the major shades from the actual printing process and reduce the subjectivity in Admiral shade classification.

All of this is well-explained in his lengthy introductory chapter, which not only outlines his research methodology but also serves as a primer for the difficulties of colour and shade identification in any stamp series issued over a long period of time.

What results is a classification by major colour groupings for each denomination sometimes corresponding to the colour shades identified in our standard catalogues – but sometimes not.

For example, the one-cent sortings and Marler groupings result in only three major shades – "Blue Green," "Grey Green" and "Yellow Green" – but acknowledges there are nu-

Randall W. Van Someren's *The Colours and Shades of Canada's Admiral Stamps* is only available to members of the British North America Philatelic Society Admiral Study Group.

merous subtle shade differences within each of the three main colours. Someren illustrates this with colour reproductions of the stamps placed side by side to show these differences, and even within the limitations of modern commercial printing presses, his distinctions can be easily seen and understood by the reader.

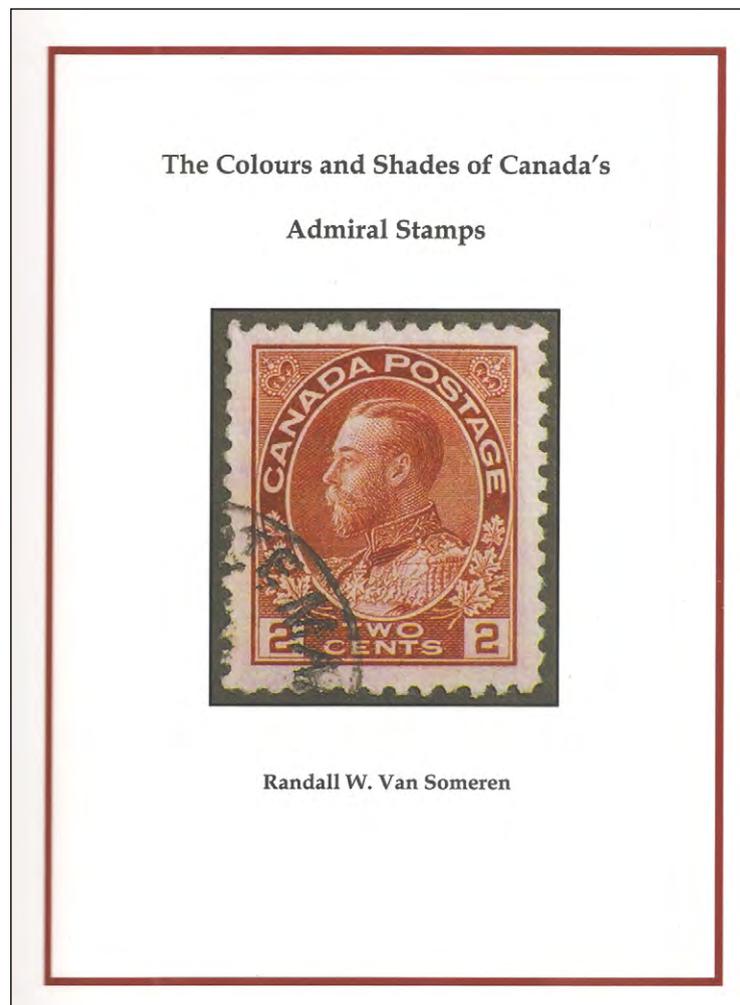
Looking at another denomination, the seven-cent yellow – an expensive stamp to collect by shade in Mint condition – results in nine distinct printing shades. They range from "Straw" for the first printing of 1912 to "Sage Green" from its printing of 1914 and "Olive Yellow" for its last printing of 1921. There are six other shades between 1912 and 1921, and this certainly increases the number of collectible shades from the five identified in the Unitrade catalogue or the four identified by both Scott and Gibbons. It also gives greater credibility to what could be collected.

Someren identifies the colours present on the booklet pane stamps, the coil stamps and the various War Tax stamps to complete his listings. His final chapter is an "Admiral Colour Checklist," which any collector could use for one's collection.

For any of us collectors challenged by the Admiral issue, this book helps us more fully understand its colour and shades intricacies.

The Colours and Shades of Canada's Admiral Stamps is only available to members of the BNAPS Admiral Study Group. Certainly, membership in such a specialized study group will pay the collector back many times over in the knowledge gained. ♣

Books published by BNAPS Admiral Study Group may be available upon initial application for BNAPS membership at bnaps.org/joinbnaps.php, with subsequent study group applications available through Chairman Andrew Chung (achung1@cogeco.ca).



Randall W. Van Someren

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Eastern...

Continued from page 1

There's also a portion of an oval "H" (for Halifax) receiver backstamp.

"A spectacular and famous showpiece displaying what has been hailed as the rarest and most outstanding of all postal frankings mailed within Nova Scotia," Tanguay said this cover – in Extremely Fine – has a pre-sale estimate of \$75,000-plus.



A pair of Patricia Airways stamps with the horizontal Red Lake handstamp – and the only known mint examples – will be offered as Lot 488 with a catalogue value of \$11,250.

GENERAL SALE & PATRICIA AIRWAYS

The 345-lot Highlands Collection sale will be followed by a "once-in-a-lifetime" 225-lot offering of Patricia Airways

and Exploration material, many of which are unique and offered publicly for the first time since these stamps were issued more than 90 years ago.

This will be followed by a 685-lot general sale featuring what Tanguay calls "important" postal history sections covering the Maritimes, Newfoundland, Canada's "Small Queen" period from 1870-97 plus international airmails from 1919-41.

From the general sale, the top highlight is arguably Lot 1159, referred to by Tanguay as "an exceedingly rare" intact sheet of the 1992 "Canada in Space" stamps with the missing hologram error (SC #1442b) on all 10 pairs.

In Very Fine never hinged condition, this sheet is one of "perhaps only two or three such panes still in existence. Accompanied by a letter signed by late Winnipeg dealer Kasimir Bileski, who died in 2005, this lot has a catalogue value of \$25,000.

15-PENCE COVER TO U.K.

Back to the Highlands Collection, Lot 38 will offer an 1853 cover in an "excellent state of preservation, bearing a highly desirable side-by-side franking" of a three-pence dull red and one-shilling bright red violet, Tanguay said.

Both stamps – of "superb" quality, he added – are tied by centrally struck oval mute grid cancels and equivalence manuscript rates in red ink. They're obliterated with a clear "Fred-erickton, NB Paid AU 14" double-arc dispatch in red.



A rare intact sheet of the 1992 'Canada in Space' stamps with the missing hologram error on all 10 pairs will be offered as Lot 1159 with a catalogue value of \$25,000.

Addressed to Dublin, Ireland, with a "PKT. LETTER PAID LIVERPOOL AU 28" transit datestamp in red and an "AU 29" arrival backstamp, the cover correctly pays the 15-pence letter rate to the U.K. via British packet from Halifax.

It's one of only two reported to Ireland as is "an impeccable cover in flawless condition, ideal for the connoisseur," Tanguay added.

In Extremely Fine "Gem" condition, this lot has a pre-sale estimate of \$25,000-plus.

SIX-PENCE HERALDICS' LARGEST FRANKING

From the general sale, Lot 615 offers an 1853 folded cover from St. John, Nfld., to London, England, featuring the largest franking of New Brunswick's six-pence heraldic stamp on cover.

It bears the "remarkable" multiple franking of five single six-pence olive yellow stamps tied by clear oval grid "1" numeral cancels of St. John. There's also a "PAID 185? 2 MR" circular datestamp in red struck at London tying lower-right stamp.

"Furthermore, this is the only known 'Pence' cover paying the double weight British packet letter rate to the United Kingdom."

"A fabulous and well-documented Pence cover of New Brunswick that has graced sev-

eral important collections of the past," this cover in Very Fine condition has a pre-sale estimate of \$15,000-plus.

UNIQUE REUNITED PACK-FERRARY PAIR

The Highlands Collection will also offer a reunited imperforate pair of Newfoundland's 1860 four-pence orange on thin hard wove paper as Lot 100.



An imperforate pair of Newfoundland's 1860 four-pence stamps on thin hard wove paper – reunited by iconic collector Alfred Lichtenstein – is expected to bring \$15,000 as Lot 100.

"An outstanding pair reunited by famous collector Alfred Lichtenstein, displaying a superb and complete impression of the 'CANCELLED' handstamp overprint in black," both stamps are unused with the right example "remarkably and unusually with a large portion of its original gum," Tanguay said.

The lot also comprises the

only two known examples of the four-pence orange according to the census compiled by Peter Jaffé in his 1998 book *Cancelled by Perkins Bacon*.

It's "the most recognizable and extraordinary 'CANCELLED' item in Newfoundland philately," said Tanguay, who added there's a pre-sale estimate of \$15,000-plus.

ONLY KNOWN MINT EXAMPLES

Rounding out the highlights is Lot 488 – the only known mint Patricia Airways stamps with the horizontal Red Lake handstamp – from the Patricia Airways sale.

Described by Tanguay as "a spectacular mint pair with sheet margin at top," the stamps (SC #CL21bi) feature the horizontal five-cent "RED LAKE" handstamp (Type D) in violet.

"Our research leads us to the conclusion that only one sheet was printed of this stamp, these being the sole surviving mint examples," said Tanguay, who added it's "a great addition to a serious collection."

With full original gum and in Very Fine never hinged condition, this lot has a catalogue value of \$11,250.

For more information, visit easternauctions.com. 🍁

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Prices rise as Australian collectors take new look at Norfolk Island stamps



Commonwealth COMMUNIQUÉ

By Chad Neighbor

Collectors find it hard to resist the output of remote stamp-issuing islands, and a classic example enjoying a dramatic new lease on life philatelically is Norfolk Island.

It has always piqued collectors' interest, but Norfolk Island's recent adoption as an integral part of Australia has refocused the attention of Australian collectors looking for new pastures. As I reported at the time, the financially troubled territory became fully Australian in 2016, with Norfolk Island Post being disbanded and Australia Post taking over. The name on the stamps has been changed to "Norfolk Island, Australia" from simply "Norfolk Island."

It's an interesting time philatelically as Norfolk Island stamps ceased to be valid for postage on July 1, 2016, but the first Australia Post issue specifically for the island was not issued until September of that year. Mail from this period should be fascinating and highly sought after, although one observer suggested ordinary Australian stamps would be made available for mail.

While under the control of postal regulations, mixed frankings should not occur, but they are likely to be created.

The quintessential small island territory, whose 1,800 inhabitants include many descendants of the mutiny of the *Bounty* crew allowed to move there from Pitcairn Island in 1856, is 1,500 kilometres from the east coast of Australia. Commercial post and even tourist postcards from it are elusive. My usually reliable stash of small-country covers and cards didn't include a single postally used Norfolk Island example.

Glen Stephens, an Australian stamp dealer and philatelic writer, notes such mail is rising rapidly in price and "anything Norfolk after 1990 is scarce, minor or used. Post-2000 material is almost unobtainable from anywhere in the trade as few people bothered to collect the issues during this period."

Now, however, Australian collectors who have been buying Australia Post issues are looking to go back. Through the years, the issues were almost invariably of local subject matter and numbers in terms of sets and stamps printed were relatively modest. One observer indicated typical numbers have seen 20,000 of each stamp printed – a drop in the bucket in Australian terms.



A 1977 Norfolk Island Christmas first-day cover with Norfolk Island hibiscus stamps has little value; however, any of the stamps on a postally used commercial envelope or a tourist postcard would be highly collectable.

Inevitably, demand is outstripping supply, especially when it comes to postal history. Stephens reports in Britain's *Philatelic Exporter* magazine for dealers a small registered 1967 envelope to Australia with a 20-cent bird stamp and a 40-cent Lions International issue estimated at \$150 AUD (about the same in Canadian dollars) in an Abacus Auction of Melbourne sale. In the end, the cover was invoiced by the auctioneers at \$1,320. He had "no real idea why folks were fighting over it, but clearly some of them were."

He notes, as I often have in these columns, the same stamps off-cover would be worth only pennies, so this is another reminder to think twice before soaking stamps off undamaged items.

MULTIPLE CHOICE AUSSIE STYLE

The latest Australia Post limited-edition catalogue again has many eye-watering

prices for stamp collections and first-day and numismatic covers produced in artificially low numbers – up to \$249.95 for compilations of various First World War stamps and mini sheets – but one thing in it did catch my eye.

I once was a serious collector of postally used se-tenant stamps – different stamps joined – and tried to find unusual combinations of these.

For several years Australia Post has been creating se-tenant mint sheets containing one each of most stamps from the year past. They are eye-catching, if quite busy, and the combinations, of course, can be found nowhere else. In addition, it is far from impossible these stamps are different from the originals in some small way, no matter how hard the printers tried to avoid this.

The selection, inevitably, is growing, with now smaller groups based on topics and Australian territory stamps being added. The 2018 catalogue offers a wide variety of these – but at above face value, and with the premium ranging from a few dollars to well more than double face value. (It could be argued they've got some nerve as they offer mere sheets of paper – even if they are valid for postage – the only cost of which is for the printing.)

One is a 25th-anniversary collection of Christmas Island stamps (at more than double face value) that puts stamps from different years next to each other.

