



A registered cover mailed to Tonsberg, Norway, in July 1875 is one of only three examples still in existence after being mailed to continental Europe prior to the Universal Postal Union's establishment. Described as 'the best Small Queen cover,' it's expected to bring \$25,000 at auction.

## \$25K expected for 'best Small Queen cover'

By Jesse Robitaille

What's widely regarded by experts as the greatest, most important Small Queen cover is expected to bring \$25,000 during a general sale hosted by New Brunswick's Eastern Auctions this November.

Offered as Lot 887 of the Nov. 9-10 sale, this "phenomenal" registered

cover was mailed to Tonsberg, Norway, in July 1875. It includes a se-tenant pair along with a single 10-cent pale milky rose lilac Small Queen from the Montreal printings. The single is tied by a "superb" straight-line "REGISTERED" hand stamp, and the pair is tied by three strikes of a Halifax split-ring dispatch circular date stamp (CDS). The cover also displays an oval registered "7 AU 75" London transit stamp in red as well as red crayon accountancy marks.

"This cover has three earlier printings of the 10-cent Small Queen correctly paying the rate to Norway. The placement of the stamps and the postal markings accentuate the overall outstanding eye-appeal of this incredible rate cover," said auction cataloguer Johann Tanguay. "This is widely regarded by all the experts as the best Small Queen cover."

The cover is one of only three registered covers still in existence after being mailed to continental Europe prior to the Universal Postal Union's establishment in 1874, said Tanguay.

"This cover beats them," he added, of the other two examples, including one to Germany that was

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## Expensive rates, confusing routes spell need for change

By Jesse Robitaille

This is the second story in three-part series exploring Great Britain's mid-19th century postal reforms.

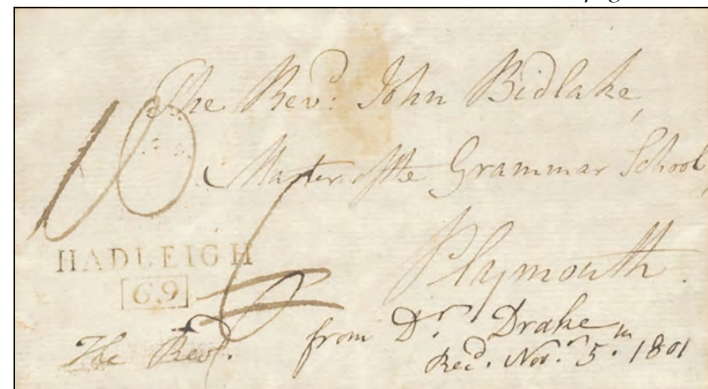
Among the utmost examples of the follies of the pre-reform mail system is a 21-ounce letter mailed in 1816 at the exorbitant rate of seven pounds and seven shillings.

By the latter half of the 1830s, Great Britain

began introducing reforms to remedy the high cost of postage, the post office's unwieldy workforce and its lack of fiscal control. These measures included the uniform penny post, which was introduced less than six months before the world's first postage stamps were issued in 1840; however, prior to these

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An 1801 letter from Hadleigh to Plymouth highlights the confusion postmasters experienced when trying to determine the distance portion of a rate. Photos by Tom Slemmons.



## Armistice stamp issued

Canada Post issued a stamp marking the 100th anniversary of the First World War armistice on Oct. 24.

After more than four years of bitter struggle, the fighting in the Great War came to an end on Nov. 11, 1918 – on "the 11th hour of the 11th day of the 11th month." The newly issued Permanent stamp celebrates the silencing of the guns while commemorating those who fought and died for peace. Of the more than 650,000 Canadians who served with the Allies,

more than 66,000 were killed and 172,000 were wounded.

"To us, the armistice was less about the moment of its signing than the lasting peace it brought," said artist Larry Burke, who was joined by Anna Stredulinsky, both of Halifax's Burke and Burke, as well as illustrator Jillian Ditner in designing the new issue.

A dove – a universal symbol of peace – is depicted at the centre of the stamp within a devastated landscape.

Hovering over barbed wire, which is highlighted with a spot varnish effect, it serves as a poignant metaphor

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A Permanent (domestic-rate) stamp marking the 100th anniversary of the First World War armistice was issued by Canada Post on Oct. 24.

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## Collecting 101

By Peter Mosiondz, Jr.

# Some people, places from along the way

I have traveled many miles in my quest for stamps, although not nearly as many as most of my colleagues. My wartime injuries preclude lengthy and frequent trips.

On one of our family vacations to Québec city, I happened to stop at one of the many philatelic boutiques, as they were named. I was greeted by a very affable clerk by the name of Welly Anderson.

At the time, the various “tagged” issues were being printed. Many dealers and collectors were not yet aware of the varied differences in these Canadian stamps. Even a stamp with Winnipeg tagging applied might have one tagging bar or two. There were many subtleties and many times as many different issues. I seemed to be among the first to make this discovery and decided to bring home a healthy stock of these intriguing issues.

A friendship was developed with Welly and we corresponded for many years thereafter. He continued to supply me with every variety of stamps Canada Post was issuing during those early years of tagging.

Upon my return home I was able to sell the tagging varieties to a dealer who specialized in Canada and British North America. I kept one set ongoing for myself and years later sold it at a handsome price.

### SIX-CENT PICTORIAL

Every time we traveled and stopped in a town I checked the phone directory to see if there was a stamp store nearby. I made many friendships along the way.

Today, I use the internet for my research and still find dealers whom I had not known of despite the many miles of previous travels.

One of the more interesting finds occurred in a small town in Vermont on one of our later trips through New England and Canada. It wasn't a stamp store, but I happened to notice their window sign mentioned stamps – and coins were bought and sold.

The antique store was a throwback to many generations ago. The proprietor did like so many in the antique field do to encourage the sale of old desks and dressers. They purchase inexpensive 19th- and 20th-century covers and salt a

few in the back of a drawer or pigeon-hole and then feign surprise when the prospective customer finds them, as they inevitably must do if they care enough to check the quality of the woodwork.

The response is typical.

“Oh, I didn't know they were in there. Of course, you can have them if you purchase the piece.” Sometimes this is all that's needed to clinch a sale. The expense is minimal, although to the unknowing customer it could represent a small fortune.

On this particular morning, the shopkeeper was going through a stack of such covers. My eyes caught a glimpse of an 1869 six-cent Pictorial Issue on cover among the other fairly common ones. I asked if those covers were for sale.

“Yes, you can pick what you want for a dollar each,” he replied.

I didn't want to reach for my wallet too quickly lest he became suspicious. I selected the desired cover and told him it appeared unusual, paid my dollar and left.

### GUY LESTRADE

We continued northward, and after a three-day stop in Massena, N.Y. to visit the Thousand Islands and the Eisenhower locks, we completed our journey to Montréal. This is where I met my very good friend Guy Lestrade, who at the time was handling much more in Canadian and French coinage than he was in stamps. Today, it is the French philatelic area he deals in back home in France.

I made a modest purchase in one of his mail bid sales and told him my wife and I would be in Montréal shortly after the closing date of his mail bid sale and I would drive up to pick up any lots I was awarded. He asked me where we were staying and to call him when we arrived.

Less than an hour after my call I heard a knock on our hotel door. It was Guy.

Not only did he bring my lots but he was accompanied by his charming wife Margot. They would take us to their suburban Montréal home and treat us to a homemade French dinner, and it was exceptional. She could really cook. The one thing my wife and I found slightly amusing was when an expensive bottle of wine was opened at the table and it did not suit Guy's palate; down the

drain it went and another was opened. The second bottle was much more satisfactory. We consumed it without too much delay.

Thus began a friendship that lasts until today, mourned by the untimely passing of his delightful wife some years ago. In fact, Guy still depends on me whenever he has need of some U.S. stamps to fill for a customer's want list.

### KEITH MARSH

I first met Keith Marsh shortly after we opened The Stamp Shack back in 1980. Keith spent 22 years in the banking arena, working his way up the ladder to vice president of operations with Farmers Bank.

His early interest in philately began at age 12 at a local stamp club, where he won some lots in the club auction. This piqued his curiosity in the buying and selling of stamps. Two years later, after accumulating many more stamps, Keith began placing small classified ads in Popular Science magazine. He was absolutely surprised at the number of orders he received – so many, in fact, he was barely able to fill all of them.

In 1979, he became concerned with the downsizing taking place in the banking field, especially with the bank that employed him. He thought about the good times he had a quarter century earlier, when he was having fun buying and selling stamps.

He decided to establish The Stamp Center and determined he would focus his attention on auctions.

In 1979, he left the banking business for good.

He recalls his initial auction effort attracted less than a dozen bids from only a handful of attendees. I did not attend that sale but attended one of his sales a year later and have been a customer ever since.

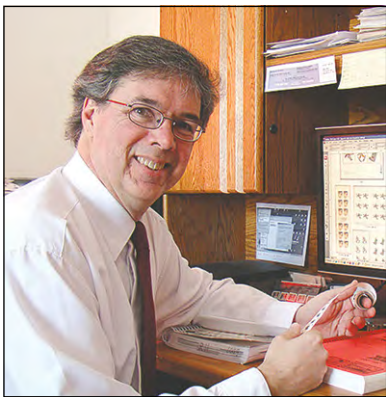
In 1984, he expanded his auction business by purchasing Dutch Country Auctions in Coopersburg, Pa. Established in 1957, the firm boasted an iron-clad reputation that would nicely match Keith's standing in the trade. He was firmly convinced he could not only expand his auction business but make it more successful as well. Now, more than 300 sales later, I would say he has reached his goal.

A “distelfink” emblem adorns his catalogues – a carry-over from the original Dutch Country Auctions. It is recognized as one of many hex signs that the Pennsylvania Dutch farmers placed on their barns. It was believed to bring good luck to those who displayed it. This symbol of a dove-like bird is also said to stand for integrity. It is a fitting emblem for such an individual such as my good friend Keith.

Shortly after meeting Keith, I discovered the Collectors Club of New York. But that's a tale for next time.

Until next time, stay well and enjoy your hobby. 🍁

# SIGNED SEALED DELIVERED



## NEW EDITOR OF RPSC'S TCP

The Royal Philatelic Society of Canada (RPSC) recently announced Robin Harris has been appointed as editor of *The Canadian Philatelist*, its flagship publication. Founded in 1950, *The Canadian Philatelist* is the official journal of The RPSC. Members receive six issues yearly as part of their membership. Each issue of *The Canadian Philatelist* contains compelling philatelic articles; society business, reports and news; general philatelic news; auction and events calendars; and meeting notices. "The RPSC is pleased to have Robin as editor of our publication," said RPSC President Ed Kroft. "I thank Herb Colling, our past editor, for all of his work and contributions. The RPSC encourages submissions to the journal from all philatelists." Harris, a Fellow of The RPSC, is well known for his contributions to Canadian philately. He is the webmaster of The RPSC website and editor of the *Unitrade Specialized Catalogue of Canadian Stamps*. He also writes the "Around the World" column for *Canadian Stamp News* and previously sat on Canada Post's Stamp Advisory Committee. In addition, he edits the British North America Philatelic Society Elizabethan study group's newsletter *Corgi Times* and recently won the John S. Siverts Best Study Group newsletter award for a fourth time.