Another combines stamps from various Australian territories, including Norfolk Island. Someone with cash to spare could create some

highly unusual items of postal history by putting some of these joined multiples on envelopes and mailing them.

That would be a truly limited-edition cover.

LONDON 2020 STAMP TRIANGLE

London will be a Mecca for stamp collectors next year with the London 2020 International Stamp Exhibition on May 2-9, but the philatelic riches will not stop there.

The British Library is staging what promises to be a fascinating display on post-colonial stamps of newly independent "British" nations.

The "Stamps, Independence and Post-Colonial Futures" exhibit will run this year and through all of 2020 and should be well worth the short trip from the British Design Centre in Islington. It will include original artwork from the Crown Agents archives plus proofs and photos used in the design process. The free show is located on the first floor of the British Library on 96 Euston Rd., in London, England.

Another short detour away, in Mount Pleasant, is the Postal Museum at 15-20 Phoenix Pl., also in London. Its extremely popular "Mail by Rail" tour features a section of the old postal rail network, but this attraction is often fully booked – especially at peak times – so visitors are advised to buy a ticket as far in advance as possible.

I've somehow not made it to this world-class museum and rail tour yet but am planning to head to London next spring and take in all of them; this philatelic triangle is in a small enough area that I hope to walk between them easily. 🍁



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Award-winning exhibitor to speak at Royal breakfast

By Jesse Robitaille

Award-winning exhibitor Robert Leigh is set to speak on the postal development of Upper Canada's Western District at the Royal Convention in Mississauga this June.

Hosted by the Postal History Society of Canada (PHSC), the breakfast meeting and presentation will be held June 23, the last day of the three-day convention of the Royal Philatelic Society of Canada (RPSC).

"It's been a life-long passion, and he loves the history – and the postal history – of that area," said PHSC President David Hobden, who added Leigh is a two-time national-level Grand Award winner.

It was only about two years ago when Leigh, a Chatham, Ont.-born physicist now living in the U.S. and working at the University of Illinois, showed his first competitive exhibit.

Originally a collector of the postal history of Kent Country, which includes not only Chatham but also nearby Essex and Lambton counties, he

Continued on page 23

Award-winning postal history exhibitor Rob Leigh will be speaking on the postal development of Upper Canada's Western District, which includes his hometown of Chatham, Ont., at the Royal Convention on June 23.



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Newfoundland explorer had life-long love for Arctic



Looking BACK

By Ian Robertson

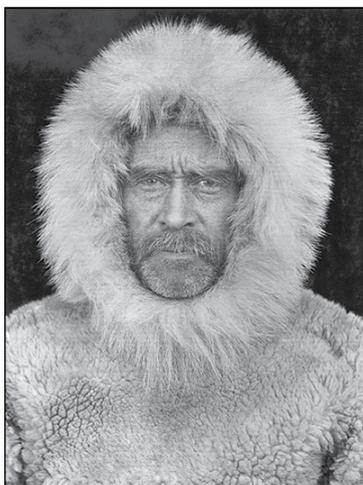
"I could not stop myself in pursuit of adventure. I was committed to the Arctic. I'd got the poison in my veins." – Captain Robert A. Bartlett, from his journals.

A Newfoundlander who mastered the sea in his mid-teens before mapping and exploring the Arctic for more than 50 years is featured on a Canadian stamp issued 10 years ago.

The 54-cent first-class letter rate commemorative (Scott #2337) includes a sepia-tone photo of Captain Robert "Bob" Abram Bartlett using a sextant to chart his location.

In the distance, on open water near an iced-over landscape, is the three-masted, 55-metre-by-11-metre steam-powered *SS Roosevelt* and several of the U.S. steamship's polar team.

The steel-hulled, 1,600-ton ship was designed and used by renowned Arctic explorer and civil engineer Robert Edwin Peary, Sr. (1856-1920), a rear admiral in the U.S. Navy.



Rear Admiral Robert E. Peary, Sr., of the U.S. Navy, was an Arctic explorer (1856-1920).

Born in Pennsylvania and raised in Maine, Peary is best known for claiming to have reached the geographic North Pole on April 6, 1909, with his expedition.

He was accompanied most of the way by Bartlett as captain of the team's ship.

A giant iceberg looming in the stamp's background serves as a reminder of the risks taken

by sailors who venture into the frozen north.

Black letters at the top provide Bartlett's rank in English and French – "Captain/Capitaine." An outline of the globe from the North Pole downward extends into the stamp's upper-left corner.

"Canada" is in capital white letters to the lower left with the denomination in light blue to the lower right.

Karen Smith designed the 41-millimetre-by-31-millimetre horizontal format stamp, which was released on July 10, 2009.

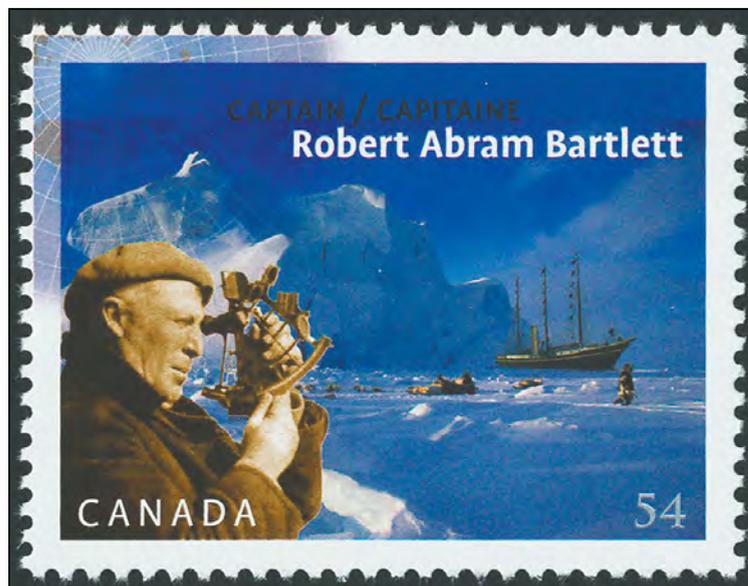
Incorporated iceberg and ocean photographs are credited to Mike Beedell Photography as well as Rob Gosse. The historic photos were provided by the Historic Sites Association of Newfoundland and Labrador and The Peary-MacMillan Arctic Museum at Bowdoin College in Brunswick, Maine.

The commemorative was issued for the 100th anniversary of Bartlett's attempt to reach the North Pole.

"Captain Bartlett brought the Arctic to the world," Edward Roberts, chairman of the Celebrating Bartlett 2009 Steering Committee and lieutenant governor of Newfoundland and Labrador from 2002-08, was quoted as saying. "His accomplishments and popular lectures changed the way the world looked at Canada's Arctic lands."

In announcing the stamp, Robert Waite, then chairman of Canada Post's 12-person Stamp Advisory Committee Post and senior vice-president of corporate social responsibility at the federal Crown corporation, said Bartlett's "brave expeditions and in later years his public lectures helped change people's perception of the Arctic from a frozen mystery to an essential and beautiful region of the planet."

Lowe-Martin used seven lithographic transfer colours gum to print 1,750,000 of the predominantly dark blue stamps on panes of 16, using



A 2009 54-cent commemorative was issued for the 100th anniversary of Captain Robert Bartlett's bid to find the North Pole.

merchant vessel as an ordinary seaman.

In October 1892, it sailed to Brazil.

Keen to become a master mariner, that voyage was his first step towards gaining enough experience to qualify.

Bartlett worked the next six autumns and winters on merchant vessels and on fishing and sealing vessels during spring and summer months.

His voyages took him to Europe, Mediterranean sea ports, the Caribbean and South America.

In 1898, he passed his masters' exam in Halifax, N.S., then accepted an invitation to join an uncle aboard the main vessel used by Peary – who was planning a North Pole expedition.

John Bartlett was captain of the *Windward*, a three-masted barque built in 1860 for the whaling trade before it was fitted six years later with steam engines. His nephew became first mate.

Teaming up with Peary set the pace for the rest of the Newfoundlander's life.

Storms had ended their two earlier attempts to reach the North Pole.

TRC Paper, pin-perforations, and PVA moisture-activated gum.

Titled "Arctic Explorer/Explorateur de l'Arctique" at the top, the panes were divided into two vertical blocks-of-eight, with a photograph of Bartlett and a sextant at the top, plus an iceberg at the lower left. His signature is reproduced on the right outer margin.

White text in the centre outlines the explorer's attempt to reach the North Pole in 1909 and describes him as having "reached farther north than anyone had gone before."

The 2019 *Unitrade Specialized Catalogue of Canadian Stamps* does not list any varieties, but a horizontal pair with a non-denominated gutter between them is priced at \$2 in mint condition, \$1 used.

A SEAFARING FAMILY

On its website, Heritage Newfoundland and Labrador notes the adventurer best known as "Captain Bob" skippered some of the most famous, dangerous, and controversial exploratory expeditions to the Arctic.

In addition to his famous North Pole attempt, he was shipwrecked "at least 12 times, survived for months in the inhospitable Arctic after sea ice crushed his ship, and journeyed hundreds of miles by dogsled to reach civilization.

"Despite these hardships, Bartlett returned to the Arctic whenever circumstance allowed and almost always came back with photographs, film reels, and scientific data that greatly contributed to the world's understanding of the north."

The sea, as they say, was in his blood.

Born on Aug. 15, 1875, as the oldest of 10 children, his parents were William and Mary (Leamon) Bartlett.

Based in Brigus, Nfld., the family had skippered cod-and seal-seeking ships for several generations.

Despite that heritage, young Robert's mother had ideas for a higher calling.

In 1891, he was sent to the Methodist College in St. John's to study for the ministry.

The lad preferred the sea, however, and worked on ships with his father during summer vacations.

The first one he commanded was a schooner, following his second year of school, the heritage website notes.



The *SS Roosevelt*, a three-masted American steamship designed and used by U.S. explorer Robert Peary and Captain Robert Bartlett commanding on Arctic expeditions, was featured on the 2009 stamp.

That command paid off. Young Bartlett "returned from the Labrador fishery with a profitable cargo of codfish."

By then, his mother's hopes for his son's future as a minister were fading.

He dropped out of school at age 17 and signed on board a

Aboard the *SS Roosevelt* for their second and third voyages, the explorers got within 241 kilometres of their destination almost 110 years ago.

But after leaving New York in July 1908, the third expedition team arrived at Ellesmere Island, northwest of Greenland,

on Sept. 5, then set out on dog sleds.

They reached a point fewer than 250 kilometres from their intended destination by late March 1909; however, instead of carrying on with Bartlett, Peary ordered him on April 1 to turn south then headed to the North Pole with fellow explorer Matthew Henson, whom the leader considered a better dog sled driver.

"It was a bitter disappointment," the ship's captain told a *New York Herald* reporter.

Despite claims by Peary and Henson, the scientific community was skeptical because they provided no data to prove they reached the North Pole on April 6, 1909. In particular, turning back his experienced navigator increased the doubts.

Bartlett, however, noted in his log that the lead explorer's "reasoning was found; and I have never held it against him."

For his role in the 1909 North Pole expedition, Captain Bob was awarded the Hubbard Medal by the U.S.-based National Geographic Society, which recognizes research, discovery and exploration achievements.

It was Bartlett's first of several honours, including a special congressional medal for polar expeditions and science, in 1945.

In the year after the 1909 expedition, he toured Europe, giving lectures about the Arctic.

Bartlett then accepted an offer from two millionaires to lead a hunting trip to the frozen north, where they killed 59 polar bears, plus musk ox, walrus and caribou.

He later expressed misgivings in his log about the almost non-stop targeting of animals and birds.

KARLUK TRAGEDY AND CAPTAIN'S HEROISM

In 1913, Bartlett's role as captain of the *Karluks*, the government-bankrolled Canadian Arctic Expedition's flagship, earned him respect and admiration that continues to this day.

He and his crew had to get a team of scientists and explorers north of the Yukon Territory to Herschel Island, where they would seek new land and study the flora, fauna, mineral deposits and other details of the remote area. The researchers were organized by anthro-

pologist Vilhjalmur Stefansson (1879-1962), who was born in Gimli, Man.

The *Karluks* never reached its destination.

Drifting for five months across the Beaufort and Chukchi seas, the two-masted brigantine and former whaling ship became trapped in ice in mid-August, according to a Social Services and Humanities Research Council of Canada biography.

Stefansson led a group onto Wrangel Island to hunt caribou, but after realizing the ship had drifted away, they set up camp and began conducting research.



Manitoba-born U.S.-raised anthropologist Vilhjalmur Stefansson.

Five months later, when the *Karluks* began sinking after ice pierced the hull, Bartlett ordered the crew to abandon ship.

Anticipating its possible fate several weeks earlier, the seasoned captain had them build igloos on a solid ice surface and transfer most of their supplies to safety.

Once ashore, he organized ice-crossings in order to reach the scientists, who were located 130 kilometres away.

Due to extreme conditions, four survivors who struck out on their own perished.

Bartlett and the rest reached Wrangel Island on March 12, 1914.

He and an Inuk companion later set out across the frozen sea, hoping to organize a rescue party.

Helped by local natives, the pair reached Alaska on May 28, 1,127 kilometres from the island.

Bartlett alerted officials in Ottawa, who sent a schooner for the survivors.

Conditions on the island were perilous. Wild game was in short supply and the men had argued, *Wikipedia* notes.

By the time rescuers arrived on Sept. 7, 1914, three of the 17 men had died, two from illness, the third during a fight.

Some survivors were displeased with Stefansson's decision to leave the ship, but he was publicly honoured for his later role in the expedition.

An admiralty commission censured Bartlett for taking the brigantine so far north, but he was publicly lauded by former shipmates.

Noting his outstanding heroism, the Royal Geographical Society presented him with its highest award.

U.S. CITIZENSHIP

Captain Bob became a U.S. citizen in a bid to attract more northern expedition financing by the country's millionaires, whose ranks included many Arctic admirers.

When the U.S. entered the First World War, he inspected vessels used to transport soldiers and supplies between American ports, then was briefly a Lieutenant-Commander in the U.S. Navy.

While aboard one of those ships, Bartlett helped rescue an American ship's crew trapped in ice on the St. Lawrence River. In 1917, he led the rescue of members of a Greenland expedition – who were stranded for four years.

Not keen on military life, he became depressed when fur-

ther Arctic trek funds failed to materialize.

An earlier teetotaler, Bartlett began drinking heavily, describing himself as a "mangy lion" on the party circuit, accepting invitations to dine with hosts who wanted him to entertain guests with his adventure stories.

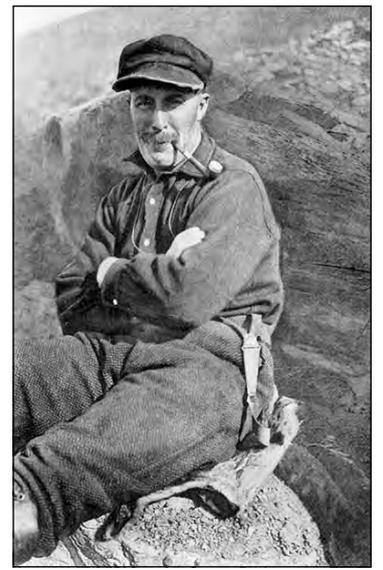
After spending three months recuperating from a near-death accident when hit by a laundry wagon in New York city, he spurned liquor.

In 1925, a millionaire friend bought Bartlett a schooner.

Aboard the *Effie M. Morrissey*, he sailed north on 14 scientific research voyages, financed by organizations including the Smithsonian Institute and the American Museum of Natural History.

Before the Second World War, he gave several universities, museums and scientific societies millions of Arctic specimens including whale skeletons, water samples, flora and fauna. Photos and films taken by a photographer who accompanied him also produced invaluable information about the "seldom seen north," the Social Services and Humanities Research Council of Canada website notes.

When the U.S. government commandeered Bartlett's schooner to patrol the Arctic, he served as its volunteer captain for the duration, navigating



Captain Robert A. Bartlett, in a photo taken before 1910.

Courtesy of Heritage Newfoundland & Labrador.

around Greenland and Hudson Bay, delivering supplies to northern bases and breaking trails through ice floes for bigger ships.

Instead of settling back in Newfoundland, which was his pre-war goal, the veteran sailor took possession of his schooner after the war and relocated to New York.

By his 70th year, he had visited the Arctic more than 20 times.

LEGACY

While considering yet another northern adventure, Captain Bob contracted pneumonia

Continued on page 23

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Continued from page 1

"We're trying to help promote getting more people to the show," he said, adding an auction should help boost overall attendance.

But with the company's "comfort zone" being at its offices about 30 minutes north of downtown Toronto, in unit six of 2 Vata Ct., there has been no shortage of planning to ensure the off-site auction is a success.

"We're planning for every possibility," he said, citing potential power failures, security concerns and insurance issues.

"When something happens fast, you need to know what you have to do ahead of time – you know, the worst-case scenarios."



Lot 1687, a used 1959 St. Lawrence Seaway Invert in Fine condition, has a catalogue value of \$10,000.

NEARLY 200 LOTS WITH RANGE

The 195-lot auction will offer "a little bit of everything," Maresch said, citing "some beautiful, superb items that are very desirable and some rarer items."

"We wanted a wide range of everything."

Highlights include:

- a pair of mourning covers dated 1855 and 1857 (Lots 1741 and 1754);
- a "rare" 1860 Cape of Good Hope cover with multi-coloured franking (Lot 1729);
- a used Seaway Invert in Fine condition (Lot 1687);
- "nicely centred" large Jubilees (Lots 1617-29);
- three unique pieces of proof material from the American Bank Note Company (ABNC) in New York (Lot 1611); and
- a Large Queen cover paying 10 times the domestic rate (Lot 1595).

One of only seven known, the "somewhat reduced blue envelope" was mailed from Fredericton, N.B., on Nov. 7, 1870, about 55 kilometres southeast to Gagetown paying

D 9820 SUBJECT		PICTURE ENGRAVING INDEX PROOF ROOM AMERICAN BANK NOTE CO.		CROSS REFERENCES	
DESCRIPTION	CUSTOMER	USED	ORDER NO.	DATE	
DIE NO. Por. C 71 LAYDOWN	Bank of England	Bk. note tint		1894	
V 42821	Gillig, Mr. Henry F. Invitation			1893	
ENGRAVER F. Smillie				DATE APP'D 5/16/83	
PICTURE ENG. MODEL	Small photos 1 large colored print - destroyed				
IDENTITY OF SOURCE	by Mr. Haar per Mr. Gow 12/8/60				
DISPOSITION	Filed C 72				
STOCK	RECD	AMT.			
DIE PROOF					
STRIP. IMPR.					



A large engraved vignette die proof, 'picture engraving index' card and hardened steel engraved die depicting Queen Victoria as Empress of India, from the American Bank Note Company in New York, is expected to bring \$7,500-plus as Lot 1611.

the life of late collector William Apsit, who died in 2016.

The collections assembled by Apsit, a long-time resident of Guelph, Ont., include an award-winning exhibit of Latvia's 1918 map stamps, including 48 complete sheets on 39 different maps, and a 96-page exhibit ranging from 1916-43.

JUNE 21

The auction will begin following the final lot-viewing session on Friday, June 21 at Royal*2019*Royale.

The three-day show will continue throughout the weekend, until June 23, at the Hilton Mississauga on 6750 Mississauga Rd.

Prior to the show, lot viewing will be held at Maresch office in Aurora on June 10-15 and June 17-18 – plus in Mississauga on June 21 – from 10 a.m. to 5 p.m.

The auction will begin soon after lot viewing, and Maresch expects it'll only take "a couple of hours" to get through the nearly 200 lots.

"It won't make for a long day for everyone – especially the dealers – because we want everyone to participate, and you can't always participate if you're on the bourse working all day."

For more information about the upcoming sale, visit maresch.com. 🍁

10 times the domestic rate. With next-day arrival on the back, the cover is franked on the front by a "very fine pair" of 1868-dated 15-cent greyish purple Queen Victoria stamps (SC #29i) tied by two strikes of a two-ring cancel.

"Outstanding cover and extremely rare," said Maresch, who added there's a pre-sale estimate of \$1,500.

VICTORIA PROOF MATERIAL

Lot 1611 will offer a large engraved vignette die proof; a picture engraving index card; and a hardened steel engraved die from the ABNC depicting Queen Victoria as Empress of India.

The die proof is a "Die No C 71" imprint on India paper and affixed to a large card and stamped twice with "INDEX COPY 676." Pencil notations read, "Destroyed by Mr Haar per Mr Gow 12/8/60" plus the new "Die No V 42821."

The matching picture engraving index card lists the engraver for "Die C 71" (identified as V 42821 on the card) as "F. Smillie" with a date of May 16, 1883.

Lastly, a hardened steel engraved die features "C 71," which is struck-through above the added inscription, "V 42821."

Described by Maresch as "a remarkable showpiece, rare and unique," this three-piece lot has a pre-sale estimate of \$7,500-plus.

MOURNING COVERS

The auction's first of two mourning covers, this from 1857, will cross the block as Lot 1571.

It's franked with an 1855-dated 10-pence blue Jacques Cartier stamp (Scott #7) on thin paper with "full to jumbo margins," according to Maresch, and tied by a four-ring cancel and red "PK-TLETTER PAID LIVERPOOL MY 17 A57* cancel.

Accompanied by a 2013 Vincent Graves Greene Philatelic Research Foundation expertizing certificate, it has a pre-sale estimate of \$3,500.

The second mourning cover, this from 1859 and offered as Lot 1574, is franked with an 1857-dated 7.5-pence green Queen Victoria stamp (SC #9). The trans-Atlantic cover was mailed from Hamilton, Ont., to London, England, and has a "31 MY 1859"



circular date stamp (CDS), a light red "LONDON PAID JU 15 59" arrival CDS and a manuscript reading "P North American, Quebec" at the top.

Accompanied by contents plus two expertization certificates, this lot has a catalogue value of \$6,000.

COURT OF HONOUR

Two specialized Latvian collections – one of regular issues and another of revenues – will be offered as Lots 1741 and 1742, both with pre-sale estimates of \$750.

Instead of lot viewing before the sale, the collections will be displayed throughout the weekend in the show's court of honour to celebrate



An 1857 mourning cover to Liverpool, England, has a pre-sale estimate of \$3,500 as Lot 1571.



Lot 1574, an 1859 trans-Atlantic mourning cover from Hamilton, Ont., to London, England, has a catalogue value of \$6,000.

ATA website opens door to wide world of topicals



STAMPNET

By Randy Heimpel

Almost every philatelist gathers stamps by country.

It is such an obvious format – a regimen most people follow – because it seems almost illogical not to do so. Every collector I have ever met who does not follow the worldwide album plan has at least two country albums; however, many collectors also seem to be super enthusiasts for theme or topical collecting.

Younger people and neophytes often begin their interest in stamps because they have connected to a particular topic or theme. And who wouldn't want to look at a page or two of stamps showing cats, dogs, horses, cars, dinosaurs, movie stars, birds or flowers?

The American Topical Association (ATA) is a group that celebrates the joys of amassing stamps with common elements. They have been around since 1949 and are currently found online at americantopicalassn.org. The homepage is not overly ornate, but it is organized and catches attention by the variety of data presented.

It is not immediately apparent but this website is huge.

The home page is actually about five pages long, and there are seven links above the title and a long scroll of links along the left side of the intro. On the

right hand side are 10 words, each of which is the title of a different subsection of the site as well as a link.

In the central region we meet some ads and announcements about forthcoming events.

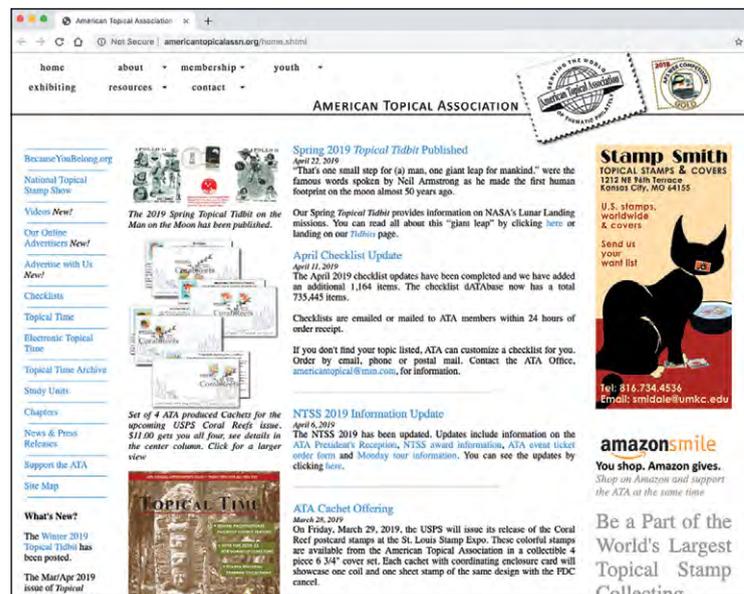
A large, colourful eye-catching image shows a cover of the association's official bi-monthly magazine, *Topical Time*. Also established in 1949, this 92-page journal is mailed to all members worldwide or accessed digitally, depending on member preference.

To access all the features here, one should really be an ATA member, and while costs for Canadians may seem a bit high, there is a simple explanation. This website is a result of evolution – of a monthly magazine to a fully operational website. The ATA still produces a mailed magazine, and like almost all magazines and newspapers, it needs to maintain a revenue source for the publication to continue.

So I recommend considering this option, but there are still many good components on the site that are open to all at no cost.

For example, clicking on the blue phrase on the left called "Videos" (one of 14 links there) jumps us to a great new page.

Up pops a file with three feature movie "shorts" called "Top



TenTopics Video," "Visiting a Stamp Show" and "Under The Big Top." These are followed by a list of 31 YouTube videos of varying lengths – all of which are about topical collecting.

Some demonstrate a private collection on one topic – such as "I Love Paris" and "Scouting on Stamps." Others are varied – like "Stamp Rap" and "Stamp Riddles" – but most are a display, some with dialogue, about one topical theme. Examples include "Elephants," "Cats" and "Rainbows."