## CANADA POST ROTATING STRIKES

While negotiations are ongoing, the Canadian Union of Postal Workers (CUPW) has continued strike action in various cities across the country. The CUPW recently notified Canada Post it intends to hold rotating

strikes in cities across the country. The first strikes began Oct. 22 in Victoria, Edmonton, Windsor and Halifax and lasted 24 hours. The following day, the union began two days of strike action in Toronto. On Oct. 25, the strikes hit Sherbrooke, Que.; Calgary, Alta.; and Kelowna, B.C., ending the two-day work stoppage in Toronto, where one of Canada Post's largest processing plants was forced to close after nearly 9,000 CUPW members walked off the job. On those days, mail and parcels were not delivered or picked up in those areas. Canada Post continues to operate across the country and is accepting and delivering mail and parcels in all



other locations at the time of printing; however, the rotating strikes will continue in other cities until an agreement is reached. For the latest developments regarding the rotating strike, visit [canadapost.ca/update](http://canadapost.ca/update).

## YOUNG COLLECTORS VISIT RPSL

Young collectors from across the world, including the U.K., U.S., Belgium, France, Germany, India, the Netherlands, Norway and Switzerland, were invited to London for the



week of Autumn Stampex this September. The initiative, which was held under the auspices of The Royal Philatelic Society London (RPSL) and under the patronage of its President Patrick Maselis, was organized by John Davies. During their stay, the 15 young collectors visited RPSL headquarters to see how its expert committee functions and view the Museum of Postal History. Also visited

was The Postal Museum, exploring the exhibition, conservation and digitization studios as well as riding on the "mail rail" experience. At the British Library, the group also visited the philatelic collections and conservation studio. Each of the students was also invited to the Royal President's Dinner, which was held Sept. 12 at the Banqueting House in Whitehall.



## USPS, ISRAEL POST RELEASE JOINT HANUKKAH ISSUE

The U.S. Postal Service (USPS) and Israel Post recently release a joint issue in celebration of the Jewish holiday of Hanukkah. The holiday was marked by USPS with a non-denominated Forever stamp and by Israel Post with a 8.30-shekel issue. The U.S. issue, released on Oct. 16, is available in panes of 20 stamps. Hanukkah celebrates the rededication of the Temple in Jerusalem in the second century B.C. after it was reclaimed from armies that desecrated the sanctuary. Tradition relates that during the Temple rededication —

Hanukkah is the Hebrew word for "dedication" — the sacramental oil needed to light the lamps was enough to burn for only one day; miraculously, it burned for eight days until new oil could be pressed. To commemorate this story, celebrations include the ritual lighting of the hanukiah, the nine-branched menorah used only during Hanukkah. Eight branches hold candles representing each of the eight nights and days of Hanukkah; the ninth, the shamash or "servant," is used to light the other candles. The new Hanukkah stamp artwork features a menorah created using the techniques of the traditional Jewish folk art of papercutting. Additional design elements include dreidels — spinning tops used to play a children's game during the holiday — and a pomegranate plant with fruit and flowers.

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# Stamps honour two heroes of War of 1812



## Looking BACK

By Ian Robertson

Two War of 1812 Canadian heroes were the subject of colourful commemoratives issued five years ago.

Both Laura Secord and Lieutenant Colonel Charles de Salaberry were featured on earlier stamps, but his more recent one is much more dramatic than its predecessor.

Released June 20, 2013, as the second set in an annual series commemorating that war, his "P" for Permanent postage – then 63-cent – commemorative reproduces a portrait of the colonial French-speaking officer, who led British soldiers in their defeat of invading American forces near Montreal.

Scenes of rural Canada 200 years ago merge behind portraits of the pair, whose contributions occurred in the year after the war between Great Britain and the U.S. began.

Designed by Susan Scott with illustrations by her and fellow Montreal illustrator Suzanne Duranceau, the Cana-

dian Bank Note Company used five lithographic transfer colours to print 800,000 of each stamp. Measuring 39.5 millimetres by 32 mm (horizontal), the stamps were printed se-tenant on panes of 16 using Tullis Russell-supplied paper with three-sided tagging plus pin perforations and moisture-activated gum.

"Only the lower right block has the inscription and paper/colour designations," the 2018 Unitrade Specialized Catalogue of Canadian Stamps reports.

"Charles de Salaberry and Laura Secord both played a vital role in halting invading forces through courage and conviction," Steven Fletcher, minister of state for transport and minister responsible for Canada Post, said at the time.

### HERO OF MONTREAL

The son of Ignace-Michel-Louis-Antoine d'Irumberry de Salaberry, Seigneur de Chambly et de Beaulac and a British



Lt.-Col. Charles de Salaberry and Laura Secord, Canadian heroes of War of 1812, were commemorated on stamps issued in 2013.

force of 1,800 regular soldiers, provincial troops, members of local militia and a contingent of loyal First Nations warriors on Oct. 26.

Foiled by bugles being blown in different locations and the sight of defenders in several heavily-treed, swampy areas, Hampton believed he faced a much larger force and led a retreat back across the Châteauguay River.

Some of his soldiers faced Voltigeurs at the Battle of Crysler's Farm, near Morrisburg, Ont., that November. Defeated by a much smaller defence force, it was the Americans' last stand.

Angered by his lack of recognition in his commander's dispatch, de Salaberry offered to resign his commission, the Canadian Encyclopedia notes.

With the intervention of the Duke of Kent, he remained in the army but was no longer involved in action, gave up his command of the Voltigeurs early in 1814 and resigned the following year.

Considered a folk hero in his home province, the recipient of an Army Gold Medal for Châteauguay settled near Chambly, Que., and became a wealthy businessman and landowner.

Made a companion of the Order of the Bath, de Salaberry followed his father's tradition by becoming a member of the Legislative Assembly of Lower Canada.

Army officer who helped defend Lower Canada (present-day Quebec) during the American Revolutionary War, Charles-Michel d'Irumberry de Salaberry was born in Beauport, east of Quebec city, on Nov. 19, 1778.

When he was 14, Charles volunteered to join a British regiment.

Two years later, thanks to the patronage of Prince Edward Augustus, a family friend who became the Duke of Kent, he joined the 60th Regiment of Foot as an ensign.

After serving with distinction in St. Domingo, Guadeloupe and Martinique, de Salaberry was posted back home before returning to the West Indies in 1797.

By the time he was 21, after serving in the Netherlands and being promoted to captain, he commanded the 1st Battalion of the 60th Foot starting in mid-1803.

After serving in another battalion, then as a recruiting officer, newly-promoted Lt.-Col. de Salaberry returned to Lower Canada as an aide-de-camp of his regiment's Major-General Francis de Rottenburg.

With a cross-border war looming, the Beauport native's offer to raise a provincial light infantry corps was accepted in April 1812.

That autumn, his Canadian Voltigeurs travelled south, and de Salaberry, who was highly regarded for having a strict code of discipline and honour, took over border defences.

Lauded after his soldiers repelled American invaders at Lacolle in November, then for defending the community of Odeltown, he led an abortive raid on enemy forces.

Serving under Major General Louis de Watteville, a native of Switzerland who commanded British frontier defence regiments, de Salaberry was put in charge of defending the Lower Châteauguay River – a task for which he garnered his greatest fame.

After U.S. Major General Wade Hampton led 3,700 soldiers across the frontier on Sept. 21, 1813, planning to invade Montreal, de Salaberry ordered strategic attacks with a

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De Salaberry is shown on 1938 stamp labels produced for the Societe de Saint Jean Baptiste in Quebec to celebrate his victory on Oct. 26, 1813, against U.S. invaders.



**De Salaberry is shown in this portrait from Library & Archives Canada.**

a 42-cent stamp printed se-tenant with three featuring other Canadian heroes.

It shows her as a redhead, wearing a heavy dress plus a shawl and bonnet, looking over her shoulder in a wooded area with several enemy Native warriors silhouetted against a nearby campfire.

The Secord home was occupied in 1813 by American soldiers, who crossed the Niagara River and captured Fort George.

They were later overheard talking about attacking Lieutenant James Fitzgibbon's small force at Beaver Dams – records don't confirm whether it was Laura or bedridden John who realized what they were saying. Regardless, it was his 37-year-old, five-foot-four-inch-tall wife who slipped out of the home early on June 22.

For several hours, she trekked 32 kilometres through fields, wooded areas and swamps to warn British troops.

Believed first by Captain Dominique Ducharme and his team of Caughnawaga warriors, she was taken to a house in the



**This painting was used for the 1992 Laura Secord stamp issued by Canada Post.**

present-day City of Thorold, which was being used as the local headquarters for British forces.

Her information resulted in Fitzgibbon and much-feared Mohawk warrior allies ambushing and capturing 500 American soldiers at the Battle of Beaver Dams on June 24. The wounded enemies surrendered shortly after regular British soldiers arrived.

Their defeat left other invaders demoralized. The Americans rarely left Fort George, which they abandoned in December.

Fitzgibbon was promoted, but despite her life-risking effort, which was later credited with contributing to the overall failure of American forces seeking to capture Upper Canada, Laura Secord's role was not mentioned in post-battle documents.

On May 11, 1827, in a letter to British colonial officials revealing her overland trek and warning, Fitzgibbon wrote: "In Consequence of this information, I placed the Indians under Norton together with my own Detachment in a Situation to intercept the American Detachment and we occupied it during the night of the 22d. – but the Enemy did not come until the morning of the 24th when his Detachment was captured.

"Colonel Boerstler, their commander, in a conversation with me confirmed fully the information communicated to me by Mrs. Secord and accounted for the attempt not having been made on the 23rd. as at first intended."

The officials were not impressed.

Some historians have suggested plausible reasons for her role being ignored: the family may have faced retaliation from occupying Americans, and the soldier who was overheard discussing the battle plan could have been executed.

The exact route she took remains lost in time.

Back home, Laura and her husband, who received a small military pension, had two more children. But the family's store had been destroyed, and they struggled financially.

James Secord became a clerk and a judge, but his income never reached their pre-war standards.

He died in 1841.

His widow taught school in her small home in Chippawa, now part of the City of Niagara Falls, Ont.

When the Prince of Wales, future King Edward VII, visited Canada in 1860, he heard of Laura's bravery. After returning to England, he authorized a reward of £100 pounds, which provided support until her death in 1868, at age 93.

Laura Secord's remains are beside those of her husband's in Drummond Hill Cemetery near Lundy's Lane in Niagara Falls.

#### POSTHUMOUS LEGEND

Her heroism lives on, retold by admirers and attracting par-

ticular attention in the late 1800s during the suffrage movement that launched women's rights campaigns.

The story of her bravery has been expanded by legends, songs, stories and a Heritage Minute televised documentary.

Was she accompanied by a cow to distract U.S. soldiers? Was her entire trip made at night? Did she walk barefoot? Did she give an American sentry a small bouquet of violets? Was she granted passage after asking to visit her ill brother?

Regardless of those unproven, dismissed tales, plus a few naysaying detractors, her status as a Canadian folk hero is now well-recognized.

Rebuilt in 1971 largely through the efforts of the candy company that bears her name, her house in Niagara-on-the-Lake is an official Niagara Parks Commission site. A public school named for her is nearby.



**A box of Secord candies includes her fictitious portrait as a young woman.**

A monument bearing her portrait has overlooked Queenston Heights for more than a century.

The first of a chain of Laura Secord Chocolates shops was opened in Toronto by Frank P. O'Connor, a politician, businessman, philanthropist and 1935-39 Senator born in 1885 in the eastern Ontario town of Deseronto.

With his business expanding across Canada and into the U.S. as Fanny Farmer Candy Stores, promotional postcards featuring paintings of children were also produced. Also offering Laura Secord ice cream, the company was owned by several firms after first being sold in 1969.

The 1992 stamp was sponsored by Laura Secord Inc.

Acquired in 2010, the current 100 outlets are operated by a Canadian numbered company belonging to Quebec brothers Jean and Jacques Leclerc, who also own a chocolate production company called Nutriart.

In 1967, the original company sponsored a *Laura Secord Canadian Cook Book*, which has been reprinted at least twice. It includes recipes for Nanaimo bars, matrimonial cake, maple fudge,

tourtière, fish cakes, bannock and wild blueberry jam.

When post office staff hosted a party at their outlet on Queen Street in Niagara-on-the-Lake on Oct. 2, 2013, several items were raffled off in support of the Canada Post Community Foundation. The foundation supports registered charities, school programs and local initiatives that benefit children in communities where post offices are located.

One of the raffle items, a commemorative framed medal, was donated by Caroline McCormick, a descendant of Secord and president of the Friends of Laura Secord.

Her ancestor is even honoured in Massachusetts.

Though Great Barrington's public library stands on the site of her birthplace home, which was demolished more than a century ago, photos are retained by the local historical society.

It erected a plaque on the property in 1997 to

honour her War of 1812 role, with the text con-

cluding: "Her tenacity and courage made her a heroine."

A wealthy woman planned to have the house dismantled and shipped to Ontario, but she died and no money was provided, Doug Draper reported in a *Niagara At Large* newsletter.

In 2011, a delegation of Ingersoll and Oxford County officials drove to Massachusetts to celebrate Great Barrington's 250th anniversary. Posters there had Secord's portrait.

To mark the 200th anniversary of her famous trek, Great Barrington Historical Society members travelled to Queenston, and on Aug. 10, 2012, they met with the Friends of Laura Secord at the old preserved family homestead.

#### MODEL'S IMAGE ON SECORD STAMP

Despite stamps, a coin, book covers, historic paintings and portraits on boxes of Laura Secord chocolates, which have featured her at various ages, her only known photograph was taken in the 1860s, shortly before she turned 90.

*Continued on page 9*

# Third fancy cancels handbook eagerly awaited



## Philatelic BOOKSHELF

By David Piercey

It has been many years since the last British North America Philatelic Society (BNAPS) handbook on Canadian fancy cancellations, and the third edition of *Fancy Cancels on Canadian Stamps 1855 to 1950* was eagerly awaited.

Collectors may, of course, be acquainted with the original Day and Smythies 1962 or 1973 editions of *Canadian Fancy Cancellations of the Nineteenth Century*, which built on the much earlier listings by Fred Jarrett.

This new edition by author Dave Lacelle brings more than 350 new findings to the listing and extends the time span to include fancy cancels from the first half of the 20th century.

Credit here must be given to Lacelle and the BNAPS Fancy Cancel and Miscellaneous Markings Study Group, an active group of about 80 members who regularly report their findings in the study group's newsletter.

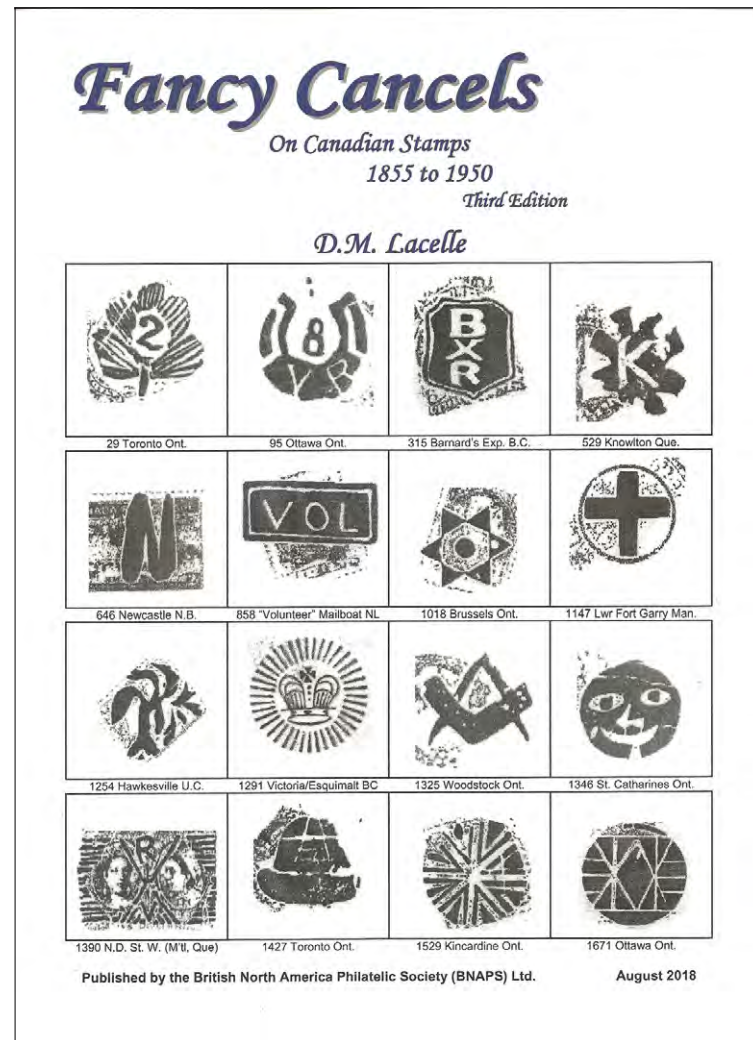
"Fancy cancels seem to be located somewhere between folk art and graffiti and have a strong human-interest aspect," Lacelle states, adding many fancy cancels (though

not all – some were officially issued to post offices) were most often created by individual postmasters, expressing some degree of personal creativity on the part of the user. As they were usually carved into cork or wood, any design the postmaster could think of could be used. Consequently, there are countless designs in existence ranging from simple quartered corks, various geometric designs, including stars and crosses, as well as letter, numeral and name cancellations to name just some of the more obvious types.

### LARGE, SMALL QUEENS

Most fancy cancels are found on Large Queen or Small Queen stamps and covers, meaning their most frequent period of use falls within the 1868-98 period; however, due to predilections of some postmasters, their use continued sporadically into the Edwardian period and even beyond (for example, the Doukhobor roller cancels from Brilliant BC are found on philatelic covers from the 1930s.)

The cataloguing is based on the original Day and



*Fancy Cancels on Canadian Stamps 1855 to 1950* by author Dave Lacelle was published earlier this year by the British North America Philatelic Society.

rough pricing guide. Based on an extensive database of prices realized over a 10-year span, Lacelle has assigned one of six possible rate factors to each cancel with approximate ratings ranging from about \$5 for rating factor "1" to more than \$40 for rating factor "6." By his calculations, an average price could be estimated at about \$16 for a fancy cancel. Of course, supply and demand come into effect here as some of the more famous fancy cancels – like the Esquimalt crown, the Toronto leaves, the St. Catharines bogey head, the Barnards Express Company cancel from British Columbia and the very popular fraternal cancels from across the county – can command very high prices. This is especially true on a desirable cover, especially when two collectors are actively bidding for the item at the same time.

There is a caution, too, in all this. With fakes and the possibility of modern technology being used to create bogus cancels, any buyer should think twice in purchasing a supposedly rare or unique fancy cancel without first consulting this catalogue or the books of Jarrett and Day and Smythies. This will ensure the cancel has appeared among the listings of what can reasonably be substantiated to exist.

This book is a pleasure to read and should be considered by anyone with a serious interest in Canadian fancy cancels.

BNAPS books are distributed through Sparks Auctions, 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8 Canada, and may be ordered online at [sparks-auctions.com/bnapsbooks](http://sparks-auctions.com/bnapsbooks). Lacelle's *Fancy Cancels on Canadian Stamps* sells for \$56 (plus \$10 shipping and handling). BNAPS members receive a 40 per cent discount off list price. 🍁

Smythies numbering and classification system, though a decently large number of revisions have been necessitated due to new findings and elimination of now-known duplicate, bogus, fake or spurious items. In fact, the real value of this cataloguing is in revealing the current state of knowledge on the validity of each of these cancels.

The enumeration and cataloguing of known cancels in

this third edition includes about 1,700 different and identifiable fancy cancellations of all types.

Each cancel is illustrated – often photoshopped directly from its use on cover or stamp – at actual size and with little embellishment to "clean" the cancel up.

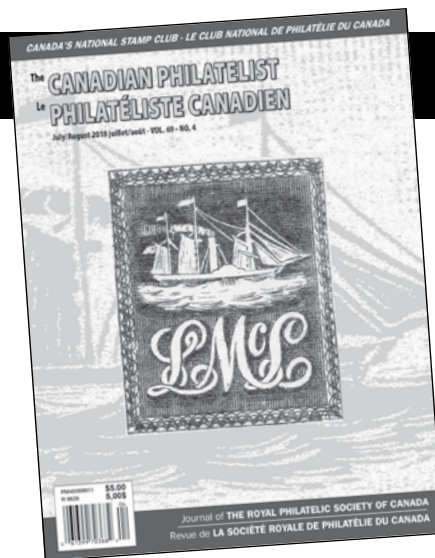
The author has source files of the illustrations used to prepare many of the strikes shown in Day and Smythies as well as all the illustrations from the study group of the 1950s to increase the reliability of the listings.

### DETAILED INTRODUCTION

Lacelle begins the catalogue with a detailed 15-page introduction, which one should read carefully in order to familiarize oneself with the field.

As well, there are several important appendices that add to this knowledge. For example, one appendix lists the known "Littlefield" bogus cancels, which were created in the early 1960s by a trained military draftsman to deceive the specialist fancy cancel collectors of the day.

The cataloguing also includes "rate" factors as a



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# Secord...

Continued from page 7

Her image on the 2013 commemorative (Scott #2651) was produced after research, including viewing the Queenston Heights statute with her depicted on a plaque, plus discussions with 19th-century archives curators about the type of clothing worn at the time, Susan Scott told *Ottawa Citizen* reporter Randy Boswell.

But she said a chance meeting with a Montreal museum worker resulted in her image being adopted for the stamp.

Due to Canada Post privacy rules, the names of models are not revealed.

The mystery Montreal woman's face bore similar features seen in photographs of Secord's daughters at an age similar to their mother's in the early 1800s, Boswell quoted Scott as saying.

"She consciously tried to avoid the 'sentimental' look of the earlier stamp in devising the latest postal tribute to Secord," he wrote.

## EARLIER SALABERRY STAMP

Issued on May 11, 1979, Canada's first de Salaberry commemorative (SC #819) consists

of a profile of him in uniform set against a white background in an oval frame with dark brown ink beyond its border.