This one feature makes it exceptionally appealing to any leader working with beginning collectors and especially to those wanting to motivate children. Being able to see how and what others gather is absolutely necessary to help neophytes understand what their options are.

With this idea in mind, exploring other elements of the site will demonstrate some similar features.

Clicking on the button "Checklists" brings up another page. On the right side of this one, hit "Alphabetical Listings" near the top. Up pops a 15-page list of all themes registered with ATA.

There are hundreds of topics – more than 85 under the letter "A" alone – and behind every topic is a number representing how many worldwide stamps are currently in that category.

Under "Acting" there are 2,589 while under "Angels" there are only 1,391.

Some of the titles are a bit surprising and make one wonder what the stamps look like in the category – take for instance "Mental Health / Psychology / Psychiatry," which has 86 listings.

It has taken someone a long time to complete and maintain this massive list.

The last blue link in the column is the one we always seek, the site map. Visitors can scan and see every inclusion, making browsing life a lot easier.

The American Topical Association manages a comprehensive, frequently-updated website at americantopicalassn.org.

Most serious "Topicalists" will find it worthwhile to join the ATA to access everything this organization offers; however, if you are unsure it's for you, look in one more place – the "Topical Time Archive."

Once you reach this page, click the blue "Searchable PDF" button. Up will appear a list of the articles available to members from the last 60 years – 343 pages of titles.

Lastly, I would recommend readers look at the youth page – a black link at the top of the home page. There are many articles under "Tender Tidbits" fully accessible to guests and members – and all directed to young folks.

Also, there are 228 printable album pages for beginners to have and use at their leisure.

This is also where one learns about a new publication called *The Magical World of Stamp Collecting*, which is produced for children.

This is a large website representing a large and established organization. It's a pleasant place to visit and a wonderful testimony to the dedicated people who manage and contribute to it; in fact, it could possibly be called the best topical collecting site on the Internet.

Keep well, and try to share some stamps with a young person this week. 🍁

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SUPER SPECIALS LVIII

Coil stamps were issued in rolls of 500 from the first Admiral Series right through to the 5¢ Centennial Issue in 1967. This was
This provided a more convenient size for the public. The rolls of 100 were shipped to post office

Although coils had been printed without any major error for decades, it wasn't long before imperforates were discovered on t
The official explanation was that a momentary b

Twenty different specials featuring these scarce imperforate errors follow. Prices are very competitive and

OFFER #CS1261

The Centennial Issue is one of the most popular of all Canadian regular issues. Here is an imperforate pair of the 6¢ orange coil (#468Ac). A VF NH pair lists at \$400.00. My price is low at just \$195.00.



OFFER #CS1265



The next coil was the 14¢ red from 1978. Imperforate pairs were also found (#730a) and list price is \$225.00. I can supply a VF NH pair for just \$119.00. A strip of four is just \$219.00.

OFFER



The final coil to use the stylized maple leaf design was the 32¢ value. A VF NH imperf pair of #951a lists at \$375.00. My price is just \$199.00. A strip of four is just \$379.00.

OFFER #CS1262



The Caricature series began to appear in 1973. The first coil was the 8¢ ultramarine. Here is a nice imperforate pair (#604a). List price for a VF NH pair is \$200.00. My price is \$99.00.

OFFER #CS1266



A 17¢ green (806a) was the last value in the Parliament series. Imperforate pairs are also available and list at \$200.00 each. My price is just \$89.00 for a VF NH pair. A strip of four is just \$169.00.

Coil stamps featuring the Parliament building design were issued in 1985. A VF NH imperf pair of #951a lists at \$375.00. My price is just \$199.00. A strip of four is just \$379.00.



OFFER #CS1263



The 8¢ above was replaced by a 10¢ value in 1976 to meet a new postage rate. The imperforate is #605a and list for a VF NH example is \$225.00. My price is \$119.00.

OFFER #CS1267



The "A" coil was the first released without a denomination. The imperforates are very scarce. In fact, a VF NH pair of #908a lists at \$500.00! My price is just \$279.00.

OFFER #CS1271

Two years later a 36¢ value was replaced by another postage rate change. An imperforate pair (#953a) lists at \$375.00. My price for this scarce item is \$199.00. A strip of four is just \$379.00.

OFFER #CS1264



The Caricature Issue was not well received by the public and had a short life. A new series appeared with a 12¢ coil depicting Parliament being issued in May 1977. Here is a VF NH mint imperforate pair (#729a). List price is \$200.00. My price is \$99.00.

OFFER #CS1268



The same design was used for the 30¢ which also produced a scarce imperforate (#950a). List price for a VF NH pair is \$450.00. My price is \$259.00.



As postage rates increased, a 37¢ value was issued in 1988. List price for a VF NH imperf pair of #1190a is \$450.00. My price is \$259.00.

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IMPERFORATE COIL STAMP ERRORS

to change however. When the 6¢ orange Centennial Issue was released, the size of the roll was reduced to 100 stamps only. es in 'tubes' of 1000, each comprised of ten rolls of 100, which could be snapped off as needed.

he 6¢ orange Centennials. Even more interesting, the error was found on only 13 stamps (just 6 pairs) in a roll of 100 stamps. link in power supply would cause such an error.

d of course include shipping and taxes. Supply is obviously limited so please order now for best selection.

CS1269



ple leaf design was the 32c value. at \$225.00. My price is \$109.00 ur is just \$199.00.

OFFER #CS1270

ps returned to a Parliament Build- e with the release of a 34¢ value . A VF NH pair of #952a lists at My price is \$95.00. A strip of four is just \$179.00.

needed due . A VF NH 0. My price strip of four



OFFER #CS1272

al rates went higher more coils ued. Here is the 37¢ blue from st price for a VF NH imperf pair 4d is \$225.00. My price is just A strip of four is just \$209.00.



OFFER #CS1273

One of the scarcer imperf is #1194Ae, the 38¢ dark green. List price is \$500.00. My price is \$349.00. This one is always hard to find and should catalogue more.

OFFER #CS1274

An attractive design that would serve for many years first appeared in 1990 on the 39¢ dark violet. A VF NH imperf pair (#1194Bf) lists at \$250.00. My price is \$129.00.



OFFER #CS1278

The year 1995 saw the issue of the 45¢ blue green. An imperforate pair (#1396a) lists at \$200.00. My price is just \$89.00 for a VF NH pair. A strip of four is just \$169.00.



OFFER #CS1275

The 40¢ also appeared in 1990 some ten months later. A VF NH imperf pair (#1194Cg) is a scarce one and lists at \$375.00. My price is \$219.00.

OFFER #CS1276

More flag design coils followed as a result of more rate hikes. Here is the 42¢ red from 1991. A VF NH imperf pair (#1394a) lists at \$225.00. My price is just \$119.00. A strip of four is just \$219.00.



OFFER #CS1279

Coil stamps today come in self adhesive form. The last issue with traditional gum was the 46¢ red that appeared in 1998. A VF NH imperforate pair of #1695a lists at \$225.00. My price is \$119.00 only.

OFFER #CS1280

Finally here's an early imperf error on the 8¢ Centennial Issue (#550a). I have just a few nice mint F-VF NH pairs is stock. List price is \$750.00. My price is \$379.00.



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Organizers 'really excited' for Royal 2019 in GTA

91st RPSC Convention to feature 29 dealers, more than 200 exhibit frames, 200-lot auction plus several seminars over three days

By Jesse Robitaille

With the annual convention of The Royal Philatelic Society of Canada (RPSC) only weeks away, organizers are ready to welcome collectors back to the Greater Toronto Area (GTA) for the massive three-day show and exhibition.

Kicking off June 21 at 11 a.m., the show – organized by volunteers from the Bramalea Stamp Club, West Toronto Stamp Club (WTSC) and CSN – will feature 29 dealers from across Canada, the U.S. and Great Britain plus nearly 220 exhibition frames.

"I'm really excited about it, and I think we'll have a great attendance," said show chair Joe Trauzzi, of the Bramalea Stamp Club, who added it's been 12 years since the Royal Convention was held in the GTA.

"Being back in the GTA will attract a lot of people, plus we have 219 frames of exhibits, with some exhibitors from as far away as New Zealand. You'll have the opportunity to look at fascinating material that's from halfway around the world and understand its philatelic story."

There will also be about five youth exhibits – a "strong showing," Trauzzi added – competing in this year's exhibition.

"I'm eager and excited," he said, adding it's the first time he's served as the chair of a major show like the Royal but is "lucky to have a lot of help from other experienced committee members."

"Things are looking very good leading up to the show," he said on May 23, "and all the committees are meeting on a regular basis to finalize every little detail."

Day-of volunteers, however, are still needed. Anyone wishing to volunteer in any capacity can email Trauzzi at jtrauzzi@yahoo.ca.

Tickets for the RPSC President's Reception and Awards Banquet, which will be held June 22 at 5 p.m., are still available for \$22 and \$90, respectively. The \$90 banquet ticket includes a plated dinner. For more information about tickets, contact Trauzzi.

JUNE 21-23 'IT'S YOUR ROYAL'

This year's Royal Convention – also known as Royal*2019*Royale – will be held at the prestigious four-star Hilton Mississauga located at 6750 Mississauga Rd., in Mississauga, Ont.

The bourse and exhibition hall will be open on June 21 from 11 a.m.-5:30 p.m.; on June 22 from 10 a.m.-5 p.m.; and on June 23 from 10 a.m.-4 p.m. Admission is \$5 on June 21 and 22, free on June 23, or \$8 for a two-day pass covering both Friday and Saturday.

One of the major themes of this year's show is "It's Your Royal," which ties into the scope of The RPSC's strategic plan approved at last year's Royal in St. Catharines, Ont.

"What the Royal wants to do is become the premier, go-to philatelic organization in



Bramalea Stamp Club member and Royal*2019*Royale show chair Joe Trauzzi said he's 'eager and excited' for the three-day show this June.

Canada. It wants to be inclusive rather than being exclusive. It wants to be an organization for all to join," said RPSC President Ed Kroft, who added "the hobby is changing, and Canada's national philatelic organization must follow suit."

All RPSC members are encouraged to attend the society's annual general meeting (AGM), where they can ask questions, raise concerns and voice their opinions, on June 22 at 10 a.m., in the hotel's Compass Room.

The RPSC board of directors is slated to meet at 11 a.m., immediately after the AGM, in the same room.

MUST-SEE SEMINARS

The Compass Room will also play host to a series of "must-see" seminars, Trauzzi said.

These include:

- Garfield Portch, of the WTSC, speaking on "Forensic Philately and the Greene Foundation – A Look at Expertizing" on June 21 at 11:30 a.m.;
- Scott Tiffney, of the American Philatelic Research Library (APRL), speaking about the APRL on June 21 at 12:30 p.m.;
- exhibitor Dave Bartlet speaking on "The Automation of Postage Dispensing" on June 21 at 2 p.m.;

- exhibitor Leopold Beudet speaking on "The Admirals After Marler" on June 21 at 3:30 p.m.;
- Michel Houde speaking on "A 29-Year Journey of Discovery of a Unique Canadian" on June 22 at 12:30 p.m.;
- exhibitor Larry Davidson, of the American Topical Association (ATA), speaking on the ATA's role plus resources for thematic collectors on June 22 at 2 p.m.;
- exhibitor Jean Wang, of the North Toronto Stamp Club, speaking on "Building a Thematic Exhibit" on June 22 at 3 p.m.;
- Portch speaking again, this time on "The Postal History of the Post Office in Toronto to January 1901," on June 23 at 10:30 a.m.; and
- exhibitor and American Philatelic Society (APS) life member Liz Hisey speaking on "Treatment" on June 23 at 2 p.m.

Seminars times are subject to change. Refer to the show website, rpscopyal.com/seminars, for up-to-date information.

APS PARTNERSHIP

At the convention this June, The RPSC is also slated to begin a partnership it launched with the APS earlier this year.

It's the first step in a plan set to culminate with a quasi-international show in 2021, the midpoint between the World Stamp Show in New York three years ago and the one coming to Boston in 2026.

"What we're talking about with The RPSC is establishing what I consider to be a foothold in the worldwide community," APS Executive Director Scott English, who began in that role about four years ago, told CSN this spring.

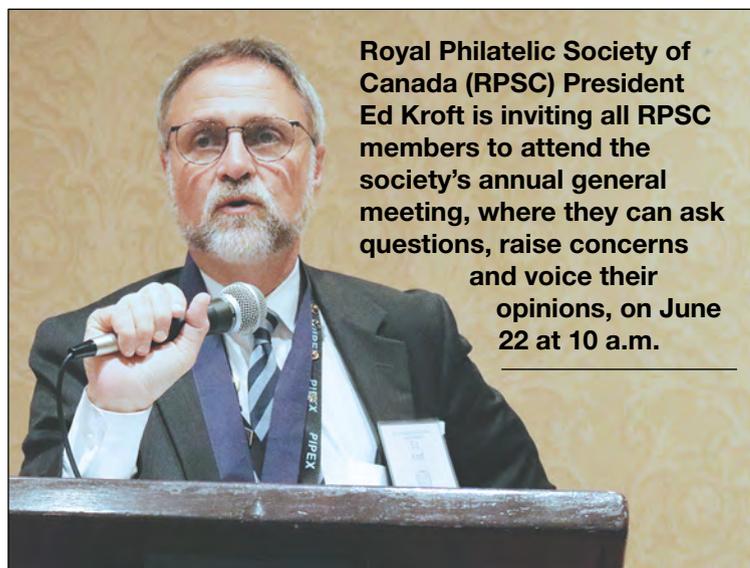
The partnership will "go beyond" the APS' current ties with international organizations such as the Royal Philatelic Society London, English added.

This June, at the first of many co-promoted conventions, the APS will send Tiffney, its director of information services, to the Royal, where he will man a table on the bourse and lead a seminar about the APRL, which he also serves as library director.

Tiffney also spoke at last year's British North America Philatelic Society Convention in Québec.

In turn, The RPSC will also send representatives to major U.S. shows beginning this fall.

For more information about this year's Royal, visit rpscopyal.com. 🍁



Royal Philatelic Society of Canada (RPSC) President Ed Kroft is inviting all RPSC members to attend the society's annual general meeting, where they can ask questions, raise concerns and voice their opinions, on June 22 at 10 a.m.

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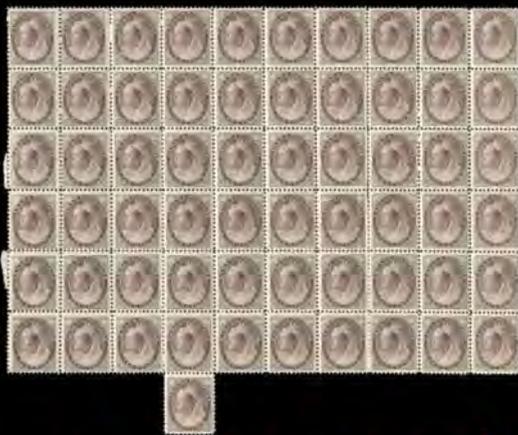
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This year's Royal has two special themes—2019 marks the 60th anniversary of the Canadian Philatelic Association receiving its 'Royal' designation from Queen Elizabeth II. Our second theme, 'It's Your Royal,' pays tribute to all members and the important role each one plays in enhancing our hobby for collectors of all ages and levels.

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First emperor of Japan to abdicate in two centuries leaves throne this April



News BITES

By Ian Robertson

With the first abdication of an emperor of Japan in 202 years, his successor is preparing for an official coronation in October.

Ailing in recent years, Emperor Akihito, 85, gave up the Chrysanthemum Throne on April 30 following a 30-year reign.

He was succeeded May 1 by his eldest son, now Emperor Naruhito.

A brief abdication ceremony was witnessed by 300 people at the Imperial Palace in Tokyo.

"While keeping in our hearts the path that the emperor has walked, we will make utmost efforts to create a bright future for a proud Japan that is full of peace and hope," Prime Minister Shinzo Abe told Emperor Akihito.

Under Japan's constitution, its emperor is "the symbol of the state and of the unity of the people," with the role considered representative and ceremonial.

The country's 125th emperor, who began his reign on Jan. 7, 1989, after the death of his 88-year-old father, Emperor Hirohito Shōwa, was the first to abdicate since Emperor Kōkaku in 1817.

Born in the Tokyo Imperial Palace on Dec. 23, 1933, Prince Akihito was taught by private tutors, then attended schools from 1940-52.

Following Japan's surrender in 1945, which ended the Second World War, Emperor Hirohito requested his son not receive an army officer's commission, unlike Imperial family predecessors.

Emperor Iso declared an end to the tradition of Japan's emperors being regarded as gods. His renouncement was part of the surrender agreement negotiated by U.S. officials.

During the country's post-war occupation by the U.S., a professional American librarian and children's book author tutored Prince Akihito in the English language and Western manners.

He was invested as crown prince at the Imperial Palace on Nov. 10, 1952, and became emperor on Jan. 7, 1959.

Credited with bringing his family closer to the people, Emperor Akihito held annual birthday meetings with journalists and answered their questions.

He and Empress Michiko have visited all 47 of Japan's districts, plus 18 countries, where the Emperor served as an unofficial ambassador.

They knelt down in 1991 to speak with the people following a volcanic eruption in Nagasaki.

In an equally-rare televised appearance in 2011, the emperor urged residents of regions damaged by an earthquake and a tsunami that caused leaks at a nuclear power plant to remain hopeful. He and his wife later visited a temporary survivors' shelter.



A 1959 stamp from Japan commemorates the marriage of Crown Prince Akihito and Princess Michiko.

Their marriage in 1959 set a major precedent since she was the first commoner to be wed into the Imperial family in 2,600 years. Four stamps were issued in honour of the occasion, which was opposed in some circles.

The couple had two sons and a daughter.

Following his coronation, Emperor Akihito expressed official remorse to Asian countries for their suffering during the pre-1945 Japanese occupation.

Keen on marine biology, he is a published researcher and wrote papers about science history in Japan.

Wearing a Western-style morning coat during his official abdication ceremony, Emperor Akihito "wished Japan and the world peace and happiness.



Three 1952 Japan commemoratives were released to mark the nomination of Crown Prince Akihito as heir to the country's throne.

"I am deeply grateful for the people that accepted me as a symbol and supported me," he said in a television broadcast.

"I sincerely wish, together with the Empress, that the Reiwa era which begins tomorrow will be a stable and fruitful one. I pray, with all my heart, for peace and happiness for all the people in Japan and around the world."

Most stamps released after his 1989 coronation show symbols instead of the emperor's portrait.

Several countries, including Antigua, Dominica, Maldives and the Republic of Central Africa, issued stamps featuring Crown Prince Naruhito.

In 1993, Japan issued a mini-sheet with portraits of him and then-Princess Masako Owada, who he married that June.

In 2001, Guinea-Bissau released a souvenir sheet of nine commemoratives with photos of the Imperial Family, including Emperor Akihito, his wife and their children.

Born on Feb. 23, 1960, in the Imperial Household Agency Hospital in the Imperial Palace, Prince Naruhito was a keen young mountain climber, horseback rider and violin student.

After finding the remains of an ancient roadway in the palace grounds, he developed a lifelong interest in transportation history, which was the subject of his bachelor's and master's degrees in history at Gakushuin University in Japan.

"On roads you can go to the unknown world," author Ben Hills quoted him saying, in a 2006 published book about his wife, then-Princess Masako. "Since I have been leading a life where I have few chances to go out freely, roads are a precious bridge to the unknown world, so to speak."

At 14, encouraged by his father, he was sent to live with the family of a businessman in Australia, which Emperor Akihito had enjoyed visiting.

While studying at Oxford University in the U.K., the Prince joined the Japan Society, a drama society and was honorary presi-

dent of a karate club and a judo club. He played tennis, took golf lessons, climbed to the peaks of three mountains and met Queen Elizabeth II plus several other royals while travelling in Europe.

After receiving his master's degree, the prince published a book about Britain's best-known river: *The Thames and I – a Memoir of Two Years at Oxford*.

He has also given water conservation talks, including at the World Water Forum in 2003 and 2006 and at the First Asia-Pacific Water Summit in 2007.

In 1986, at a duchess's tea party in Spain, then-Prince Naruhito met his future wife, a university student.

On Feb. 23, 1991, he became crown prince of Japan.

The couple's wedding was held two years later.

Now 59, the new emperor and empress Masako Owada have one child, Aiko, known by her imperial title as Princess Toshi, who was born in 2001.

Based on current law, which prohibits women from inheriting the throne of the world's oldest hereditary monarchy – which dates from about 600 BC – her uncle, Prince Fumihito, is first in line, followed by her cousin, Prince Hisahito, 12.

THAILAND'S LATEST MONARCH

Thousands of people gathered outside the Grand Palace in Bangkok cheered Thailand's newly-crowned king after his long-delayed coronation was completed May 6.

The official Buddhist and Brahmin ceremonies for King Phrabat Somdet Phraporamen-

thra Ramathibodhi Sisin Maha Vajiralongkorn Mahison Bhumbol Rajavarangkun Kitisirisumbun Adulyadej Sayaminthrabhet Ratwarodom Borommanat Bophit Phra Vajira Klao Chao Yu Hua, which began on May 4, cost a reported \$31 million.

"I shall continue, preserve, and build upon the royal legacy and shall reign with righteousness for the benefit and happiness of the people forever," he promised.

More simply called King Maha Vajiralongkorn, he placed the 7.3-kilogram gold Great Crown of Victory on his head and participated in a royal purification ceremony using sacred water collected from Thailand's 76 provinces, according to a government public relations statement.

He also received a white nine-level umbrella.

Only consecrated kings can sit on a throne beneath the umbrella, which symbolizes a heavenly link.

Thailand's royal leaders have lacked absolute power since 1932, when a constitutional monarchy was established. But they continue to influence part of life in the Asian country.

Photographs and prints of Thai royalty are on display throughout the country.

Under strict "lèse majesté" laws, it is illegal to defame their images or defame, insult or threaten a ruler, his wife, heir-apparent, regent, former kings – and even their pets. Penalties include large fines and imprisonment.

When *The Economist* reported the future king was "held in much less esteem" than his father, and residents of the capital enjoyed telling tales of his reportedly stormy and highly



Thailand's two-colour definitives feature young King Bhumibol Adulyadej, who reigned from 1946 until his death in 2016.

colourful personal life, the government banned that 2002 edition of the magazine. Eight years later, distribution of another edition, which described him as "widely loathed and feared" was also blocked.

At 66, King Vajiralongkorn has been the country's monarch for more than two years, following the death of his "widely beloved and revered" father, King Bhumibol Adulyadej, Julia Hollingsworth reported for *CNN*.

The almost three-year gap between the 88-year-old king's death on Oct. 13, 2016, and his son's coronation isn't unusual, she quoted a Thai political scientist as saying.



Thailand's 1972 three-baht commemorative shows King Bhumibol Adulyadej investing his only son as Crown Prince. He became King Maha Vajiralongkorn in 2016 and was crowned in May 2019.

King Vajiralongkorn said he wanted time to grieve and prepare for the highly symbolic ceremony.

King Adulyadej reigned for four years before he was crowned on May 5, 1950, and remained on the throne for 70 years.

Born on Dec. 5, 1927, in Cambridge, Massachusetts, educated in Switzerland and known as King Rama IX, the privately accomplished musician and author became the world's longest-reigning monarch.

Early in his reign, he travelled the country extensively, taking photographs and meeting people.

Though the monarch is not supposed to issue orders, his recommendations for improving irrigation was credited for improving farmers' lives throughout the nation.

Born on July 28, 1952, the second child and only son of King

Adulyadej and Queen Sirikit was educated at the Chitralada School in Dusit Palace, then independent schools in Great Britain, followed in 1972 by enrollment at the Royal Military College, Duntroon in Canberra, Australia, then in the royal Thai Armed Forces.

A keen sportsman, particularly interested in cycling, football and sailing, he completed a second bachelor's degree in law at Sukhothai Thammathirat Open University in 1982.

As Crown Prince, he established "Crown Prince Hospitals" financed by public donations, to provide medical care for remote area residents, established a mobile agricultural clinic program and initiated public education projects. With his father ageing and in failing health, his son became more involved in royal ceremonial and public appearances.

As the 10th monarch of the Chakri dynasty since 1782, and styled as Rama X, King Vajiralongkorn has seven official offspring, including two daughters and five sons.

Considered extremely wealthy, he divided his time between living in Thailand and his estate in Germany.

On May 1, the thrice-divorced king wed his royal consort and fourth wife, General Suthida Vajiralongkorn Na Ayudhya.

Queen Suthida, a former Thai Airways flight attendant who became deputy head of her future husband's personal security detail in 2004, was promoted to the rank of general after six years of military service.

In line with his family's tradition of avoiding politics, King Vajiralongkorn earlier this year opposed an announcement by his sister, Princess Ubolratana Rajakanya, 67, saying she would campaign to become Thailand's prime minister as head of a populist party whose leader was ousted by a military coup in 2006.

A top court dissolved the party and ruled nominating the princess was "hostile to the monarchy institution," Hollingsworth wrote.

The *BBC* reported the coronation occurred "at a time of political uncertainty."

Held on March 24, it was the first election "since the army took control in a coup in 2014, but a new government has yet to be declared."

Thailand has issued numerous stamps featuring royalty, including depictions of King Bhumibol Adulyadej and his family.

The first definitives showing that young monarch were released in 1947. Later commemoratives show him in military uniform, at his workbench and with people throughout the country.

Commemoratives issued in 1972 showed him inaugurating his son as crown prince.

He has been depicted wearing a military uniform and royal robes in recent years.

The most recent stamp, produced for King Maha Vajiralongkorn's coronation this May, features him wearing the uniform of an Admiral in the Royal Thai Navy, with the Grand Palace in Bangkok in the background.

\$70 MILLION MUSEUM OPENS IN NYC

Visitors to the Statue of Liberty in New York can now view artifacts related to the famous icon in a new museum.

The 2,415-square-metre glass-wall and copper-roofed three-gallery facility on Liberty Island opened May 16 at a cost of \$100 million, the *Associated Press* news agency reported.