The stamp was printed se-tenant with one showing Colonel John By, who headed construction of the Rideau Canal between the country's future capital, which was founded in 1826 as Bytown before it became the City of Ottawa on Jan. 1, 1855.

Stamp production was much more arduously pursued than at present with 13.5 million each of the 17-cent de Salaberry and By commemoratives produced.



For those vertical-format stamps, printed se-tenant on panes of 50, Ashton-Potter Limited used seven lithographic colours, embossing,

A silhouette profile portrait of de Salaberry was also depicted on a 17-cent commemorative issued in 1979.

pin perforations and moisture-activated gum. The paper used was Coated Paper stock.

They were designed by Theo Dimson, a Canada Post regular.

Unitrade lists two levels of fluorescence for each stamp, priced between \$3 and \$5 each as mint singles, compared to 30 cents for a regular mint version. 🍁

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# Armistice...

Continued from page 1

for the return of peace to a war-torn world. The photos of the celebrations in 1918 were selected for the booklet, pane and official first-day cover (OFDC) to convey the relief, joy and hope Canadians felt when the fighting stopped.

## REMEMBRANCE DAY

After the war, Armistice Day was observed on a Monday in early November until 1931, when a campaign led by the Canadian Legion resulted in a fixed date of Nov. 11 as well as a new name – Remembrance Day.

Every year on this day – when the clock strikes 11 – Canadians observe two minutes of silence in honour of the brave individuals who served Canada in times of war and peace.

This year, on the 100th anniversary of the First World War armistice, we once again re-

flect on their sacrifices and renew our solemn promise never to forget.

## ANNOUNCEMENT 'HELD BACK'

Earlier this year, after being criticized in an open letter written by the Ottawa Philatelic Society (OPS), Canada Post officials explained the armistice stamp's announcement was "held back" from the initial 2018 stamp program rollout.



An official first-day cover featuring images of the Great War armistice celebrations was cancelled in Ottawa, Ont.

In the letter, which was addressed to Deepak Chopra, then-president and CEO of Canada Post, OPS President John Tooth wrote to express "deep concern that the program for Canadian stamps to be issued in 2018 completely ignores the end of World War I and the Armistice of Nov. 11, 1918."

The OPS, which is Canada's oldest stamp club, then "initiated a very strong advocacy program designed to inform politicians and other senior bu-

reaucrats that the November 11, 1918, Armistice ending the Great War was important and still is important for Canada," Tooth said.

Soon after, Canada Post media relations manager Phil Legault explained that although the 2018 stamp program was already announced, "from time to time, some topics are held back and added for various reasons."

"As for holding back announcing stamps, we've done that in the recent past such as for both Star Trek issues. If we 'hold back' announcing an upcoming stamp, we don't disclose that ahead of time."

## BOOKLETS, PANES, OFDC

A total of 250,000 booklets of 10 domestic-rate stamps, each measuring 36 millimetres by 25 mm, were printed by Lowe-Martin using four-colour lithography and PVA gum. An additional 40,000 stamps were printed in panes of five.

A total of 8,000 OFDCs, each measuring 190 mm by 112

mm, were also cancelled in Ottawa.

## 1969 ARMISTICE STAMP

In 1969, Canada's Post Office Department issued a 15-cent stamp (Scott #486) commemorating the 50th anniversary of the armistice.

Its design depicts the Canadian National Vimy Memorial near Vimy, France, where the towering twin structures represent Canadian soldiers who were killed, presumed dead or went missing during the First World War.

The 1969 stamp features the sculpture group "The Defenders: The Breaking of the Sword" in the foreground alongside both Canadian and French forces.

The Vimy Memorial is one of only two National Historic Sites of Canada located outside the country (the other is the Beaumont-Hamel Newfoundland Memorial, which is also located in France).

For more information, visit [canadapost.ca](http://canadapost.ca). 🍁

# Change...

Continued from page 1

changes, the cost of mailing a letter was based on distance and sheets of paper.

"This is an extreme letter," said Tom Slemons, a U.S.-based director of the Great Britain Collectors Club, of the 595-gram correspondence, which would've cost about £650 (or \$1,000 Cdn.) to mail in today's money.

"It was not ordinary, but it shows you how ridiculous it could be to mail a letter."

Because of how the post office charged for delivery, the most common letter sent prior to the mid-19th century reforms were single sheets, which cost half the price of mailing two sheets.

"They wrote everything they could get on one piece of paper. They didn't care how big the piece of paper was; it was all one sheet unless it went over half an ounce," said Slemons, who's a Fellow of the Royal Philatelic Society London.

Another letter, this sent in 1801 to Hadleigh, a market town in Suffolk about 120 kilometres northeast of London, highlights the confusion postmasters experienced when determining the distance portion of a rate.

"Originally, this letter had a rate of six pence. When it got to London, the people in that office raised it to 10 pence because it had to get through London all the way to Plymouth," which is another 350 kilometres southwest of London – more than twice the distance of Hadleigh to the English capital.

"The Hadleigh postmaster who mailed that letter didn't know how far it was to Plymouth. He didn't know how far the mileage was to every place in the country," said Slemons, who added the postmaster would have "used a sheet to cover the mileage in their county and make a couple of adjacencies to adjacent counties."

## 'RIDICULOUS' RATES

Within certain towns, postmasters established a local delivery system called the penny post.

"If you were in a town served by the penny post, that's all it cost," Slemons said, adding the post office's only concern was for the postmaster, who was paid based on his costs and any debt incurred, to "make a profit."

"But if a letter transited penny post, you had to add a penny on it."

One such letter went from Norwich in Norfolk County, south through the town of Ipswich – a distance of about 70 kilometres – and finally to Saxmundham, which is another 30 kilometres towards the North Sea coast.



Paid by a rate of seven pounds and seven shillings, an 1816 letter to Edinburgh was among the many examples of the need to reform the postal system in mid-19th century Britain.

"In Norwich, it would've been six pence to send that letter; however, because it went through penny post, it was seven pence. There was always this added-on fee."

As rates started to become "really ridiculous," Slemons said, post office officials implemented a reduction in postage.

"They said if it was going from one town to the next town on the mail route – or

the coach route – it would go for a tuppence (a variation of two pence) instead of four pence. If it was eight miles, it would have been four pence, but if it was only going from one town to the next, they would let it go for half price."

## 'LIMITED APPLICABILITY'

What followed could only be described as "an uproar," Slemons said, adding this initial reduction had limited appeal.

"People said, 'If you can send it on the coach route for a tuppence, why not any town that's within eight miles?'"

The post office agreed, but this allowed "a lot of cheating," Slemons said, adding towns slightly further than

eight miles apart were mailed at the two-pence rate.

"The post office tried all kinds of things to cut costs bit by bit, but this had a very limited applicability that only people on the coach route or mailing a letter less than eight miles away benefitted from."

Now when you mailed a letter from Norwich to Saxmundham, for example, it went south on one route to Ipswich before returning north on another route to its final destination. Because rates were calculated by the route the mail coach travelled, customers had to pay the distance south as well as the distance north.

Eventually, the post office agreed to allow people to pay for only the shortest distance travelled on a public road.

"Now, if there was a side road, it went from A to C without going to B, and that was the rate – however many miles that was. It wasn't how the letter actually travelled; it was how far the distance was on public roads. This was a very big change, but it also had a very limited applicability. It only helped if you sent a letter to somewhere that had a public road connection. If there was no connecting road, it went the long way – the way the coach travelled." 🍁

# Wide range of exhibits at Canpex 'marvellous'

By Jesse Robitaille

Canpex 2018 set up shop in southwestern Ontario this October for the third consecutive year, and according to organizers, it was another "great success."

In addition to a 30-table dealer bourse, attendees of the Oct. 13-14 show were greeted with 125 frames of competitive exhibits, which proved to be a diverse showing of philatelic interests.

"The range of exhibits was marvellous," said Canpex co-chair John Sheffield of the national-level competition held in London, Ont.

"There was some really interesting material in there that you just don't see at a BNAPEX, for example, which is all British North America stuff."

"There were lots of people in this room yesterday, and it looks like it's picking up again today," he said on the final day of the two-day show.

"I have heard nothing but good things from the dealers in terms of how much business they're doing, and that's what it takes to keep them happy."

## 125-FRAME EXHIBITION

The Grand Award at this year's Canpex went to Mary Pugh for her seven-frame exhibit, "Great Britain George V Commemorative Stamp Issues." Her exhibit also earned The Royal Philatelic Society of Canada (RPSC) Excellence Award for presentation and the American Philatelic Society Medal of Excellence (1900-1940).

to link all three areas where other exhibitors have only show one of these area separately," said Chiu.

## SINGLE-FRAME GRAND

Les Molnar's "Victoria TPO Services – The Early Years" was chosen as the winner of the Single-Frame Grand Award.

"It was by far the best single-frame exhibit that fits the exhibiting rules of evaluation," said Chiu.

With 125 frames of "wonderful material," the exhibition was met with "great feedback from the people who viewed them," said Johnson, who also served as the show's exhibit chair.

"There was a wide variety of material here, and with eight Large Gold medals the judges gave out, it speaks to the volume of great material that's here."



From left to right: Judges Rob Pinet, Sam Chiu, Bob Anderson and Michael Peach said the number of Gold- and Large Gold-winning exhibits was 'fairly high.'

This year's show theme commemorated the 150th anniversary of the Western Fair, which has been held annually in downtown London, Ont., since 1868.

"The theme is local to the area," said Sheffield. "What we're trying to do is commemorate a person, an event or a thing that's local to London."

Because of the Western Fair's prevalence on illustrated mail in 19th and 20th centuries, the theme tied in well with a stamp show, added co-chair Steve Johnson.

"It highlights the beauty of the covers they produced. I think it works because it's colourful and it shows you a different way of collecting illustrated mail," he said, adding "you don't see too many exhibits of illustrated mail."

In terms of attendance numbers, Sheffield said it was enough to keep the 25 dealers on the bourse happy.

"The exhibit is just outstanding in all aspects of evaluated categories," said Chief Judge Sam Chiu, who's also a Fellow of The RPSC. "The use of pre-production material, which a lot of exhibitors have a hard time finding is just stunning."

Earlier this year, at the annual RPSC Convention, Pugh's exhibit also earned the Reserve Grand.

## RESERVE GRAND

Alec Globe's 10-frame exhibit, "Pioneer Mail Flights, Semi-Official Air Post and Air Mail Development in Canada 1918-1934," was chosen as the Reserve Grand winner. He also won the British North America Philatelic Society's Best BNA Exhibit Award and Best BNA Research Award as well as the Canadian Aerophilatelic Society Award.

"The exhibitor is thought to be the first and only exhibitor

In addition to eight Large Gold winners, there were an additional six Gold winners, meaning 14 of the 32 exhibits – more than 43 per cent – earned high honours.

"I think this year's the strongest," Johnson added, "but we've had three strong years of exhibiting. This year, we had surprisingly very little Canada and a wide variety of subjects, countries and classes. I think this is probably the most diverse exhibition we've had, which is great. We were also able to attract exhibitors from both coasts and the U.S., so it's been great."

Next year's Canpex show will be held Oct. 19-20 at the same location, the Hellenic Community Centre on 133 Southdale Rd. W. in London, Ont.