It replaces a smaller museum inside the statue's 93-metre pedestal.

The landmark copper-clad statue overlooking Upper New York Bay attracts more than four million visitors each year.

Built in France as a gift to the U.S., the 46-metre copper statue features Libertas, a robed Roman liberty goddess holding a torch above her head with her right hand.

A tablet in her left hand is inscribed "JULY IV MDCCLXXVI" (July 4, 1776) – the date of the U.S. Declaration of Independence.

Abolitionist Édouard René de Laboulaye, president of the French Anti-Slavery Society, first proposed a monument in 1865 for France's ally.

A broken chain lies at the statue's feet, symbolizing freedom.

The Statue of Liberty has long served as a welcoming sight for people emigrating from overseas.

Featured on numerous U.S. stamps, it was designed by French sculptor Frédéric Auguste Bartholdi. The metal framework was built by Alexandre Gustave Bonickhausen dit Eiffel, a French civil engineer best-known for the world-famous Eiffel Tower, which was built for the 1889 Universal Exposition in Paris.

Among the new museum's exhibits are the statue's original



Stereoscopic photo image of right arm and torch of the Statue of Liberty, 1876 Centennial Exposition. Courtesy of Wikipedia.

torch and flame, which was replaced in 1986.

Before other sections were shipped to what was then the federal government-owned Bedloe's Island, the torch-bearing arm was displayed at the Centennial Exposition in Philadelphia in 1876 and in Madison Square Park in Manhattan be-

tween 1876 and 1882. It was displayed as part of a fundraising drive, which attracted more than 120,000 contributions, many consisting of less than \$1, which was substantial money for working people at the time.

A fundraising drive was also previously held in France.

Continued on page 27

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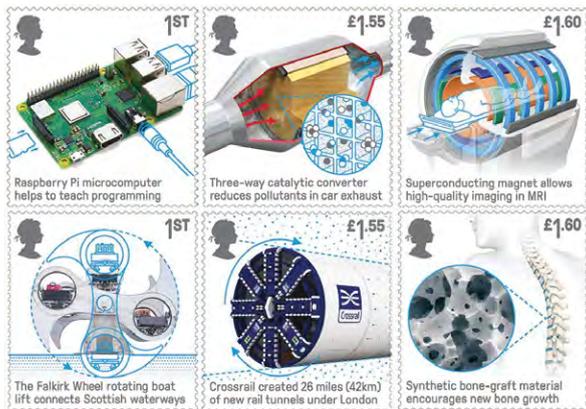
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New ISSUES

Around the World with Robin Harris



GREAT BRITAIN

British engineering is the subject of a set of stamps issued by Great Britain on May 2.

The "Raspberry Pi" has sparked a worldwide revolution in low-cost computing. At the size of a credit card and with prices starting at £5, these award-winning micro-computers pack a mighty punch. Since February 2012, more than 20 million units have been sold, making the Raspberry Pi Britain's bestselling computer.

The Falkirk Wheel is the world's first and only rotating boat lift, vertically connecting the Forth and Clyde Canal with the Union Canal. The two waterways were once connected by a series of 11 locks, which took almost a day to traverse, but these were dismantled in 1933.

Catalytic converters clean the emissions from vehicles with internal combustion engines. In the early 1980s, British company Johnson Matthey pioneered the three-way catalytic converter. This type is now fitted to petrol-powered vehicles worldwide and the company is a world leader in this industry, supplying about a third of these parts globally.

Crossrail is the name of the project that created a new railway line through London, linking Reading and Heathrow Airport in the west with the city and Essex in the east. The prediction is once it is up and running, the Elizabeth line (as it was named in 2016) will be used by 200 million passengers annually, increasing the rail capacity of central London by 10 per cent and bringing 1.5 million more people within a 45-minute commute of the city's key areas.

Today, magnetic resonance imaging – or MRI – is used routinely in hospitals around the world to generate pictures of the insides of our bodies to help diagnose maladies such as cancer, internal bleeding or infections. This revolutionary, non-invasive technique would not be possible without powerful superconducting magnets.

When bones fracture, they are often able to heal themselves. But sometimes the fracture is too large or complex for the body to repair on its own, so bone



grafts are used in surgery to promote bone healing. These grafts can be either taken from the patient's own body (as in an autograft) or be engineered (as in a synthetic bone-graft substitute).

Four other stamps show the Harrier GR3 in a short take-off, conventional light, transition to landing and vertical landing.



AUSTRALIA

Australia released three stamps showcasing flightless birds on May 7.

Very few Australian bird species are truly flightless. The little penguin (*Eudyptula minor*) is the smallest of all penguin species and the only penguin to breed in mainland Australia and Tasmania. The emu (*Dromaius novaehollandiae*) and the southern cassowary (*Casuarius casuarius*) are the country's largest birds.

The emu, which is common throughout much of inland Australia, can reach up to two metres in height and is the second tallest bird in the world, after the ostrich. The female emu's clutch of around eight to 10 dark-green eggs is incubated by the male, who doesn't eat or drink for eight weeks until they hatch. He also cares for and protects the striped grey and brown-black chicks for 18 months, until they can fend for themselves.

The only cassowary species found in Australia is the southern cassowary, distinguished by its vivid blue face and neck, long drooping red wattles hanging from the throat and tall horn-like brown helmet or casque. The southern cassowary is found in tropical far north Queensland and is slightly shorter than the emu but heavier, with females weighing up to 76 kilograms. Like the emu, the male incubates the blue-green eggs, which usually number three to five. The striped dark brown and white chicks are also cared for by the male.

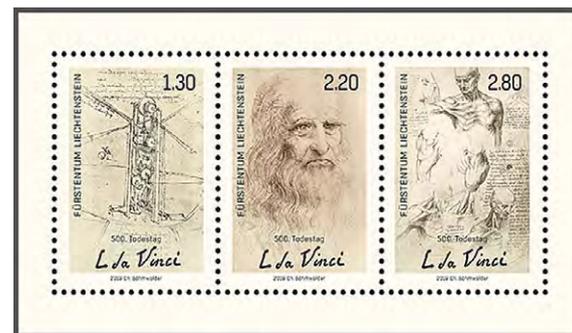
The little penguin or fairy penguin, which reaches about 33 centimetres in height, is found around the coast of southern Australia. It spends most of its time foraging at sea, returning just after dusk to rocky burrows near the beach. The female lays two white eggs, incubated by both parents, who also rear the chicks together.

LIECHTENSTEIN

Liechtenstein will release a souvenir sheet of three stamps commemorating the 500th anniversary of the death of Leonardo da Vinci on June 3.

The Italian polymath Leonardo da Vinci went down in history as a painter, sculptor and architect as well as a mechanic, engineer, anatomist and natural philosopher. The souvenir sheet consists of three stamps with the drawings "Flying Machine" (CHF 1.30), "Self-Portrait" (CHF 2.20) and "Anatomic Studies" (CHF 2.80) and offers an idea of da Vinci's extensive and visionary work.

Even as a child, he liked to explore the laws of nature. His father sent him to the workshop of the Florentine



sculptor and painter Andrea del Verrocchio for training. Da Vinci's numerous works of art, including paintings such as *Mona Lisa* and *The Last Supper*, made him one of the leading artists of the Renaissance; however, he devoted himself to other interests, too. He dissected more than 30 corpses and made precise anatomical drawings of them. Also, his passion for flying devices was not merely theoretical: among other things, he constructed a forerunner of the helicopter.



LUXEMBOURG

May 7 saw the release of two domestic bird stamps from Post Luxembourg.

The stamps include the Europa logo and feature the common linnet and the yellowhammer.

Post Luxembourg released these stamps with an augmented reality function using the free "Cee" app.



UNITED STATES

The U.S. Postal Service released three stamps marking the 150th anniversary of the completion of the transcontinental railroad on May 10.

This was a massive engineering feat that reduced travel time across the country from as many as six months to about one week and made the American West an integral part of the nation.

Building the trans-continental railroad during the 1860s was one of the great achievements of the era. The completion was marked by the "Golden Spike Ceremony" held on May 10, 1869, when rail lines built by the Central Pacific from the west and the Union Pacific from the east were joined at Promontory Summit in Utah.

A large immigrant labor force, including a majority of Chinese and Irish labourers, carried out most of the backbreaking and often dangerous work that made the achievement possible. The workforce, totalling more than 20,000 at its peak, also included immigrants from many nations – Germany, Italy, Russia, Czechoslovakia, Poland and others – as well as African-Americans and former Civil War soldiers from both the Union and Confederate armies. Many crews of Mormon workers helped make the final push across Utah.

Reminiscent of traditional 19th-century oil painting techniques, the three distinct designs of the U.S. Forever stamps evoke the spirit of the era. Two separate stamps feature the Jupiter and the No. 119 locomotives that powered the trains carrying the officers and guests of the two train companies to the "Golden Spike Ceremony." Centred between them, a third stamp portrays the famous golden spike that was a prominent part of the ceremony. 🍀

Bartlett...

Continued from page 11

and died in New York city on April 28, 1946.

Celebrated as a national hero back home and in the U.S., the copious diary-keeper often wrote of the realities of leaving civilization, which he enjoyed doing – and returning.

"I could not stop myself in pursuit of adventure," Bartlett wrote.

"There is nothing so satisfying as the sea."

"It's all right while you're exploring," he noted. "You get used to rotten meat, frozen fingers, lice, and dirt. The hard times come when you get back."

Fittingly, his body was taken home to Newfoundland and buried in Brigus.

Bartlett had numerous articles published in *National Geographic* magazine and other publications.

He wrote three books (*The Karluk's Last Voyage*, published in 1916, *The Log of Bob Bartlett 12 years later* and *Sails Over Ice* in 1934).

In 1929, G.P. Putnam in New York City published *Bob Bartlett Master Mariner*, a book by Fitzhugh Green.

Two years later, Bartlett starred as Captain Barker in *The Viking*, a movie about a Newfoundland seal-hunting ship, which was shot on location. While filming one action scene, the vessel exploded, killing 28 men.

A Canadian Coast Guard history in 1968 described Captain Bob's role in the 1914 *Karluk* incident as the "finest feat of leadership in Canadian marine history."

Canada designated him a "person of national historic significance" in 1969.

That same year, a Canadian Coast Guard vessel was named the *CCGS Bartlett*.

In 1978, Hawthorne Cottage, his family home in Brigus, Nfld., was designated a National Historic Site of Canada.

Finally, following its famous Arctic voyage, the *SS Roosevelt* had several owners and functions.

Overhauled repeatedly, it developed a leaking hull and a malfunctioning engine during its last voyage, in 1937.

The 32-year-old ship was beached in the Panama Canal Zone and rotted away after efforts to save it as a museum failed, according to the Alaska Fisheries Science Center Historical Corner.

PEARY, HENSON, STEFANSSON ON STAMPS

Peary has been featured on stamps several countries issued to commemorate his expeditions.

In 1986, the U.S. Postal Service issued four 22-cent Arctic Explorers commemoratives.

One depicts Peary and Henson in honour of the 1909 North Pole expedition (Scott #2223) with a map of their route plus artwork depicting a dogsledder and his team running across a frozen ice surface.

Another stamp in the set, which shows a man crossing heavy ice (Scott #2222), reproduces a portrait of Stefansson,



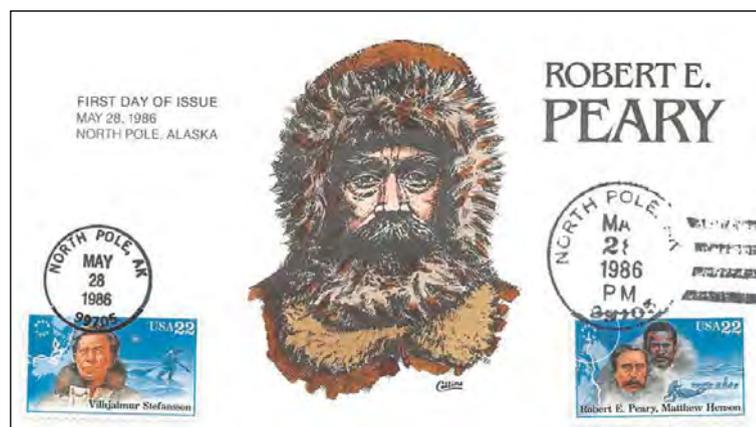
A 1989 stamp commemorates the dramatic Arctic research expedition led by Manitoba-born U.S. anthropologist Vilhjalmur Stefansson, whose ship was trapped in ice and sank before surviving members of his team were rescued months later.

plus a map showing the location of the drifting *Karluk* and Wrangel Island.

Artwork on one of four 38-cent "Exploration Canada" commemoratives issued in 1989 (SC #1236) depicts that same chilling era, with bilingual text "Stefansson on Polar Ice/Stefansson sur Les Glaces Polaires" at the bottom.

That text is beneath artwork depicting the doomed ship, a dogsled team running across ice and a man wearing a heavy, hooded coat beside a piece of scientific equipment mounted on a tripod.

Stefansson, whose parents were from Iceland, moved to North Dakota in 1880, the year after his birth in Manitoba. 🍁



A 1986 first-day cover with a North Pole, Alaska postmark reproduces a painting of U.S. explorer Robert E. Peary, near two U.S. stamps showing him, Matthew Henson and Vilhjalmur Stefansson on Arctic expeditions.