For more information about Canpex, visit [canpex.ca](http://canpex.ca). 🍁

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# Auction...

Continued from page 1

underpaid by eight cents and another to Madrid, Spain.

"The fact this cover has the very sought-after early printing of the 10-cent Small Queen – and it's only franked with that denomination – makes it very appealing. The registration fee was 16 cents and the rate to Norway was 14 cents, so 30 cents is perfect," said Tanguay, who added covers with a correctly paid rate are preferred by collectors compared to underpaid or overpaid rates.

"You hardly find this printing on a cover alone, but this cover has three."

This lot has an opening bid of \$24,000.

## ACCLAIMED COLLECTIONS

The two-day, 1,194-lot general sale will feature material from Canada, British North America and abroad with four first-class collections, including:

- the Daniel Cantor Collection of Essays, Proofs and Imperforates of Canada;
- the Alastair Bain Collection of Canadian Semi-Official Air-mails;
- the Graham McCleave New Brunswick Postal History Collections of the Early Colonial and Decimal Periods; and
- the Burma Collection of Alan Meech.

The Canada section, which features more than 800 lots of essays, proofs and imperforates alongside some "remarkable postal history," will be offered from Lot 723-1554.



**The only known registered cover to Bulgaria in the Small Queen/registered letter stamp period will be offered as Lot 1320 with a pre-sale estimate of \$15,000.**

Highlights include the only known registered cover to Bulgaria in the Small Queen/registered letter stamp (RLS) period. Offered as Lot 1320, this "sensational" cover was mailed to Yambol, Bulgaria in January 1886 and endorsed "per S.S. Sardinian via London & Vienna." Described by Tanguay as "remarkably choice and of extraordinary appeal," it features a franking of a 10-cent bright rose lilac Small Queen (Montreal printing) and a five-cent green RLS, both clearly tied by socked-on-nose crown "REGISTERED" cancellations. There's also a Halifax "JA 23 86" dispatch CDS next to an oval registered "2 FE" London transit stamp in red. On the reverse is a Bulgarian CDS postmark of Sofia, which is the capital of the Balkan nation.

"This fabulous cover is on – if not at the top of – the short-list of the most impressive and important five-cent registered letter stamp covers to a foreign destination," said Tanguay, who added this lot

has a pre-sale estimate of \$15,000 and an opening bid of \$14,500.

Other Canadian highlights include a "phenomenal" die proof of the 10-cent Small Queen on watermarked wove paper and in its intended colour of issue, rose lilac.



Described as "quite likely the most desirable among the very few existing coloured die proofs," Lot 845 shows a "very prominent" double-line papermaker's "188" watermark, which is sideways, reading down and measures 24 millimetres by 30 mm.

"This is very rare, and there are very few die proofs in this colour. Plus, it's a popular denomination," said Tanguay, who added Small Queen collectors are typically most interested in the three-, six- and 10-cent issues.

This lot has a pre-sale estimate of \$20,000 and an opening bid of \$12,500.

Rounding out the Canadian highlights is Lot 947, a "very scarce" imperforate tête-bêche strip of a dozen 1900 two-cent carmine (die two) stamps on horizontal wove paper. One of only 14 strips issued from a single booklet sheet of 168 stamps – and one of only 12 remaining intact – this example is seldom offered in any condition and "will certainly stand out in a collection," Tanguay said.

This lot has a pre-sale estimate of \$15,000 and an opening bid of \$12,000.

## MCCLEAVE COLLECTION

Moving on to British North America, which will be offered from Lot 615-667, there are "many exceptional items, including some never reported before," Tanguay said, of the McCleave Collection.

**What's believed to be 'the most desirable among the very few existing coloured die proofs' of the 10-cent rose lilac Small Queen has a pre-sale estimate of \$20,000.**

McCleave, who died on Oct. 6 at the age of 82, was a noteworthy collector, award-winning exhibitor and a Fellow of The Royal Philatelic Society of Canada.

"Here we have one of the foremost collectors of New Brunswick. We have his collection of stampless and decimal covers, and there are some very important pieces," said Tanguay, who added the material was "meticulously" collected for more than three decades.

Highlights include an "extremely rare soldier rate cover" mailed at the two-cent soldier letter rate from Woodstock, Ont., to Scotland in January 1862. Bearing two single one-

cent brown lilac stamps tied by oval mute grids, the cover is countersigned by the commanding captain of the Royal Artillery of New Brunswick. On the reverse are two strikes of a Woodstock "JA 18" dispatch datestamps along with Saint John, N.B. "JA 21" and Saltcoats, Scotland "FE 6 1862" split ring receivers.

Offered as Lot 647, this piece has a pre-sale estimate of \$3,000 and an opening bid of \$2,000.

Rounding out the highlights is another cover, this an orange envelope solely franked with 10 examples of New Brunswick's 1860 one-cent locomotive stamp. Mailed in September 1861 from Saint John, N.B. to Cambridge, it displays a "spectacular" franking consisting of a pair, a strip of three and a horizontal strip of five one-cent locomotive stamps tied by light oval grids.

"Why would you put 10 copies of the one-cent stamp when you could easily put a 10-cent stamp or a five-cent stamp?" said Tanguay, who added it's "a very unusual and striking way to pay a double domestic letter rate of 10 cents."

"I don't think there's anything else like it, and the fact it was owned by Dale-Lichtenstein probably tells you it may be – may be – unique. I don't recall ever seeing another one."

Described as being "ideal for exhibition," this example – Lot 655 – has a pre-sale estimate of \$1,500 and an opening bid of \$750.

## THREE SESSIONS

The two-day general sale will follow the first part of the Highlands Collection of British North America, which will be offered a day earlier. Altogether, the entire three-session, 1,554-lot sale will be offered Nov. 8-10 at the Lord Nelson Hotel in Halifax, N.S.

For more information, visit [easternauctions.com](http://easternauctions.com). 🍁



**A 'very scarce' imperforate tête-bêche strip of a dozen 1900 two-cent carmine (die two) stamps on horizontal wove paper is expected to bring \$15,000 at the Nov. 9-10 general sale.**

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# 'C' countries offer wide variety of subjects, locales



## Stamping GROUNDS

By Ian Robertson

*This concludes a two-part series.*

As a way of sparking interest in a new subject to collect, this column includes some of the countries whose names start – or started – with the letter “C.”

“Country” is an overall topic into which any postal service’s stamps fit, especially, shall we say, Canada!

Here are a few other examples:

- **Caicos Islands** is the larger of two British Overseas Territory islands in the West Indies colony of Turks and Caicos Islands, with Turks Islands being smaller.

Stamps overprinted then inscribed “Caicos Islands” were introduced in mid-1981 with “Turks and Caicos” later added in smaller letters. Listed in the Scott catalogue, despite some sources questioning their validity, the last such stamps were produced in late 1985.



A 1935 set issued by Turks and Caicos Islands was part of a Commonwealth omnibus series celebrating the 25th anniversary of King George V as monarch.

Production of Turks Islands definitives featuring Queen Victoria began in 1867, with the last one printed in 1894, 21 years after it and Caicos Islands became a dependency of Jamaica. That status ended in 1959.

Definitives and commemoratives for Turks and Caicos, a Crown colony since 1962, were first issued in 1900. Stamps and sets are still produced under that name.

- The Kingdom of **Cambodia** is in the outer part of the Indo-China peninsula in southeast Asia.

Stamps of Indo-China were used until 1951, when the first issues inscribed “Royaume du Cambodge” were released. Later inscriptions varied, including

“Cambodge,” “Republique Kembre” as the Kembre Republic, the “People’s Republic of Kampuchea,” “Republic Populaire du Kampuchea,” “R.P. Kampuchea,” “Etat du Cambodge,” and since 2003, “Kingdom of Cambodia.”

- The Republic of **Cameroon** in West and Central Africa became a German colony in 1884 and issued stamps overprinted “KAMERUN.”

Divided after the First World War between France and Great Britain, stamps were produced under French control for the Republique Unie du Cameroun, then with both French and English inscriptions, followed by English text after gaining independence in 1960. Its stamps are listed in the Scott catalogue under “Camerouns.”

Stamps of Nigeria, overprinted “Camerouns U.K.T.T.,” which stands for United King-

dom Trust Territory, were produced in October 1960 before being withdrawn soon after.

- **Canal Zone** stamps were issued from 1928 until 1979 by the postal administration of the Panama Canal, which was built on an isthmus stretching between the Caribbean Sea and the Pacific Ocean.

- The **Cape of Good Hope** is a rocky headland on the Atlantic coast of the Cape Peninsula in South Africa.

Stamps bearing its name were produced from 1853 to 1904, starting with the famous “Cape Triangles,” which feature the seated allegorical figure of “Hope.” The Union of South Africa has issued stamps there for the past 114 years.



A 1933 four-peseta Spanish Morocco stamp is overprinted ‘Cabo Juby’ for use on the Cape Juby peninsula in Africa.

- **Cape Juby** is a 33,000 square-kilometre cape on Africa’s northwest coast in the Spanish Sahara. Also known as the Tarfaya Strip, it’s on Morocco’s southern coast, east of the Canary Islands.

An agreement with France gave Spain administrative rights in 1916, the year stamps of Rio de Oro were surcharged “Cabo Jubi.” Three years later, stamps of Spain overprinted “Cabo Juby” were released, and subsequent issues of Spanish Morocco had that overprint applied until the last series in 1948.

Subsequently, stamps of Spanish Sahara were used.

More Cape Juby issues than would normally be required were produced, with over-runs sold to collectors. Though most are still common, catalogues price some with high denominations between \$50 and \$100 each.

Spain ceded Cape Juby to Morocco in 1958, two years after its independence, following a brief war.

- First settled by Portuguese colonists in 1492, the Republic of **Cape Verde** is a group of 10 islands and five isles off western Africa in the Atlantic Ocean. Its population was 539,560 in 2016.

Cape Verde definitives were introduced in 1877. By 2012, more than 1,000 different stamps had been released.

- **Caribbean Netherlands**, consisting of the islands of Bonaire, north of Venezuela and Sait Eustatius and Saba, south of Anguilla, was formerly part of the Netherlands Antilles.

As special municipalities within the Kingdom of the Neth-

erlands, stamps inscribed “Caribisch Nederland” were introduced on Oct. 20, 2010. The first one features island maps beside a small portrait of Queen Beatrix.

- **Caroline Islands**, a group of 549 small west Pacific Ocean islands, was a German colony from 1900 until 1919. Its earliest definitives were German issues overprinted “Karolinen,” followed by engraved ones with the name inscribed.

- **Cayman Islands**, an autonomous British Overseas Territory in the western Caribbean Sea, is a 264-square-kilometre territory comprising the islands of Grand Cayman, Cayman Brac and Little Cayman.

With a population of just over 60,000, they are south of Cuba and northeast of Honduras, between Jamaica and the Yucatan Peninsula.

Its first stamps, seven definitives featuring Queen Victoria’s portrait, were released in 1900. Scott catalogue numbers for the Cayman Islands stamps topped 1,100 by mid-2012.

- Beginning with the old French colony of French Congo, the **Central African Republic’s** first stamps were issued in 1891.

The country was split up in 1910 and subsequently had various names, with overprinted stamps. After independence in 1958, stamps were issued by the Central African Republic in French currency, francs. Stamp production of all types had reached 1,800 by mid-2007.

Its population in 2016 was reported to be 4,594,621.



A 2015 Central African Republic souvenir sheet features dolphins, or ‘les dauphins.’

- An island country in South Asia, located in the Indian Ocean, **Ceylon** first issued stamps as a British colony in 1857.

Independence was achieved in 1948, but the civil war-marred Democratic Socialist Republic of Sri Lanka kept producing stamps with the old name until 1972.

- A small country in Africa, south of Libya, **Chad** was a dependency of Ubangi-San until it became a separate French colony in 1920.

Its first stamps in 1922 consisted of Middle Congo issues overprinted “Tchad.”

In 1936, it plus Gabon, Middle Congo and Ubangi-Shari were combined under a single administration called French Equatorial Africa, which had that text overprinted on French stamps.

After becoming the Republic of Chad on Nov. 28, 1958, stamps inscribed “Republique du Tchad” were introduced in 1959. With numerous commemoratives and souvenir sheets featuring numerous topics, the Scott catalogue listed more than 1,000 different stamps by 2010.

- The **Channel Islands**, which includes Guernsey and Jersey, are located off Great Britain’s southeast coast and issued stamps during the Second World War under German control.

Subsequent issues reverted to British stamps until the island postal agencies introduced their own definitives and commemoratives in 1969.

In 1983, Guernsey launched stamps inscribed with and for use on the neighbouring island of Alderney, which previously had local carrier "stamp" issues, as did other small islands such as Sark, Herm, Jethou and Brechou.

Some collectors include definitives and commemoratives produced since 1973 by the Isle of Man, a Crown dependency in the Irish Sea, between the U.K. and Ireland.

- The Republic of **Chile** encompasses a narrow coastline on the southwest coast of South America, totalling 4,265 kilometres, and 400 kilometres at its widest.

Launched in 1853, its first stamps feature a profile portrait of Cristóbal Colón – the name used in northern Italy in the Ligurian language for Christopher Columbus (1451-1506) – an Italian explorer, navigator and colonist who made four voyages across the Atlantic Ocean sanctioned by Catholic monarchs of Spain.

He arrived in South America 521 years ago.

Chile gained independence from Spain after 1819.

- **China** can refer to a wide range of stamps issued for that country by several administrations.

They include foreign powers; its current Communist administration, the People's Republic of China, which issued its first stamps in 1949; and the Republic of China, which was established on the island of Formosa the following year.

China's first stamps, issued by the Imperial Maritime Customs Post, were definitives initiated in 1878. Several foreign powers later had their domestic stamps overprinted for use in their administrative sections in China.

The new administration established on Formosa – better-known as Taiwan – issued its first stamps in 1950.

- With about 3,000 residents, **Christmas Island** in the Indian Ocean released its first stamps in 1958.

They were Australian issues overprinted "Christmas Island."

- Located on the northwest coast of South America, **Columbia** gained independence from Spain in 1819 and began issuing stamps 40 years later under the Granadine Confederation.

They were followed two years later by stamps of the United States of New Granada, which were succeeded in 1862 by those of the United States of Colombia, and finally, by those of the present republic in 1886.

By 2013, Scott listed more than 1,400 different issues for this country.

- **Comoro Islands**, created in mid-1975 by the unification of Anjouan, Grand Comoro and Moheli – three volcanic archipelago islands in the Mozambique Channel between Madagascar and Mozambique – began issuing stamps inscribed "Archipel des Comores" in 1950.

Stamps overprinted then inscribed "Etat Comorien" were introduced 25 years later, followed in 1978 by a new name reflecting a government change: "Republique Federale Islamique des Comores."

These were followed in 1999 with a new inscription, "Republique Islamique des Comores," then in 2002 by "Union des Comores."

By 2009, Scott listed more than 1,100 stamps for the Comoro Islands, which have a population of around 800,000. Subjects are wide-ranging, including a plethora of world topics.

Scott warns of several nefarious sets not authorized by the administration.

The Comoro Archipelago, which included a fourth colony, Mayotte, issued stamps as French protectorates from 1887 until 1914. The archipelago was attached to Madagascar from then until 1946.

With a population of just over 210,000, the Department of Mayotte, consisting of Grande-Terre (or Maore), a smaller island

called Petite-Terre (or Pamanzi), plus several islets, remains a region of France.

- **Confederate States of America**: During the U.S. Civil War, the Confederacy of 11 southern states issued its first stamps in October 1861.



**A 20-cent Confederate States of America stamp with first U.S. President George Washington's portrait was issued during the Civil War.**

There are numerous reprints and forgeries.

- The Democratic Republic of the **Congo** in Central Africa was called the Congo Free State from 1885 to 1908, after which its name was repeatedly changed.

Its first stamps, in 1960, were 15 Belgian Congo definitives overprinted "CONGO." Issues of the Republic of Zaire were used later.

- With its first stamps issued in 1887, inscribed "Etat Independant Congo," the Central Africa country of **Congo** was an independent state founded by King Leopold II of Belgium until annexed by that country in 1908.

Until 1960, later issues were inscribed "Congo Belge/Belgisch Congo," and variations on "Belgisch Congo Belge."

That year, the colony became the independent Republic of the Congo.

The People's Republic of Congo was once called French Africa, with stamps of France overprinted "Congo française" produced in 1891.

Stamps of Middle Congo were used from 1906 until 1936, when the country became part of French Equatorial Africa. Under that administration, Middle Congo stamps were overprinted "Afrique Equatoriale Francaise," followed from 1937 until 1958 by issues with that name as part of the design.

Stamps inscribed "Republique du Congo" were introduced in 1959, then the "Republique Populaire du Congo" starting in 1970, followed by "CONGO" in

1991, with "Republique du Congo" text begun two years later.

- **Cook Islands** are a self-governing group discovered in the Pacific Ocean by the aforementioned Capt. Cook in 1777.

A British protectorate starting in 1888, they were placed under New Zealand's control in 1901.

The first Cook Islands stamps were released in 1892. Between 1919 and 1932, issues were inscribed "Rarotonga," the name of one of the islands. Following independence in 1965, production of commemoratives increased substantially.

Two other islands, Aitutaki and Penrhyn, released their own stamps starting in the early 1970s.

- A few Italian stamps printed between 1901 and 1923 were overprinted "Corfu" for use on the island in the Ionian Sea after Italy occupied it following a controversy with Greece.

Stamps of Greece issued in 1937 and 1938 were overprinted 'Corfu' during revived Italian occupation from April 1941 until 1943. When Italy abandoned control, German forces occupied the island until it was liberated by British forces in October 1944.

With a current population of just over 102,000, Corfu – or Kerkyra – regained its status as a department of Greece and resumed using stamps of that country after Italy surrendered.

- **Costa Rica**, north of Panama and south of Nicaragua in South America, has a largely agriculture-based economy.

With a name meaning "rich coast," it became independent of Spain in 1821 and 42 years later released its first stamps, which feature the country's coat of arms.

Some later 19th-century issues consisted of revenue stamps produced for use on telegraph forms but were also applied to envelopes. A prolific stamp-producing country, it has specialized in air mail issues, with more than 900 listed in the Scott catalogue by 2006.

- Once a province of Turkey, the Mediterranean Sea island of **Crete** was fought over for centuries and administered by Greece for 90 years.

Its first stamps were issued in 1898, under the joint administration of France, Great Britain, Italy and Russia. They were followed in two years by definitives produced until 1910 by the Cretan Government, with Greek text that reads "KPTHH" and "APAXMAI."

- The Independent **Croatian State** of 1941-45, whose first stamps were overprinted Yugoslavia definitives, followed by definitives and commemoratives inscribed "Nezavisna Drava Hrvatska," then "Hrvatska," became part of the Yugoslav Federation in 1945.

Since Croatia declared independence in 1991, it has issued more than 800 different commemoratives and definitives inscribed "Republika Hrvatska."

*Continued on page 19*



**Christmas Island released its first stamps in 1958 by overprinting Australian issues.**

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# New ISSUES

Around the World with Robin Harris



## AUSTRALIA

The fourth group of the "Fair Dinkum Aussie Alphabet" stamps was released by Australia on Sept. 18.

This series takes a light-hearted look at Australia through cultural icons, places, characters, flora, fauna and more. With a bit of "Aussie humour," each letter of the alphabet has its own stamp, each of which is filled with elements starting with that letter.

Part four of this humorous stamp series sees illustrator Gavin Ryan produce five stamps for the letters E, O, X, Y and Z.

E is for "emo emu," ear-bashing and echidna; O is for oilskin, opal opera house and oar; X is for X-ray, Xanthorrhoea grass tree, and xylophone; Y is for Yowie (an Aussie creature reported to live in the Outback), yabbie and Yarra River; Z is for zebra finch, zoologist and zebra crossing.



## FALKLAND ISLANDS

The Falkland Islands released four migratory species stamps on Oct. 18 featuring birds.

The Falkland Islands hold a significant proportion of the world population of the southern rockhopper penguin, the smallest of the Falkland's penguins.

Historically, the population has been in decline since the pre-1930's, when it was estimated at least one million rockhoppers populated the islands. More recently, there have been signs of recovery.

The sooty shearwater, which migrates thousands of kilometres each year, is a wonder of long-distance trans-equatorial migration. Leaving the Falklands by the end of April, they fly north to their main staging and non-breeding areas in the North Atlantic.

## SOUTH GEORGIA & SOUTH SANDWICH ISLANDS

A set of four migratory species stamps, these highlighting whales, was also released Oct. 18 by South Georgia.



The globe is crisscrossed with borders and boundaries, designating countries and states each with its own culture, identity and regulations; however, these geopolitical borders were created by humans for humans – animals follow their own geography, wonderfully oblivious to the way we have divided up their world.

Because of the large distances, the different habitats and the multiple national borders through which they pass present a particular challenge to conserving migratory species. The first difficulty is tracking species to find out where they actually go.

Blue whales, the largest-known creature to ever live on Earth, are gentle giants. Verified measurements of blue whales rarely exceed 28 metres, although larger animals were recorded during the whaling era. A very large animal could weigh close to 200 tonnes. Blue whales are usually loners and rarely form groups.

Humpback whales are part of a family of baleen whales, which are characterized by giant "baleen plates" that hang from their jaws. These plates are used to filter small fish and crustaceans, such as krill, from huge gulps of seawater. Ranging from 12 metres to 19 metres in length and weighing in at around 36,000 kilograms, they are a common sight around South Georgia during the summer months but can be seen throughout the year.



## TRISTAN DA CUNHA

A third set of migratory species stamps issued Oct. 18 by Tristan da Cunha highlights birds.

The great shearwater is one of the smaller seabirds that breed only in the Tristan archipelago and nowhere else in the world. They may be much smaller than the albatrosses that breed alongside them on Nightingale, Gough and Inaccessible Island, but they are no less of an ocean wanderer. Great shearwaters carry out a vast annual migration and circumnavigate the whole Atlantic Ocean.

The Atlantic yellow-nosed albatross is affectionately and colloquially known on Tristan as "Molly," which comes from the once used generic term of "Molly-hawks," used by sailors to describe medium-sized albatrosses.