Breakfast...

Continued from page 9

eventually ventured into the earlier stampless era, which is highlighted in his exhibit on the Western District.

In July 2017, he earned a gold at the inaugural PHSC Symposium, where he received "good feedback from the judges, and in fact, I re-mounted the entire exhibit and made some other changes."

"It paid off," added Leigh, who won his first Grand Award only a few months later at Canpex 2017 in London, Ont.

More recently, at Orapex this May, he once again earned the top spot for his exhibit on Western District postal history.

He hopes to compete next at the American Philatelic Society (APS) Champion of Champions event in Omaha this August, when the APS will host its 133rd annual StampShow.

"One of the judges is very ex-

perienced and he made a nice suggestion to me, so I may tweak some things," added Leigh, who's also the webmaster of the PHSC, after winning the Grand at Orapex this May.

The meeting and presentation will kick off at 8 a.m. in the Greenwich Room of the Hilton Mississauga, which is the venue for this year's RPSC Convention. Meeting tickets are available through Hobden via president@postalhistorycanada.net for \$25. 🍁

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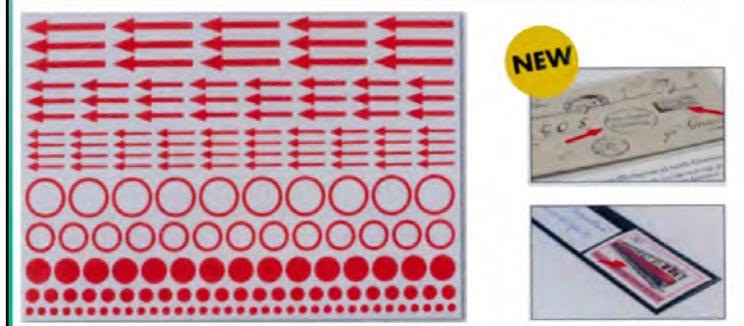
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UPU centenary commemorated by two Canadian stamps, many FDCs



First-Day COVERS

By Gary Dickinson

The Universal Postal Union (UPU) was created in 1874 to bring order to a chaotic international postal system by establishing basic principles and setting standards for member countries.

It eventually evolved into an agency of the United Nations with more than 190 member states, and although Canada didn't join the UPU until 1878, Canada's Post Office Department (today known as Canada Post) issued a pair of stamps in October 1974 to mark the union's centenary.

Both stamps (Scott #648-49) were designed and engraved by George Gundersen, and print runs were 27.5 million for the eight-cent denomination and 14.3 million for the 15-cent denomination. The two designs, shown in Figures 1 and 2, were identical except

for a reversal of the blue and red colours of the country name, stamp denomination and background of the UPU emblem.

The key elements of the stamps' design were the UPU emblem on the right-hand side and the messenger god Mercury with two winged horses on the left.

The official Post Office Department first-day cover (FDC) was the same for both stamps. Shown in Figure 3, the cachet features the UPU emblem, which is a globe encircled by five interlinked figures representing "the races of man, relaying letters to one another." The predominant colours of the cachet are the red and blue used on the stamps.

The UPU emblem also appears on the cachet, which



Figure 1. The eight-cent stamp has a blue Universal Postal Union (UPU) emblem and red lettering.



Figure 2. The 15-cent stamp has a red UPU emblem and blue lettering.

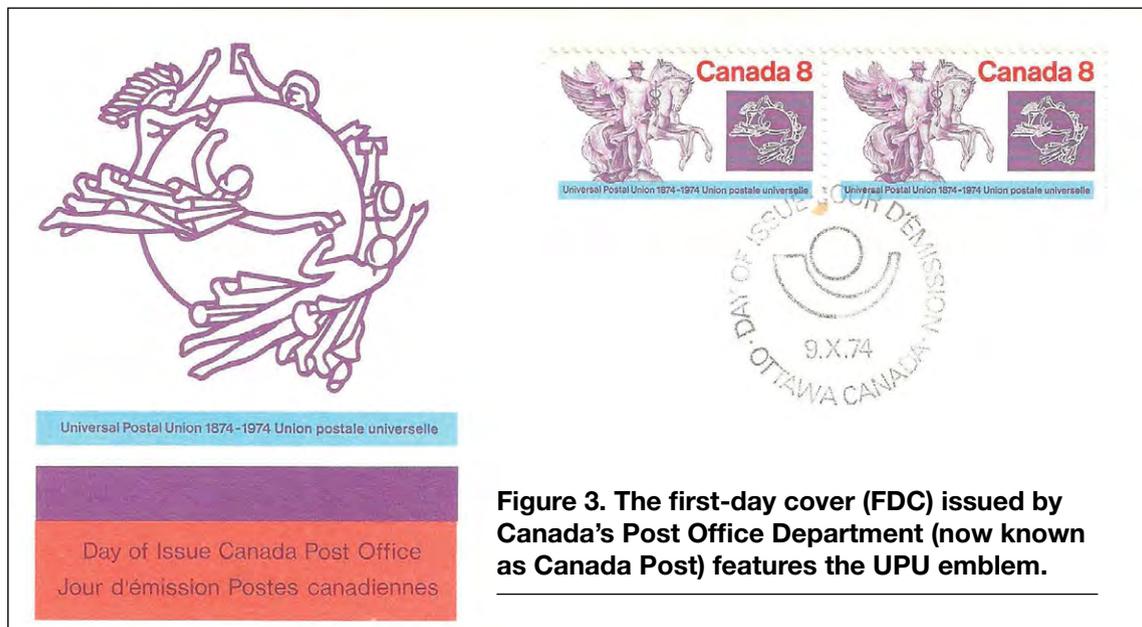


Figure 3. The first-day cover (FDC) issued by Canada's Post Office Department (now known as Canada Post) features the UPU emblem.

was produced by an unknown maker and is shown in Figure 4. The design is simple, including only the emblem and the text, "100th Anniversary," and the name of the agency.

Mercury, the Roman god of communication, transportation and commerce is pictured in the FDC produced by Ray Smith, of Winnipeg, in Figure 5. Mercury has wings on its feet to increase its speed, and the cachet includes the stamps' issue date. The same cachet design shown with the 15-cent stamp was also used for the Smith cachet for the eight-cent denomination – only the colour of Mercury was blue rather than red.

The FDC created by NR Covers (Figure 6) depicts a 10-metre-by-40-metre statue by French sculptor Rene de Saint-Marceau. It was unveiled at UPU headquarters in Berne, Switzerland, in 1909, and the image was accepted gradually as the UPU's emblem, appearing for the first time on the organization's magazine in 1951, then being used on envelopes and official documents and finally being adopted as the official UPU logo in 1967.

One of the three Artopages cachets used for the UPU pair is shown in Figure 7. The design features a globe at lower left and the United Nations emblem at upper right with text referring to the centennial of the organization. In addition to this blue and red version, the same design was also printed in black and yellow while a third version has

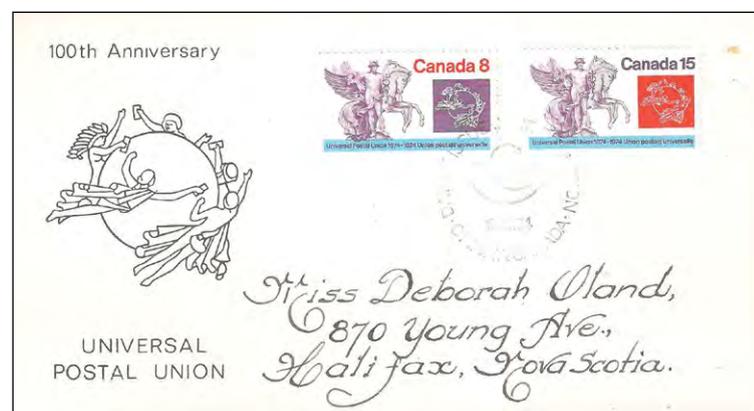


Figure 4. This cachet by an unknown maker also highlights the UPU emblem.



Figure 5. The wing-footed Mercury comprises the artwork of the Ray Smith cachet.



Figure 6. The NR Covers cachet shows the statue that became the UPU logo.

an Artopages general purpose cachet showing the Canadian flag.

The final cover (Figure 8) is by Victoria's Brickley Jones.

Continued on next page

UPU centenary...

Continued from previous page

The artwork shows three mailboxes from different periods with the UPU emblem above them. In addition to SC

#648-49, franking also features three earlier issues, including SC #202 from 1932 and SC #371-72 from 1957, thereby completing the circle of all UPU-related issues up to and including 1974. 🍁

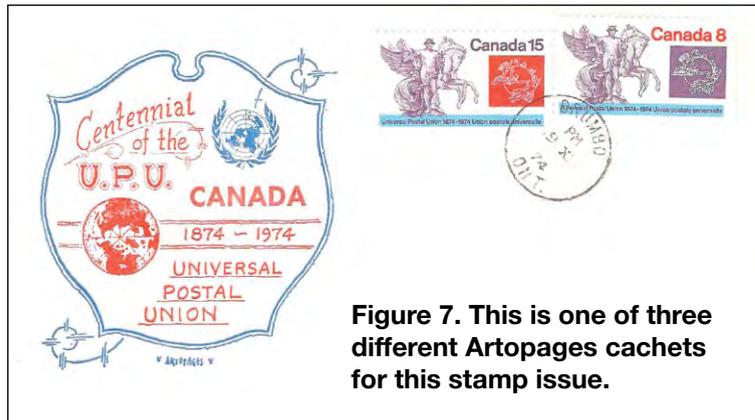


Figure 7. This is one of three different Artopages cachets for this stamp issue.



Figure 8. The FDC by Brickley Jones includes five different UPU-related stamps.

Liberty...

Continued from page 121

New York's first ticker-tape parade was held to mark the statue's completion with President Grover Cleveland presiding over its dedication ceremony.

When first lit, the statue's torch gave off a soft glow, rendering the statue barely visible at night. More powerful lighting was installed in the mid-1940s, in 1976 and a decade later.

A green patina, caused by oxidation, covered the dull copper exterior by 1906. Studies showed the coating was not causing damage, so plans for an expensive paint-over, which the public opposed, were shelved, with only the interior painted.

Public access to the balcony around the torch has been forbidden since mid-1916 after the statue was slightly damaged by a massive explosion set by German saboteurs near the island, although the U.S. did not enter the First World War until the following year. Seven people died in the blast.

The arm was repaired, but the narrow ascent to the torch was closed as a safety measure.

President Calvin Coolidge de-

clared the statue a national monument in 1924.

The National Park Service took over its maintenance from the U.S. Army nine years later.

The statue's lights were turned off during the Second World War, except for two major victory celebrations.

Following Bartholdie's wishes, Bedloe's Island was renamed Liberty Island 11 years later. President Lyndon Johnson proclaimed adjacent Ellis Island part of the Statue of Liberty National Monument in 1965.

With several major sections deteriorated over the previous century, \$350 million in donations was raised for repairs in the mid-1980s. Two elevators – one providing access for people with disabilities and another for emergencies – were also installed within the statue.

The flame in Lady Liberty's new torch was covered in 24-karat gold, which reflects the sun's rays in daytime and is lit by floodlights at the onset of darkness.

Designated a UNESCO World Heritage Site in 1984, the statue was reopened on July 4, 2013, after repairs were completed on Liberty Island in the wake of Hurricane Sandy. 🍁

SHOW & Bourse

Visit www.canadianstampnews.com/events for the full list of shows posted to date

JUNE 8, TORONTO, ON

North Toronto Stamp Club Summer Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. The North Toronto Stamp Club's Summer Bourse will be held at Yorkminster Park Baptist Church, 1585 Yonge Street. Hours 10 a.m. to 4 p.m. Easy subway access at St. Clair subway station, free admission, 22 dealers, more than 100 sales circuit books including recent issues, over 100 ten cents books, members table, door prizes (first prize one kilo of stamps) snack bar, wheelchair access, parking at the Church and on nearby streets, families and children welcome. For more information, email ntsc.programchair@gmail.com, telephone 647-990-4073. Website: www.northtorontostampclub.ca.

JUNE 21 - 23, MISSISSAUGA, ON

Royal*2019* Royale, Hilton Mississauga, 6750 Mississauga Rd. Canadian Stamp News, the Bramalea Stamp Club and the West Toronto Stamp Club are hosting the 91st convention of The Royal Philatelic Society of Canada (RPSC) on June 21-23. With a nominal admission fee on Friday and Saturday and free admission on Sunday, the show will boast more than 30 dealer tables, a national-level competitive exhibition, society meetings and several insightful seminars. For more information, email jtrauzzi@yahoo.ca. Website: www.rpsc.org/royal2019.

JUNE 22, BRIGHTON, ON

2019 South - Central / Eastern Ontario Saturday Postage Stamp, Coin & Postcard Event, King Edward Community Centre / Hockey Rink Complex, 75 Elizabeth St. Event hours 10:30 a.m. to 3:30 p.m. Over 1 million worldwide postage stamps, postcards, covers, coins and currency notes. Related hobby supplies also available, many at discounted prices. For more information, email dejackson8138@gmail.com.