This species is endemic to the Tristan da Cunha Island group and breeds on Tristan, Inaccessible, Nightingale and Gough Island. Atlantic yellow-nosed albatrosses regularly undertake great foraging trips from the Islands North Eastwards toward the African continent and the countries of Angola and Namibia, where, close to shore, they reach the food-rich waters of the Agulhas current.



## GUERNSEY

Guernsey Post will issue a set of six stamps on Nov. 8 to celebrate the Prince of Wales' 70th birthday. The eldest son of the Queen and Prince Philip, Duke of Edinburgh, Prince Charles was born at Buckingham Palace on Nov. 14, 1948.

Following his education at the U.K.'s Trinity College in September 1971, the Prince embarked on a naval career, following in the footsteps of his father, grandfather and both his great-grandfathers.

The stamps depict:

the Prince of Wales looking on during the presentation of the diamond jubilee plate on Melbourne Cup Day at Flemington Racecourse in November 2012 (46 pence);

the Prince of Wales attending the Sovereign's Parade at the Royal Military Academy in Sandhurst on Dec. 11, 1998, which was the first time he appeared as the army's major general since rising to that rank on his 50th birthday (62 pence);

Charles playing polo for the Maple Leaf team at Windsor, which has been a passion since childhood when he watched his father play (63 pence);

the Prince of Wales watching an air force display of tornados near Munich, Germany, in November 1987 (76 pence);

the Prince of Wales attending the Badminton Horse Trials, the world's leading three-day equestrian event, in 1980 (85 pence);

His Royal Highness mingling with guests from Australia and New Zealand at a reception held at Clarence House in 2005 (94 pence).



## AUSTRALIA

Australia released three stamps featuring three beautiful cities, Melbourne, Adelaide and Brisbane, on Sept. 25.

Australian cities consistently rate highly in the plethora of "liveability" surveys that have emerged in recent years.

Melbourne, Victoria, which is on the \$3 stamp, is Australia's second most populous city and is known as a thriving multicultural city with a love of sports. The stamp shows the city skyline, Princes Bridge and the Yarra River.

Adelaide, the capital of South Australia, is depicted on the \$4.60 stamp with a photograph which showcases the Torrens River precinct, which includes the Adelaide Festival Centre and the recently renovated and expanded Adelaide Convention Centre.

The state capital of Brisbane lies near Moreton Bay on the Brisbane River in south-eastern Queensland. This \$7.50 stamp shows a view of Brisbane's central business district from Kangaroo Point.

# Countries...

Continued from page 15

• Consisting of the island of Cuba plus Isla de la Juventud and several minor archipelagos, the Republic of **Cuba** is in the northern Caribbean.

A Spanish colony until 1898, with stamps introduced in 1855 featuring Queen Isabella II of Spain, the Spanish-American War resulted in Cuba being administered by the U.S., with U.S. stamps overprinted "CUBA" introduced 1899.

The new republic's stamps were introduced in 1902, followed by definitives and commemoratives produced under the administration of the Communist Party of Cuba starting in 1959.

A highly-prolific producer of commemoratives and definitives, more than 5,000 stamps of various types were produced by the country's new administration from 1960 and 2013, according to the Scott catalogue.

• **Curacao:** A former Dutch colony, the three islands in the Caribbean off the coast of Venezuela produced stamps between 1873 and 1949.

When it became part of the Netherlands Antilles, they were inscribed "NED. ANTILLEN" or "NEDERLANDSE ANTILLEN." After becoming a constituent state within the Kingdom of the Netherlands in 2010, stamps bearing the name Curacao were issued.

• The Republic of **Cyprus**, an island in the Mediterranean Sea south of Turkey and west of Syria, was administered by Great Britain after the Russian-Turkish War ended in 1878.

Issued in 1880, the island's first stamps were British definitives overprinted "CYPRUS."

Keytype – standard designs featuring a British monarch, with the name of a colony and the stamp's denomination printed separately – featuring Queen Victoria were introduced the following year. That practice continued through to the reign of her grandson, King George V.

Pictorial definitives were first released in 1928. When Cyprus became independent in 1960, stamps were first overprinted, followed soon by new issues bearing the island's name in three languages.

• Often referred to as **Czechia**, the **Czech Republic** is located between Germany, Austria, Slovakia as well as Poland and includes the historical territories of Bohemia, Moravia plus Czech Silesia.

Wars and political changes over the past 1,100 years have resulted in changed boundaries and rulers.

Formed 100 years ago following the collapse of the Austro-Hungarian Empire after the First World War, the Republic of Czechoslovakia issued its first stamps, inscribed "Posta Československa" in 1918, followed from 1926 until 1992 by stamps inscribed "Československo." The country was occupied by Germany during the Second World War, with the Slovak region becoming the Slovak Republic. Dissatisfaction with postwar Communism resulted in a 1968 invasion led by the Soviet government, which remained in control until the Communist regime collapsed in 1989.

Following peaceful dissolution on Jan. 1, 1993, the Czech Republic and Slovakia were formed. The first stamps inscribed "Česká Republika" were produced that year.

My 2015 Scott catalogue listed 3,582 Czechoslovakia regular stamps, dozens of semi-postals, air mail and regional stamps. 🍁



These Czech Republic stamps, including a pair of commemoratives featuring cartoon figures and one stamp showing a cathedral, were all cancelled with machine postmarks.

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International stamp show of Laval, Place des Aînés de Laval, 435 Boul. Curé Labelle Fri. 10 a.m. to 5 p.m., Sat. 10 a.m. to 4 p.m. 15 dealers to complete your collection. Canada Post Draw! For more information contact Patrick, email [timbratheque@hotmail.com](mailto:timbratheque@hotmail.com), telephone 450-223-0082. Website: [www.timbratheque.com](http://www.timbratheque.com).

## NOV. 2 - 3, HAMILTON, ON

2018 Fall Stamp Show, St. John de Brebeuf Secondary School, 200 Acadia Dr. Large silent and voice auctions Friday evening with viewing starting at 5 p.m. Saturday is a 20-dealer bourse with stamps, postcards, covers and supplies, plus youth booth and silent auction from 10 a.m. to 4 p.m. GRVPA clubs circuit sales books Friday and Saturday. Light food and refreshments available with ample free parking. Sponsored by the Hamilton Stamp Club. For more information, email [southont@cogeco.ca](mailto:southont@cogeco.ca). Website: [www.hamiltonstampclub.com](http://www.hamiltonstampclub.com).

## NOV. 3 - 4, ANN ARBOR, MI

AAPEX2018 Ann Arbor Stamp Show, Morris Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr. Sat. 10 a.m. to 5 p.m., Sun, 10 a.m. to 3 p.m. Free parking & admission; sign-in required. 28 dealers from nine states, exhibits, youth area, cachetmakers, food available, USPS and UNPA sales. For more information, email [harwin@umich.edu](mailto:harwin@umich.edu), telephone 734-761-5859. Website: [www.annarborstampclub.org](http://www.annarborstampclub.org).

## NOV. 3, CHATHAM, ON

Kentpex 2018, Active Lifestyle Centre, 20 Merritt Ave. Our 88th Annual Stamp Show, is hosted by the Kent County Stamp Club. (RPSC#7), from 9:30 a.m. to 3:30 p.m. 20 frames of exhibits with 10 dealers & hourly prize draws. Free admission & parking, with food & beverages onsite. For Information contact Robert Haines, email [robert56haines@gmail.com](mailto:robert56haines@gmail.com), telephone 519-627-1429. Website: [kentcountystampclub.ca](http://kentcountystampclub.ca).

## NOV. 10 - 11, QUÉBEC, QC

Postalia Automne 2018, Centre des Loisirs Ulric-Turcotte (salle le Nordet), 35 rue Vachon Exposition timbres, histoire postale, monnaie, cartes postales, vieux papiers, bourse philatélique. Plus de 25 marchands, experts sur place, achat – vente – échange. Entrée et stationnement gratuits. For more information, email [editeur@snquebec.ca](mailto:editeur@snquebec.ca).

## NOV. 10, MONCTON, NB

Moncton Stamp Fair, Royal Canadian Legion, 100 War Veterans Ave. Hours 10 a.m. to 4 p.m. Free admission, free parking and silent auction. For more information contact Paul Bourque, email [bourque@umoncton.ca](mailto:bourque@umoncton.ca), telephone 506-875-2684.

## NOV. 10 - 11, WENDAKE, QC

Postalia Automne 2018, Complexe Sportif Wendake, 100 rue Grand Chef Thonnakona Postalia Automne 2018, Monnaie Timbre Histoire Postale et vieux papiers. 40 marchands sur place. Samedi 10 novembre de 10h00 à 17h00 et Dimanche 11 novembre 2018 de 10h00 à 16h00. Information Jacques Gosselin à [editeur@snquebec.ca](mailto:editeur@snquebec.ca).

## NOV. 10, CAMBRIDGE, ON

GRVPA Club Fair, Armenian Community Hall, 35 International Dr. 24th Annual Club Fair hosted by the Grand River Valley Philatelic Association. 10 a.m. to 4 p.m. 15 Clubs, 450+ circuit Books, 2 silents auctions, free parking, snack bar. For more information, email [stuart.keeley@sympatico.ca](mailto:stuart.keeley@sympatico.ca), telephone 905-227-9251.

## NOV. 10, TRENTON, ON

Trenton Stamp Show, Trenton Seniors Centre, 61 Bay St. The annual Trenton Stamp Show will be held from 9:30 a.m. to 3:30 p.m. Ten dealers, silent auctions, draw prizes, displays, free admission, food available. For more information, email [wilabetgg@gmail.com](mailto:wilabetgg@gmail.com), telephone 613-398-1152.

## NOV. 16 - 18, ITASCA, ILLINOIS

Chicagoex '18, Westin Chicago Northwest, 400 Park Blvd. 132nd annual exhibition of the Chicago Philatelic Society, features 300-

frame WSP exhibition, over 75 dealers, US and UN post offices and youth/beginners area, plus annual conventions with exhibits of the France & Colonies Philatelic Society and the Society of Czechoslovak Philately. See website for special hotel rates and other details. For more information, email [stampkingchicago@hotmail.com](mailto:stampkingchicago@hotmail.com), telephone 773-775-2100. Website: [chicagoex.org](http://chicagoex.org).

## NOV. 17, BURLINGTON, ON

Burloak Stamp Fair, Burlington Senior Centre, 2285 New St. Hours: 9 a.m. to 1:30 p.m. Twenty-one years of regular monthly shows on the third of Saturday of every month. Six to nine dealers, active buyers, and always something new. For more information, email [gsimon61@gmail.com](mailto:gsimon61@gmail.com), telephone 289-925-5343.

## NOV. 17, TORONTO, ON

North Toronto Stamp Club – Winter Postage Stamp Bourse, Yorkminster Park Baptist Church, 1585 Yonge St. Hours: 10 a.m. to 4 p.m. Easy subway access at St. Clair subway station. Free admission, 22 dealers, over 100 sales circuit books including recent issues, over 100 ten cent books, members table, door prizes (first prize one kilo of stamps) snack bar, wheelchair access, parking at the Church and on nearby streets, families and children welcome. For more information, email [ntsc.programchair@gmail.com](mailto:ntsc.programchair@gmail.com), telephone 647-990-4073. Website: [www.northtorontostampclub.ca](http://www.northtorontostampclub.ca).

## NOV. 23 - 24, MONTRÉAL, QC

International Stamp Show of Montreal / EXUP 45, Maison du Citoyen, 7501, Rue François-Perreault, Fri. : 10 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m. 15 dealers to complete your collection. Canada Post Draw! For more information contact Patrick, email [timbratheque@hotmail.com](mailto:timbratheque@hotmail.com), telephone 450-223-0082. Website: [www.timbratheque.com](http://www.timbratheque.com).

## NOV. 24, WATERLOO, ON

STAMPFUN 2018 Waterloo Region Stamp Club, Royal Canadian Legion, 316 Marsland Dr. Enjoy 10 dealers, a silent auction, circuit books, and door prizes between 10 a.m. and 4 p.m. Free admission and free parking. Light morning refreshments and a lunch counter operated by the Legion. Everyone is welcome! For more information contact Oscar Cormier, email [jocstamp@rogers.com](mailto:jocstamp@rogers.com), telephone 519-742-5892. Website: [www.waterlooregionstampclub.weebly.com](http://www.waterlooregionstampclub.weebly.com).

## NOV. 24, WELLAND, ON

Canadian Stamp News Christmas Open House, Canadian Stamp News (Trajan Media), 459 Prince Charles Dr. S. Canadian Stamp News is hosting a Christmas Open House at its new office located in Welland, Ont. CSN subscribers attending the Open House will receive a special membership discount on supply purchases. Warm apple cider, coffee and Christmas goodies will be available as well. Come and join us, between 9 a.m. and 2 p.m. For more information, email [mwalsh@trajan.ca](mailto:mwalsh@trajan.ca), telephone 905-646-4820. Website: [www.canadianstampnews.com](http://www.canadianstampnews.com).

## NOV. 24, BURNABY, BC

Coins, Stamps & Collectibles Show, Nikkei Centre, 6688 Southoaks Cres. Hosted by the North Shore Numismatic Society, the show will be open from 9 a.m. to 4 p.m. There will be 40 tables of coins, stamps, banknotes, tokens, medals, postcards, art, pins and more. Admission is \$2 (free for children age 16 and under if accompanied by an adult). Free underground parking. Japanese restaurant at location. For more information, email [balmoralnu@shaw.ca](mailto:balmoralnu@shaw.ca), telephone 604-299-3673. Website: [www.northshorennumismaticssociety.org](http://www.northshorennumismaticssociety.org).

## NOV. 24, TORONTO, ON

NYPEX Fall Stamp Bourse, Herbert Carnegie Centennial Centre, 580 Finch Ave. W. NYPEX is the new fall stamp bourse organized by the North York Philatelic Society with nine dealers selling stamps, covers and supplies. Hours 10 a.m. to 4 p.m. Free admission and lots of parking. Easy to get to by TTC. All are welcome. The show is being held at the Herbert Carnegie Centre, which is a hockey arena on the north side of Finch west of Bathurst. For more information, telephone 416-536-2954.

## DEC. 1, SCARBOROUGH, ONTARIO

Scarborough Stamp Club Show, Cedarbrook Community Centre, 91 Eastpark Blvd (Markham Rd - Lawrence Ave E Show hours: 8 a.m. to 2 p.m. No admission charge, free parking Club circuit (5 and 10 cent) books and individually priced items As many as 4 dealers per show, new dealer inquiries welcome For more information, email [jmerelaid@gmail.com](mailto:jmerelaid@gmail.com), telephone 416-460-3970.

**SHOW ORGANIZERS:** How to list: Simply fill out the form found at [www.canadianstampnews.ca](http://www.canadianstampnews.ca) or mail, fax or email your information to Trajan Publishing (S&B), PO Box 25009 Rose City RO, Welland, ON L3B 5V0, fax (905) 735-1909, email [jims@trajan.ca](mailto:jims@trajan.ca). Please include: date of show; site of event, street, city, prov.; official name of event; organization sponsoring or affiliated with the event; hours; admission charge; if exhibits are present (display or competitive), contact person's name, address, postal code, telephone number. Two show dates per year will be listed for free (subsequent show dates will cost \$15 per listing).

# OLD TIME BARGAINS #946

This week you will find a varied selection of offers on the back page. A couple of good Newfoundland airmail offers kick things off. Then it's on to Canada with the Mammals definitive series and complete booklets on the spotlight. Select those you need and order today by phone, fax, mail or email! There are no additional charges for shipping or sales taxes. Installment terms are available if needed on larger purchases. We have the new 2018 Unitrade catalogue in stock at just \$53.95 postpaid. The latest Scott catalogues are also in stock. Have something nice for sale? If you do, please get in touch. We pay the highest prices for specialized collections and individual rarities of not only Canada and Provinces, but U.S.A., British and Foreign material as well.



## SPECIAL OFFER #18,037

The 1931 series of Newfoundland airmails is one of world's most beautiful, with large expertly engraved designs. Here is a scarce, complete of plate proofs from that issue (Scott #C6-C8). These are printed in black on wove paper. Only one set of sheets was originally printed and they were broken up many years ago by dealer K. Bileski of Winnipeg. They are hard to find now. A have a very fine set of three available at just \$695.00 (or five monthly payments of \$139.00 each)

## SPECIAL OFFER #18,038

Here's a mint single of the famous Newfoundland Wayzata airmail. This one, if you'll pardon the pun, never quite got off the ground. The company had a contact for the mails but it was cancelled and the stamps were never officially used. Price for a F-VF NH mint single of this stamp is just \$39.95. Or make it \$139.95 for a block of four.



## SPECIAL OFFER #18,039

A number of scarce varieties are known on the first Manitoba Wildlife stamp, including a double perforation error (#MW1b). Here it is in a nice F-VF NH mint strip of three. List price is \$93.00. My price is just \$39.95. For extra value I will include a mint NH block of four of the normal stamp free of charge.

## SPECIAL OFFER #18,040

A number of attractive special offers follow featuring the popular Mammals definitive series from the late 1980s. First, here is a nice matched set of blank plate blocks of the perforation change on the 59c Musk Ox Issue (#1174a). List price for a VF NH matched set is \$260.00. My price is just \$99.00.



## SPECIAL OFFER #18,041

Plate imprint blocks of the above stamp on Slater paper are even scarcer. In fact, the list price for a matched set of #1174i has risen to \$1,000.00. My price is just \$395.00. A single corner is \$99.00.

## SPECIAL OFFER #18,042

The 63c porpoise also underwent a perforation change. The imprint blocks are quite elusive and a matched set of #1176a commands a list price of \$160.00. My price is a lot less at \$69.95.



## SPECIAL OFFER #18,043

Cat. #1178c is the 76c grizzly bear showing the change to perforation 13.1. It is a lot scarcer than the normal perf and lists at \$50.00 for a VF NH example. My price is \$24.95. Or make it \$99.00 for a block of four.

## SPECIAL OFFER #18,044

Next is the 78c beluga whale stamp with the 13.1 perforation (Scott #1179b). List price for a VF NH single is \$45.00. My price is more reasonable at \$22.95 for a single or \$89.00 for a block of four.



## SPECIAL OFFER #18,045

I just picked up a few blank plate blocks of the above stamp (#1179b). List price for one is \$250.00. My price is just \$119.00 while they last.

## SPECIAL OFFER #18,046

One of the rarest modern era plate blocks is the 38c Infantry Regiments Issue of 1989 (#1250ii). Owing to technical difficulties at the printers most of the plate imprints were accidentally trimmed off. It has been estimated that only about 50 sheets with plate blocks escaped. List price for one is \$250.00. My price is just \$99.00. I have one matched set in stock at \$395.00.



## SPECIAL OFFER #18,047

Next here is one of the hardest to find modern era first day covers - the elusive plate block of the 38c Regiment commemoratives (#1250ii). A VF first day cover lists at \$125.00. My price is just \$49.95 while they last.



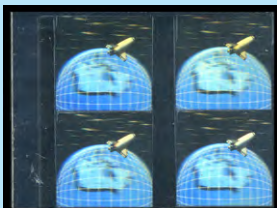
## SPECIAL OFFER #18,048

Here's another scarcer first day cover, in fact much scarcer than catalogue values might indicate. It is the perforation charge on the 39c Creatures block (#1292d). List price for a very fine cover is \$25.00. My price is \$9.95. I also have a wholesale lot of ten covers available at just \$79.95.



## SPECIAL OFFER #18,049

You rarely see this one -- a proof of the hologram that was used in the extremely popular Canada in Space issue (#1442). I can supply a VF pair for \$395.00. Or take a block of four at the extra special price of \$595.00. This issue is one of the most popular of all Canadian commemoratives.



## SPECIAL OFFER #18,050

In 1994 Canada Post had proposed a change in postal rates and had designed and printed a new 52c Christmas stamp. However the government turned down their request for the rate change and a 50c stamp had to be printed that was eventually released. An error occurred (possibly at the distribution center) and some sheets of the 52c denomination were sent out in error. To my way of thinking this is a major variety stamp. It has already been assigned #1534ii in the Unitrade catalogue. I can supply a VF NH mint single for just \$195.00. I can also supply a VF NH sheet margin block of four at just \$595.00, a great price on this. Or take an investor lot of five VF NH mint singles at just \$795.00. Also see the next special.

## SPECIAL OFFER #18,051

Did you know that a 90c value also exists? It is even scarcer than the 52c value. In fact, only 1,000 singles were printed! Here are both the 52c and 90c values (#1534ii-1535ii) in VF NH mint condition at just \$595.00. The 90c value exists only as singles -- no blocks or imprint blocks exist.



## SPECIAL OFFER #18,052

An old time stock of Canadian booklets came in recently, the kind of lot you rarely see anymore. Several nice offers from this lot follow. First here is BK5d, the 2c carmine Admiral booklet with the small type text. List price for a VF booklet is \$225.00. My price is \$95.00.



## SPECIAL OFFER #18,053

Here is another booklet of the 2c carmine Admiral, but this time with the rate change overprint on the cover (#BK5f). This one is getting hard to find. List price for a VF example is \$225.00. My price is just \$99.00.



## SPECIAL OFFER #18,054

More booklet specials follow. Here is #BK34d, the French version containing two panes of four of the 4c carmine War Issue. List price for this in VF condition is \$112.50. My price is \$39.95 while they last.

## SPECIAL OFFER #18,055

Next here is the scarce booklet #BK42b, which contains the scarce stitched booklet pane of the 4c orange (#306bi). List price for a VF booklet is \$27.00. My price is \$11.99.



## SPECIAL OFFER #18,056

From the Admiral Issue comes this attractive 3c carmine imperforate mint single (#138). It displays full type 'D' lathework in the lower sheet margin. List price is \$40.00. My price is \$22.50.

## SPECIAL OFFER #18,057

Here's one you don't see very often. It is the imperforate error on the 49c coil stamp (#2008a). A VF NH mint pair lists at \$200.00, which is low in my opinion. My price is just \$79.95. Or take a strip of four at \$149.95.



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- 6) Your satisfaction is guaranteed or your money back!