JUNE 29, SCARBOROUGH, ON

Scarborough Stamp Club Show, Cedarbrook Community Centre, 91 East Park Blvd. No admission charge, free parking, club circuit (5-10 cent) and individually priced items, as many as 4 dealers per show, new dealer inquiries welcome. For more information, email jmerelaid@gmail.com, telephone 416-460-3970.

JULY 18 - 21, HAMILTON, ON

PHSC Symposium, Hamilton Sheraton Hotel, 116 King St. W. Building on the success of the 2018 Symposium, the Postal History Society of Canada is proud to announce the third annual PHSC Symposium. We will visit several different sites of historical interest in Hamilton and the Greater Toronto Area, where invited members will speak about a variety of postal history topics. We will also host a national-level postal history exhibition as well as a bourse with 15 dealers, breakout sessions and additional speakers and activities. The activities and meals are available at a nominal cost. Admission to the bourse and exhibition is free. For more information, email symposium@postalhistorycanada.net, telephone 905-690-3598. Website: www.postalhistorycanada.net.

AUG. 1 - 4, OMAHA, NE

APS StampShow, CHI Health Center Omaha, 455 N. 10th St. StampShow 2019, co-hosted with the American Topical Association, in Omaha, Nebraska, marks the 133rd annual convention of the American Philatelic Society. Each year, stamp collectors, exhibitors, historians and members of the general public gather to socialize, increase philatelic knowledge, and exchange stamps. The 2019 show will feature more than 100 dealers, societies, live auctions, literature and philatelic exhibits, more than 100 meetings and seminars, and first-day-of-issue ceremonies for new stamps. The show is free and open to the public. For more information, email stampshow@stamps.org, telephone 814-933-3803. Website: stamps.org/STAMPSHOW-SS.

AUG. 10, CAMBRAY, ON

Fenelon Stamp Club Show & Sale, Cambray Community Hall, 2255 Elm Tree Rd. The 35th annual Fenelon Stamp Club Show & Sale will be held from 9:30 a.m.-3:30 p.m. Lots of free parking and 10 stamp dealers from across Ontario. Snack bar. Draw prizes and table auctions. Everybody welcome. For more information, email fraserwallace1@hotmail.com, telephone 705-454-9196.

AUG. 10, KINCARDINE, AB

KINEX 2019, Davidson Centre, 601 Durham St. This annual stamp show and sale features upwards of 11 dealers on the bourse, exhibits, door prizes, lunch booth, a youth table and sales circuit books. For more information, email jcortan@hurontel.on.ca, telephone 519-395-5817.

SHOW ORGANIZERS: How to list: Simply fill out the form found at www.canadianstampnews.ca or mail, fax or email your information to Trajan Publishing (S&B), PO Box 25009 Rose City RO, Welland, ON L3B 5V0, fax (905) 735-1909, email jims@trajan.ca. Please include: date of show; site of event, street, city, prov.; official name of event; organization sponsoring or affiliated with the event; hours; admission charge; if exhibits are present (display or competitive), contact person's name, address, postal code, telephone number. Two show dates per year will be listed for free (subsequent show dates will cost \$15 per listing).

AUG. 30 - SEPT. 1, OTTAWA, ON

BNAPEX 2019, Delta Hotels by Marriott Ottawa City Centre, 101 Lyon St. N. The 71st annual convention of the British North America Philatelic Society (BNAPS)—BNAPEX—features a 160-frame British North America competitive exhibition as well as a 20-dealer bourse and about 25 BNAPS Study Group meetings and seminars. For more information, email roystamp@cogeco.ca, telephone 905-934-8377. Website: bnaps.org/.

SEPT. 7 - 8, MISSISSAUGA, ON

National Postage Stamp and Coin Show, Hilton Mississauga/Meadowvale hotel, 6750 Mississauga Rd. National Postage Stamp and Coin Show featuring about 50 professional coin and stamp dealers from across Canada. Highlights include a two-day live auction by Colonial Acres; various seminars; the Young Collectors Table, plus the popular Free Kids' Auction on Sunday. Admission \$3 on Saturday and FREE on Sunday. Show hours 10 a.m. - 5 p.m. Saturday, 10 a.m. - 4 p.m. Sunday. Parking is Free. For show updates, visit website. Presented by Canadian Coin News and Canadian Stamp News. For more information, email info@trajan.ca, telephone 1-800-408-0352. Website: www.stampandcoinshow.com.

SEPT. 7, MONCTON, NB

Brunpex 2019, Royal Canadian Legion, 100 War Veterans Ave. Sponsored by the Fundy Stamp Collectors Club, Brunpex 2019 will be held from 10 a.m. to 4 p.m. There will be seven dealers and an auction table, with the auction to be held at 1.30 p.m. For more information contact Mike Steeves. For more information, email msteeves@nb.sympatico.ca, telephone 506-387-4462.

SEPT. 14, TORONTO, ON

North Toronto Stamp Club Fall Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. The North Toronto Stamp Club's Fall Bourse will be held at Yorkminster Park Baptist Church, 1585 Yonge Street. Hours 10 a.m. to 4 p.m. Easy subway access at St. Clair subway station, free admission, 22 dealers, more than 100 sales circuit books including recent issues, over 100 ten cents books, members table, door prizes (first prize one kilo of stamps) snack bar, wheelchair access, parking at the Church and on nearby streets, families and children welcome. For more information, email ntsc.programchair@gmail.com, telephone 647-990-4073. Website: www.northtorontostampclub.ca.

SEPT. 14 - 15, BURNABY, BC

Coins, Stamps & Collectibles Show, Nikkei Centre, 6688 Southoaks Cres. Hosted by the North Shore Numismatic Society, this show is open on Saturday from 10 a.m.-4 p.m. and on Sunday from 9 a.m.-3 p.m. There will be 40 tables of coins, stamps, banknotes, tokens, medals, postcards, art, pins and more. Admission is \$2 each day or \$3 for both days. Children age 16 and under, if accompanied by an adult, are free. Free underground parking. Japanese restaurant at location. For more information, email balmoralnu@shaw.ca, telephone 604-299-3673. Website: www.northshorennumismaticociety.org.

SEPT. 14, CAMBRIDGE, ONTARIO

Cambridge Stamp Show, Armenian Centre, 35 International Village Dr. Cambridge Stamp Club Annual Show, Armenian Centre, 35 International Village Dr. between 9:30 a.m. and 4:00 p.m. Visit with 10 dealers, circuit books, and a silent auction. A lunch counter is available for your convenience. Free admission and free parking. Everyone welcome! For more details contact Oscar Cormier, email jocstamp@rogers.com, telephone 519-742-5892. Website: www.cambridgestampclub.weebly.com

SEPT. 21, MEDICINE HAT, AB

Medicine Hat Coin & Stamp show, Higdon Hall (stampede grounds), 2055 21 Ave SE Over 40 tables of coins and stamps with vendors from across Alberta and Sask. 10 a.m. to 4 p.m. Door prizes. Admission \$2, children with parent free. Buy, sell or trade. Vendors welcome. For more info contact Ron For more information, email medhatcsc@live.com, telephone 403-526-5158. Website: www.mhcas.ca.

SEPT. 21, ST. CATHARINES, ON

Best Western Stamp Show, Best Western Hotel (Niagara Room), 2 North Service Rd. Hours are 10 a.m. to 4 p.m. Free parking, free admission and free appraisals. Sponsored by Roy's Stamps, specializing in the stamps and covers of Canada and the British Commonwealth. For more information, email roystamp@cogeco.ca, telephone 905-934-8377.

OLD TIME BARGAINS #961

Well spring was a long time coming after the hard winter that we had this year. But the days have been very pleasant lately and we are looking forward to summer. I have selected a number of attractively priced specials for this back page. Select those you need and order today by phone, fax, mail or email!

There are no additional charges for shipping or sales taxes and installment terms are available if needed. We have the new 2019 Unitrade catalogue in stock at just \$54.95 postpaid. The latest Scott catalogues are also in stock. Have something nice for sale? If you do, please get in touch. We pay the highest prices for specialized collections and individual rarities of not only Canada and Provinces, but U.S.A., British and Foreign material as well.



SPECIAL OFFER #18,352

From the Newfoundland Resources Issue comes this scarce imperforate between pair (#183c). It is perforated 13.3 proving that it comes from a sheet used for booklet panes. List price for a VF NH pair is \$375.00. My price is just \$249.00.

SPECIAL OFFER #18,353

Here is another variety on the same issue, imperforate between the stamp and the sheet margin. List price for a VF NH example is \$375.00. My price is \$249.00. Just one in stock!



SPECIAL OFFER #18,354

You don't often see lathework on Newfoundland stamps but here is an example on the 5c Caribou (#191ii). List price for a VF NH single is \$250.00. My price is \$179.00.

SPECIAL OFFER #18,355

One of the scarcer imperforate pairs of the 1932 Resources Issue is the 25c value (Scott #197a). List price for a mint VF LH pair is \$350.00. My price is just \$219.00.



SPECIAL OFFER #18,356



Next up is the 50c green airmail (Scott #C7). It is often cited as one of the most beautiful designs ever produced by any country. List price is \$67.50 for a F-VF NH single. I have some very nice examples available at just \$37.50.

SPECIAL OFFER #18,357

Next here is a nice imperforate pair of the 75c high value of the Labrador airmail series released in 1933 (Scott #C17a). List price for a VF NH pair is \$1,440.00. My price is \$895.00 (or five payments of \$179.00 each).



SPECIAL OFFER #18,358

Here's a nice offer that includes four Newfoundland postage due stamps -- #J1a to J4a. List price for the set of four in F-VF NH mint condition is \$73.50. My price is just half of that at \$34.50. Or make it \$129.00 for blocks of four.

SPECIAL OFFER #18,359



An old time stock of Canadian booklets came in recently, the kind of lot you rarely see anymore. Several nice offers from this lot follow. First here is BK5d, the 2c carmine Admiral booklet with the small type text. List price for a VF booklet is \$225.00. My price is \$95.00.

SPECIAL OFFER #18,360

Here is another booklet of the 2c carmine Admiral, but this time with the rate change overprint on the cover (#BK5f). This one is getting hard to find. List price for a VF example is \$225.00. My price is just \$99.00.



SPECIAL OFFER #18,361



If your Diamond Jubilee album page is empty here is a good start -- the 1c, 2c and 3c values (Scott #51-53) in VF NH mint condition. List price is \$390.00. My price is \$119.00 only.

SPECIAL OFFER #18,362

From the 1898 Maple Leaf Issue here is a F-VF NH mint single of Scott #71, the 6c brown. List price is \$390.00. My price is just \$129.00.



SPECIAL OFFER #18,363

One of the harder late nineteenth century stamps to find in mint NH condition is the 8c Orange Leaf Issue (Scott #72). This is especially true of blocks of four. I have some post office fresh Fine+ NH examples in stock. List price for a block is \$1,200.00. My price is just \$295.00. A single is \$79.00.

SPECIAL OFFER #18,364

How about this lovely mint single of the 10c Numeral Issue (Scott #83)? Examples in such choice condition are very hard to find. List price for a VF NH single is \$2,250.00. My price is just \$895.00 (or five payments of \$179.00 each).



SPECIAL OFFER #18,365



This special features fresh mint singles of the 1c and 2c Quebec Issues from 1908 (Scott #97-98). They are in lovely F-VF NH mint condition. List price is \$210.00. My price is \$69.95. Or make it \$239.95 for blocks of four.

SPECIAL OFFER #18,366

Here's a special I cannot recommend strongly enough -- the complete set of six perf. 8 coil stamps (Scott #125-130). All are in fresh mint VF NH condition. List price is \$760.00. My price is only \$395.00 while they last. I also have pairs available at \$795.00. This set is always difficult to put together, especially in pairs.



SPECIAL OFFER #18,367

The next two specials feature high value commemoratives from the 1927 Historical Issue. First here is the 12c green (Scott #147). List price is \$30.00. My price is just \$12.95.



SPECIAL OFFER #18,368

This 20c commemorative (Scott #148) is hard to find in nice condition. Twenty cents was a lot of money in 1927! A VF NH mint single lists at \$90.00. I have a few in stock at just \$49.95.



SPECIAL OFFER #18,369

Next here is the famous 50c Bluenose (Scott #158), surely Canada's most popular stamp. A VF LH mint single lists at \$350.00. I have some nice examples in stock and my price is just \$139.00.



SPECIAL OFFER #18,370

Perhaps you need this \$1.00 Mount Cavell high value from the 1930 Arch Issue (Scott #177). A VF LH mint single lists at \$300.00. My price is low at \$119.00.



SPECIAL OFFER #18,371

Here's another nice King George V constant variety -- #228ii. This is the "narrow 1" variety on the 1c green coil stamp. I have a small quantity of mint strips of three that show the variety nicely in the centre stamp. List price for the F-VF NH strip is \$133.00. My price is a steal at just \$59.95.



SPECIAL OFFER #18,372



The 57c Killer Whale comes on two paper types, the normal Rolland paper and this one, the scarcer Harrison paper (#1173i). List price for a VF NH matched set of imprint blocks is \$100.00. My price is \$29.50.

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